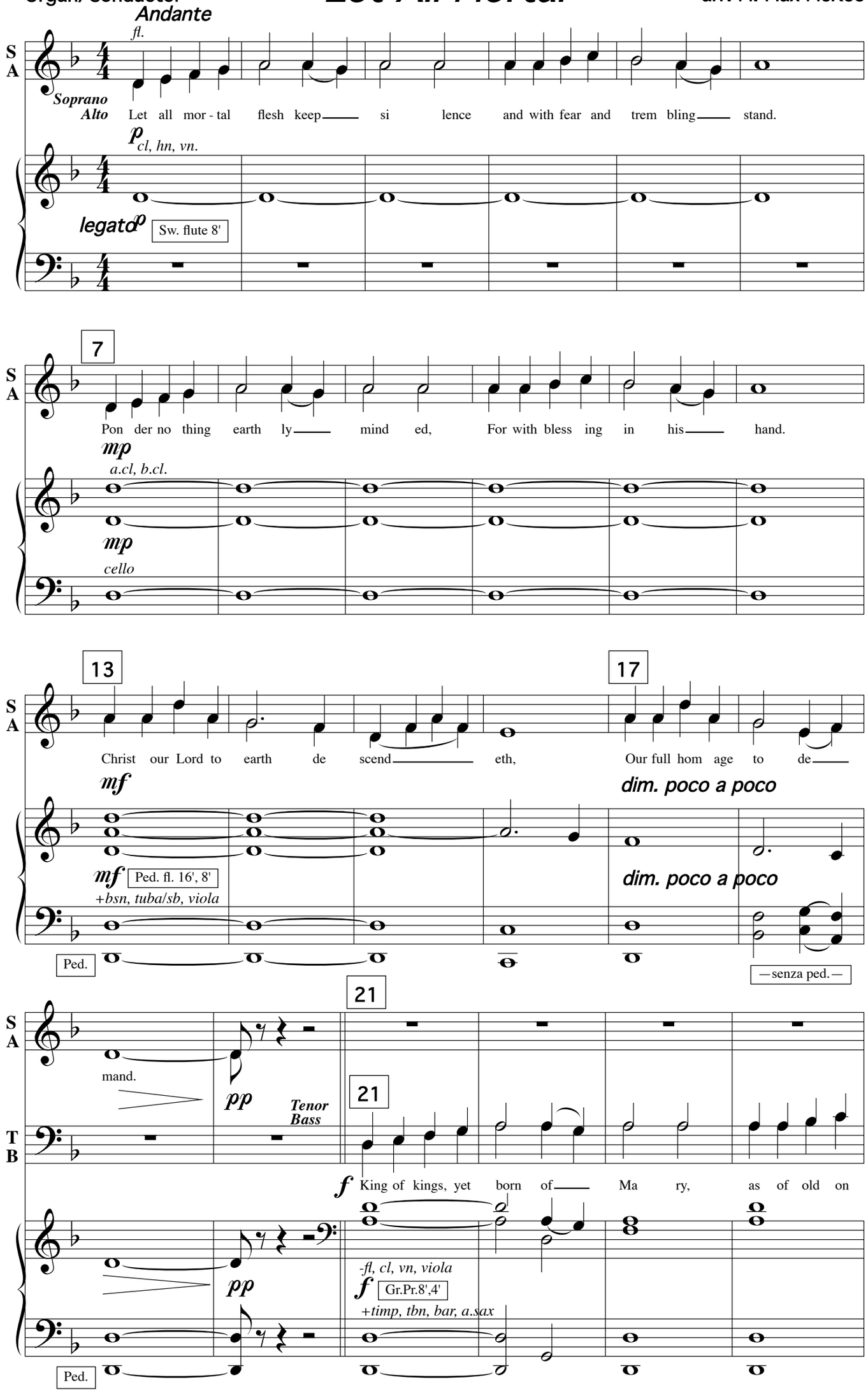
