



**In-Between Course at ABC/CWU**  
**MUS 611.002 Seminar: Mus Ed (ABC Major Project)**  
Project Deadline: June 30

**EXPLANATION**

In rotation over a three-year period, the major projects feature three contrasting online courses supplemented by extensive background material and instruction in:

1. Leadership Training and Advocacy
2. Music Technology and Tool Sets
3. Breathing Gymnastics in Classroom
4. (Additional courses in rotation could include Percussion Management/Technique and Jazz Pedagogy/Technique.)

All candidates are required to enroll in this course each of the three years in order to gain all of the information related to the three areas described above.

**COURSE OBJECTIVES**

1. To develop skill sets in band administration, music technology, and advocacy/leadership training through materials provided by instructors.
2. To create special projects from these areas that will provide useful in-class teaching tools for the candidate.
3. To develop a thorough and philosophically sound understanding of the techniques of motivation, organization, and application of necessary skills pertinent to quality teaching and learning. Lecture/discussions will be based on hands on approach involving participation and discussion from all. Handouts, lectures, demonstrations, etc. will provide the foundation for the participants to return to their schools with new ideas, insights, and desires to grow musically, educationally, and personally.

**CLASS MEETING TIMES**

This class is delivered as an online course extending throughout the month of June. Candidates are expected to utilize the Central Washington University Online Canvas, which delivers detailed outlines, online communication and opportunities for upload of project-related materials.

Delivery of detailed information occurs between and 8 a.m. and 5 p.m. on June 27 and June 28 in connection with the various online materials that encompass this class. Group project time will occur between 7 p.m. and 10 p.m. on June 27 and the afternoon of June 28. There will be a detailed explanation of Central Washington University's Canvas at 5 p.m. on June 28.

**SESSION COVERAGE**

Three courses rotate over a three-year period to present depth in Leadership and Advocacy (program promotion and student leadership development), Music Technology (computer

applications and related tools useful in individual instruction and classroom management) plus, Breathing Gymnastics in Classroom (breathing techniques as it relates to students and performers in the classroom).

## **REQUIRED MATERIALS**

- American Band College 600-page Clinician Book
- Wireless enabled computer or tablet
- Completed online project by June 30

## **GRADING**

Attendance for all online sessions and information delivery periods is required and represents 40% of the grade for this class.

Final project based on synthesis of materials and concepts presented in the Leadership Training and Advocacy, Music Technology and Tool Sets or the Breathing Gymnastics in Classroom represents 60% of the grade.

All work related to this course must be completed and delivered to ABC via uploads through CWU's online Canvas system. **Deadline for completion is midnight June 30.**

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## **Final Project (Groups of 8-10)**

The final project will consist of a project (paper, powerpoint, keynote, iMovie, video, or combination of different media) based on class lectures, etc. that will demonstrate direct application of materials learned in a manner that is appropriate and consistent for you, your students, and your ensemble that you work with every day. You will be asked to take what you have learned and apply to your specific situation in a topic to be discussed at the end of the session.