



In-Between Course at ABC/CWU
MUS 611.002 Seminar: Mus Ed (ABC Major Project)

Project Deadline: June 30

Instructors: Chris Bruya and Garey Williams

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Meeting time: all day June 27-28

Meeting place: Ashland HS

Required Texts: *Drummer's Guide to Big Band* (Garey Williams)

Other Materials: Handouts from the instructors. Posted materials on Google Drive/Dropbox and materials in ABC Notebook.

Prerequisites:

In order to have success in these sessions, students must have good music theory skills, good music notation skills, and wide-open ears. Students must also be able to read and synthesize written materials, and express opinion, summation and analysis in both written and verbal form.

Listening:

Listening to recordings and watching videos will be part of the activities in this course. For the most part youtube will be utilized as the distribution medium, but there may be times when files will be shared via Dropbox or Google Drive.

Material to be covered:

- Developing jazz skills: listening, concepts, improvisation, etc.
- Rehearsal techniques and strategies
- Rhythm section techniques: piano, bass, drums
- Improvisation: beginning to advanced concepts
- Literature selection for small and large groups
- Equipment
- Jazz Resources

Objectives and Goals: At the conclusion of this course you will be able to:

- Demonstrate strategies and methods for developing jazz skills in students
- Demonstrate rehearsal techniques and strategies in student ensembles
- Demonstrate rhythm section techniques
- Demonstrate beginning and intermediate improvisation concepts
- Summarize a philosophy for choosing literature
- Develop lists of appropriate equipment in school settings
- Compile lists of jazz resources in various media

Method of Instruction:

2 days, 8 hours per day, broken up into segments pertaining to the subject matter, as listed below. ABC will be broken up into two large groups of about 100 each, named Group A & B. Each will be

assigned specific rooms and meeting schedule for the two days.

Thursday, June 27

	Band Room	Theater Stage
8:00 – 9:15	A: Drumset concepts	B: Bass & Piano concepts
9:30 – 10:45	A: Drumset concepts	B: Improv concepts
11:00 – noon		A & B: Big Band literature & Rehearsal concepts
1:00 – 2:15	B: Drumset concepts	A: Bass & Piano concepts
2:30 – 3:45	B: Drumset concepts	A: Bass & Piano concepts
4:00 – 5:00		A & B: Big Band literature & Rehearsal concepts
7:00 – 10:00	Small group projects	Small group projects

Friday, June 28

8:00 – 9:15	A: Drumset concepts	B: Bass & Piano concepts
9:30 – 10:45	A: Drumset concepts	B: Improv concepts
11:00 – noon		A & B: Big Band literature & Rehearsal concepts
1:00 – 2:15	B: Drumset concepts	A: Bass & Piano concepts
2:30 – 3:45	B: Drumset concepts	A: Bass & Piano concepts
4:00 – 5:00		A & B: Big Band literature & Rehearsal concepts
5:00 – 6:00		Wrap up, questions, etc.

Participation

All students should bring their primary instrument to all Improv and Big Band sessions. Plan on playing!

Method of Evaluation:

Attendance and project

Small Group Project Details:

Create two "charts" for winds (as many as you'd like to include but for sure saxes, trumpets and trombones), piano, bass and drumset on the tune "Confirmed" to be used as a teaching tool in your ensembles.

One chart will be written for less experienced/younger players, the other for more experienced/intermediate players.

You will be required to use proper voicings, solid bass line concepts, drum patterns and set ups/punches, and detailed style information (winds) appropriate to the ability level you are constructing.

You will be given all of the information and training needed to construct this document during the sessions.