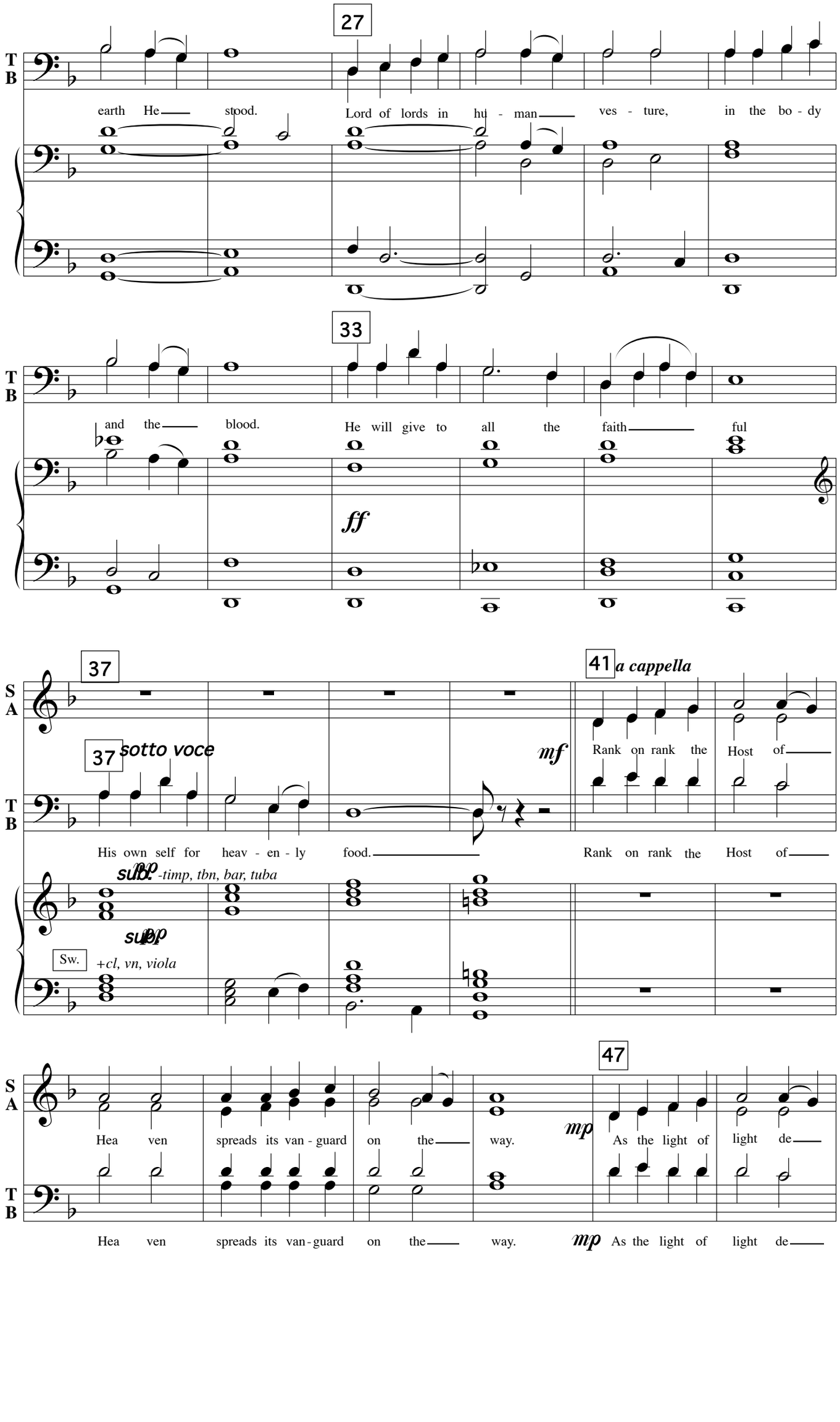
