

Warm-Up/Tune-Up Chorale #5

Key Of Concert Eb

This musical score is for a warm-up or tune-up chorale in the key of Eb. It is arranged for a full symphony orchestra and includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Mallets

The score is written in 4/4 time and consists of 16 measures. The key signature is Eb (three flats). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The instrumentation is typical of a symphony orchestra, with woodwinds and brass playing the main melody and accompaniment, and percussion providing a steady rhythmic foundation.

Warm-Up/Tune-Up Chorale #5

Key Of Concert E

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of E major. Measures 1-16.
- Oboe (Ob.):** Treble clef, key signature of E major. Measures 1-16.
- Bassoon (Bsn.):** Bass clef, key signature of E major. Measures 1-16.
- Bb Clarinet (B. Cl. 1):** Treble clef, key signature of E major. Measures 1-16.
- B Clarinet (B. Cl. 2):** Treble clef, key signature of E major. Measures 1-16.
- B Clarinet (B. Cl.):** Treble clef, key signature of E major. Measures 1-16.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of E major. Measures 1-16.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of E major. Measures 1-16.
- Bass Saxophone (B. Sax.):** Treble clef, key signature of E major. Measures 1-16.
- Bb Trumpet 1 (B. Tpt. 1):** Treble clef, key signature of E major. Measures 1-16.
- Bb Trumpet 2 (B. Tpt. 2):** Treble clef, key signature of E major. Measures 1-16.
- Horn (Hn.):** Treble clef, key signature of E major. Measures 1-16.
- Trombone 1 (Tbn. 1):** Bass clef, key signature of E major. Measures 1-16.
- Trombone 2 (Tbn. 2):** Bass clef, key signature of E major. Measures 1-16.
- Euphonium (Euph.):** Bass clef, key signature of E major. Measures 1-16.
- Tuba:** Bass clef, key signature of E major. Measures 1-16.
- Timpani (Timp.):** Bass clef, key signature of E major. Measures 1-16. Includes dynamic markings: *B-E-F#* at measure 1 and *A-B-E* at measure 9.
- Mallets (Mal.):** Treble clef, key signature of E major. Measures 1-16.

Warm-Up/Tune-Up Chorale #5

Key Of Concert F

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (Bb Clarinet 1)
- Bb Cl. 2 (Bb Clarinet 2)
- B. Cl. (B Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bb Tpt. 1 (Bb Trumpet 1)
- Bb Tpt. 2 (Bb Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani) - includes markings "C-F-G" and "Bb-C-F"
- Mal. (Mallets)

The score is numbered 1 through 16. The key signature is one flat (Bb). The score includes various musical notations such as clefs, key signatures, and dynamics.