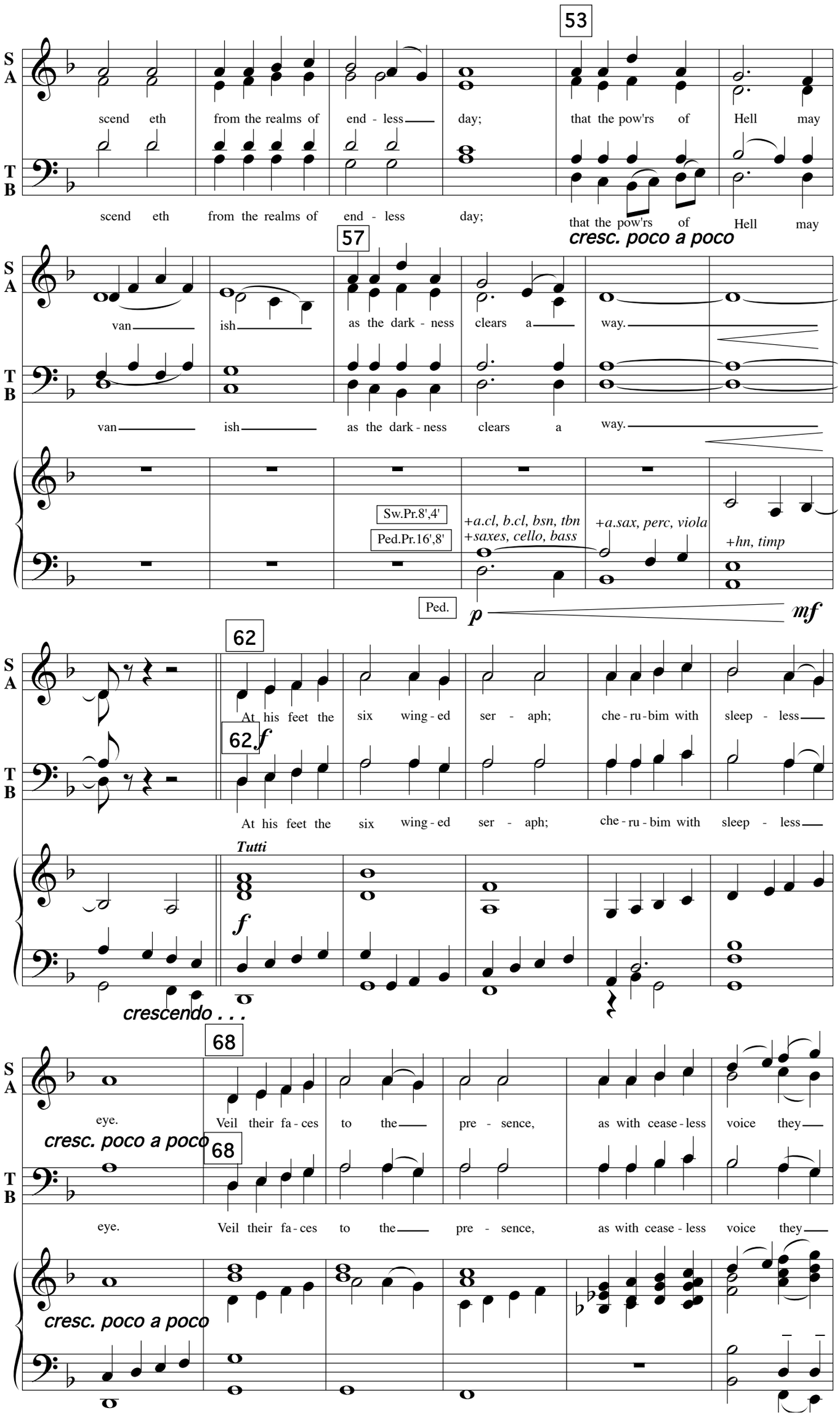
Vocal
Organ/Conductor

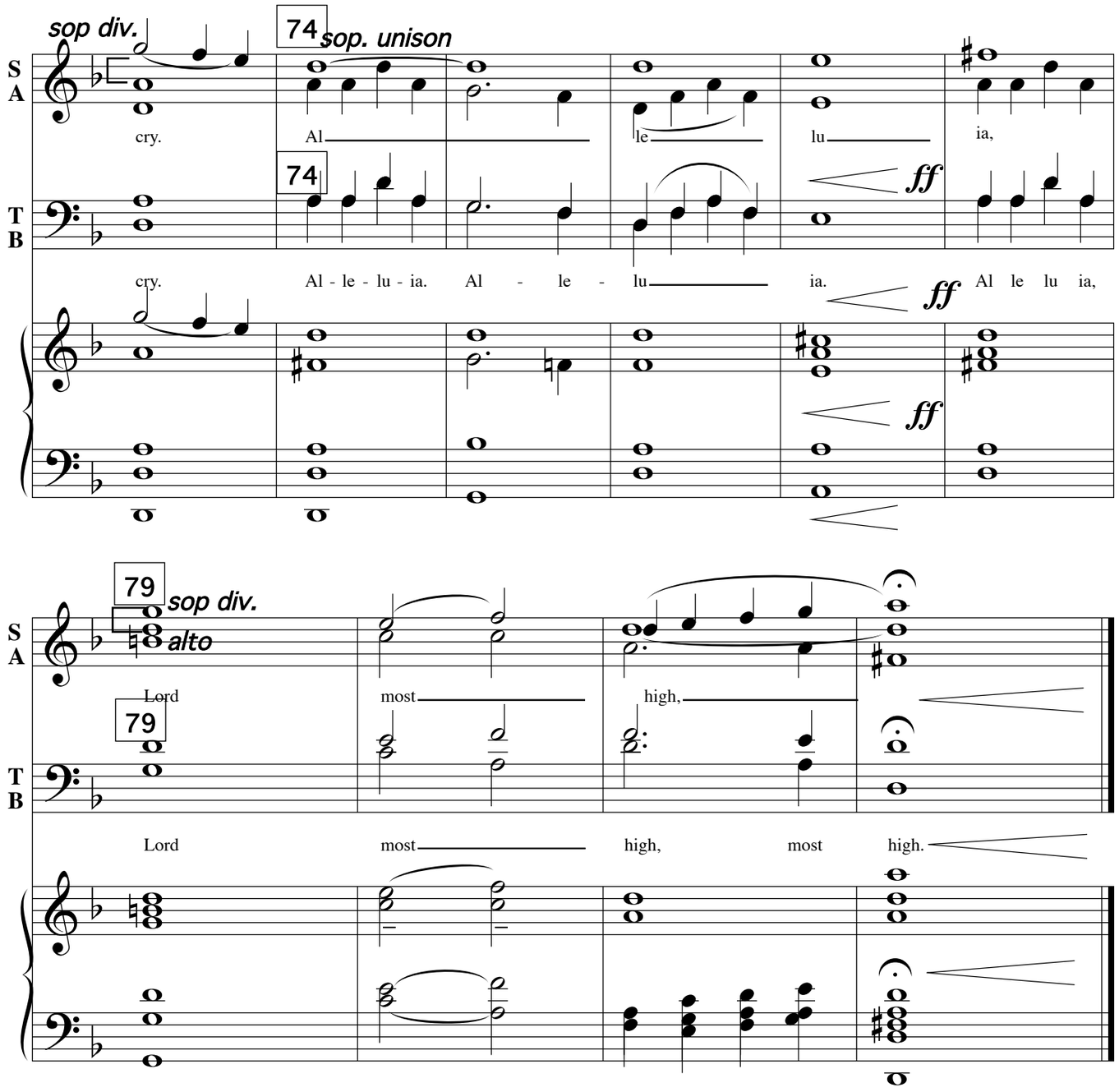
Let All Mortal

Traditional
arr. M. Max McKee




27
T
B
earth He stood.
Lord of lords in hu - man ves - ture, in the bo - dy
33
and the blood.
He will give to all the faith ful
ff
37
37
sotto voce
41
a cappella
S
A
T
B
His own self for heav - en - ly food.
mf
Rank on rank the Host of
Rank on rank the Host of
sub. pp -timp, tbn, bar, tuba
sub. pp
Sw.
+cl, vn, viola
47
Hea ven spreads its van - guard on the way.
mp
As the light of light de
Hea ven spreads its van - guard on the way.
mp
As the light of light de

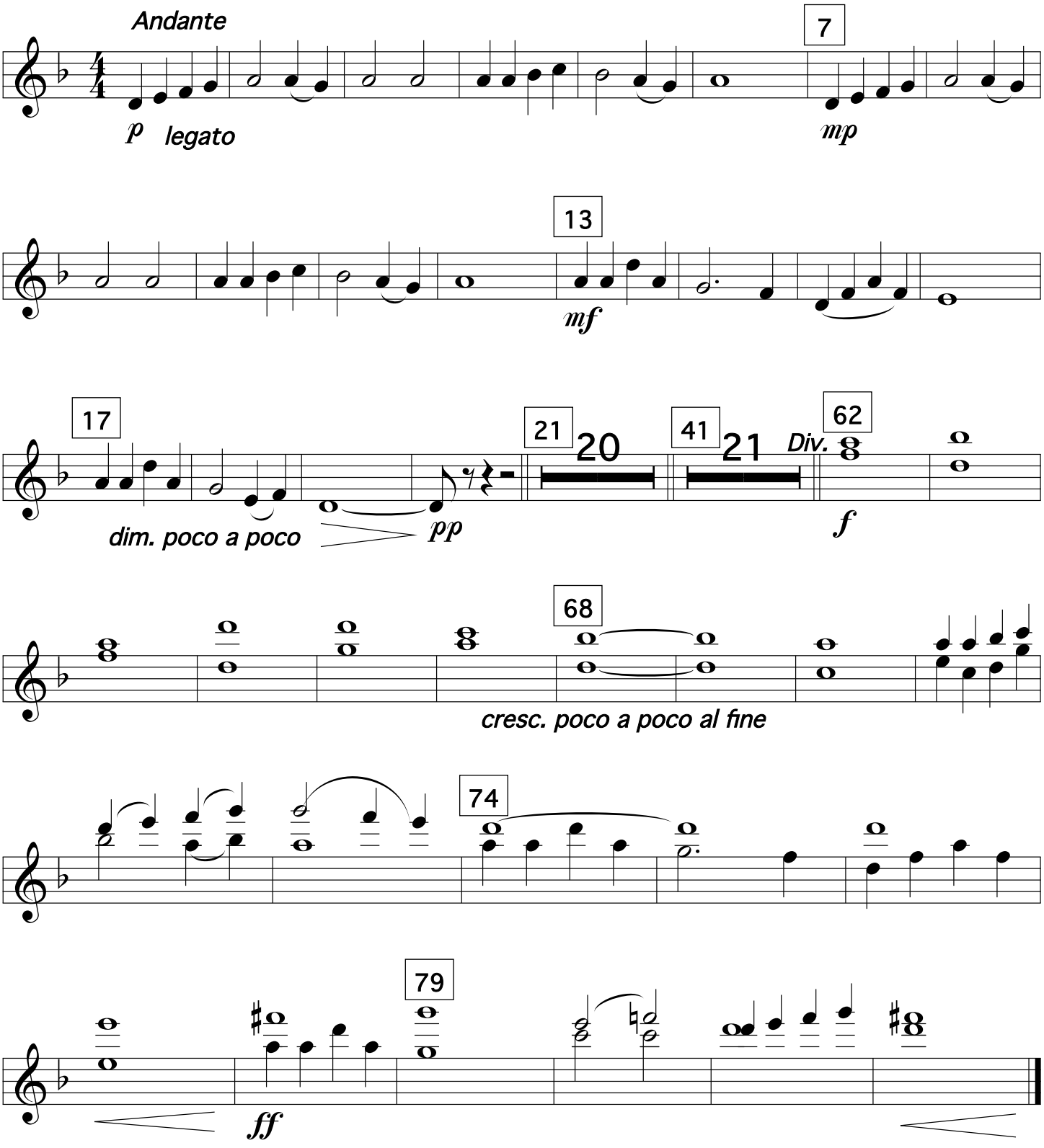

53
S
A
scend eth from the realms of end - less day;
that the pow'rs of Hell may
T
B
scend eth from the realms of end - less day;
that the pow'rs of Hell may
cresc. poco a poco
57
van ish as the dark - ness clears a way.
van ish as the dark - ness clears a way.
Sw.Pr.8',4'
Ped.Pr.16',8'
+a.cl, b.cl, bsn, tbn
+saxes, cello, bass
+a.sax, perc, viola
+hn, timp
Ped.
p
mf
62
At his feet the six wing - ed ser - aph; che - ru - bim with sleep - less
62 f
At his feet the six wing - ed ser - aph; che - ru - bim with sleep - less
Tutti
f
crescendo . . .
68
eye. Veil their fa - ces to the pre - sence, as with cease - less voice they
cresc. poco a poco
68
eye. Veil their fa - ces to the pre - sence, as with cease - less voice they
cresc. poco a poco


sop div.
74
sop. unison
S
A
cry.
Al
le
lu
ia,
74
T
B
ff
cry.
Al - le - lu - ia.
Al - le - lu
ia.
ff
Al le lu ia,
ff
79
sop div.
alto
S
A
Lord
most
high,
79
T
B
Lord
most
high,
most
high.

Flute I & II

Let All Mortal

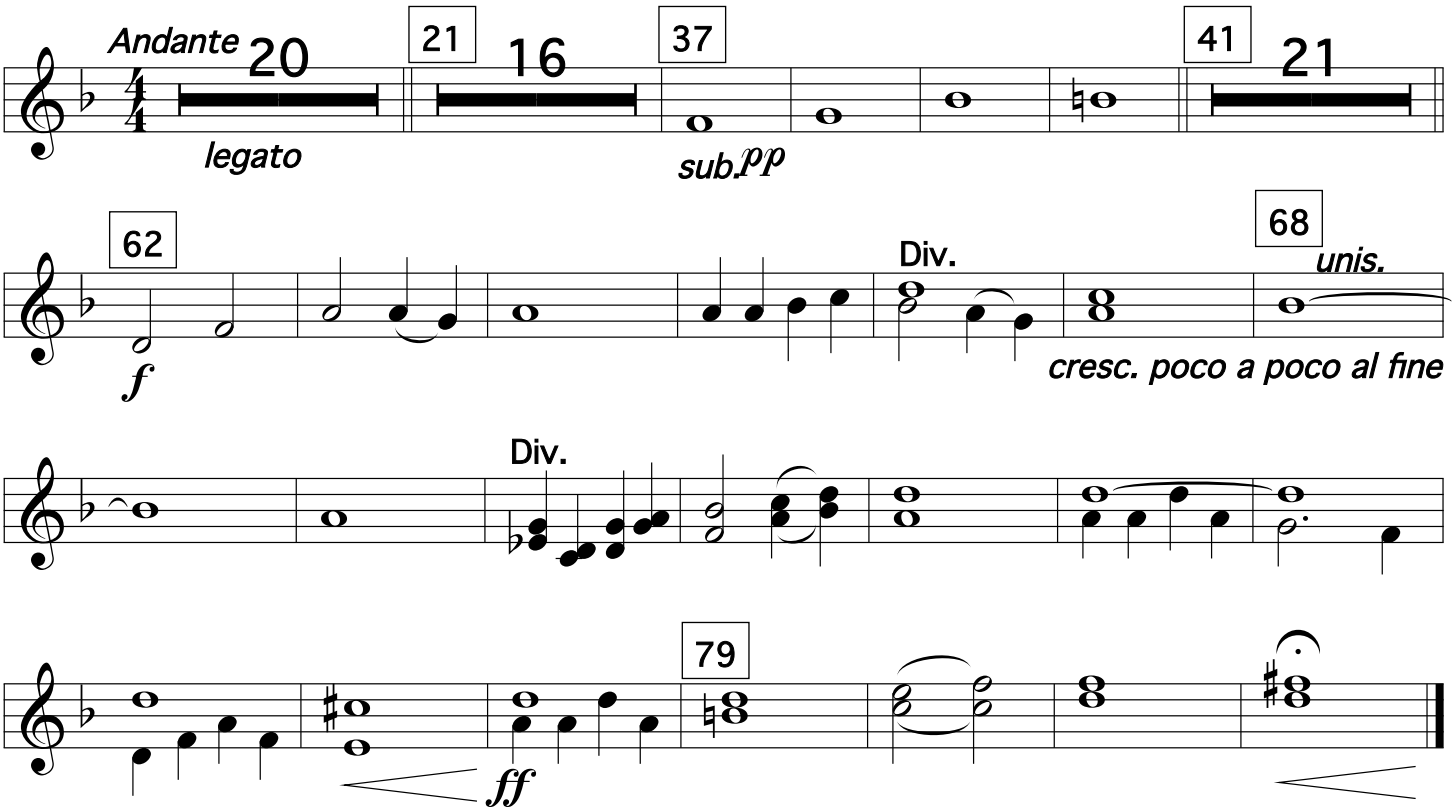
Traditional
arr. M. Max McKee



Oboe I & II

Let All Mortal

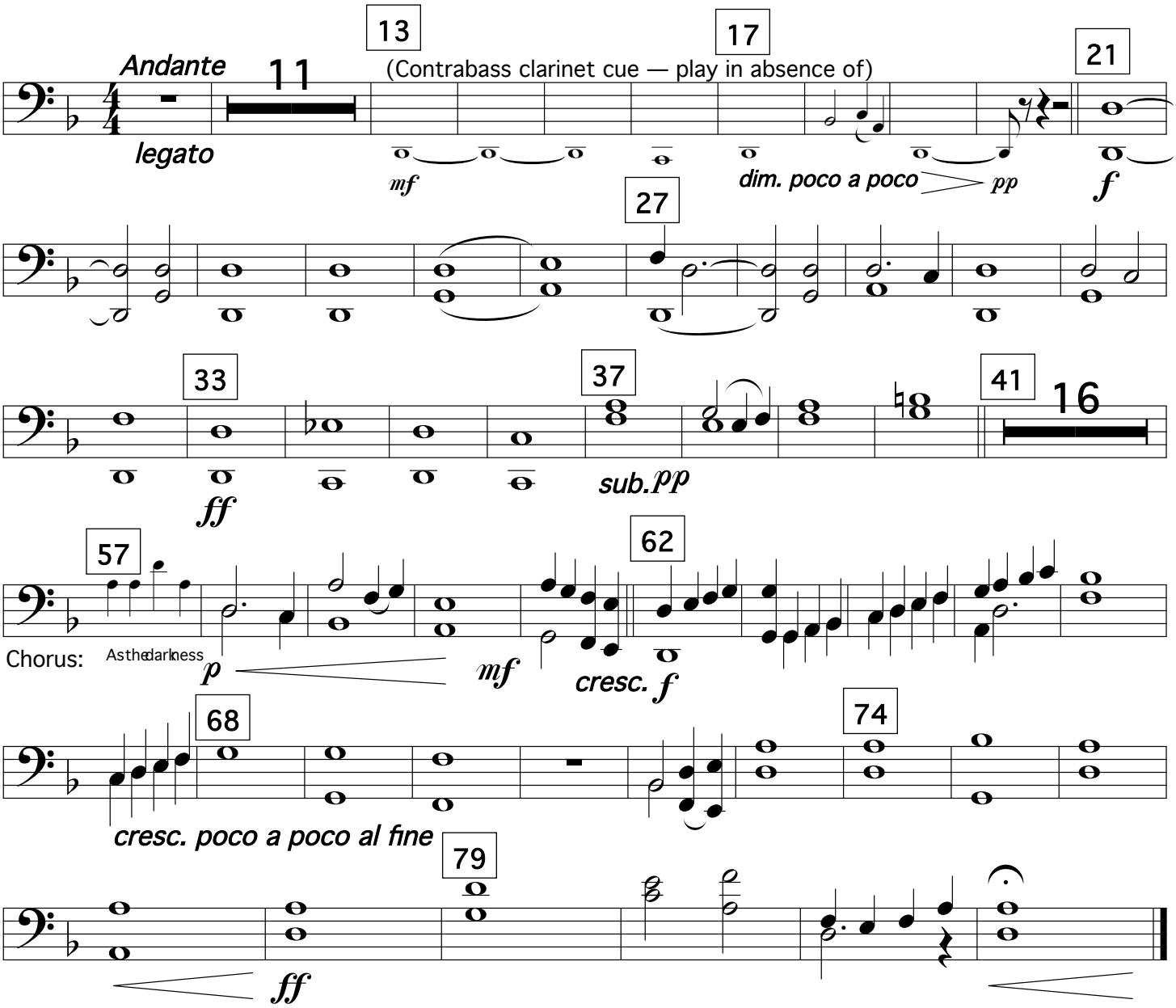
Traditional
arr. M. Max McKee



Bassoon I & II

Let All Mortal

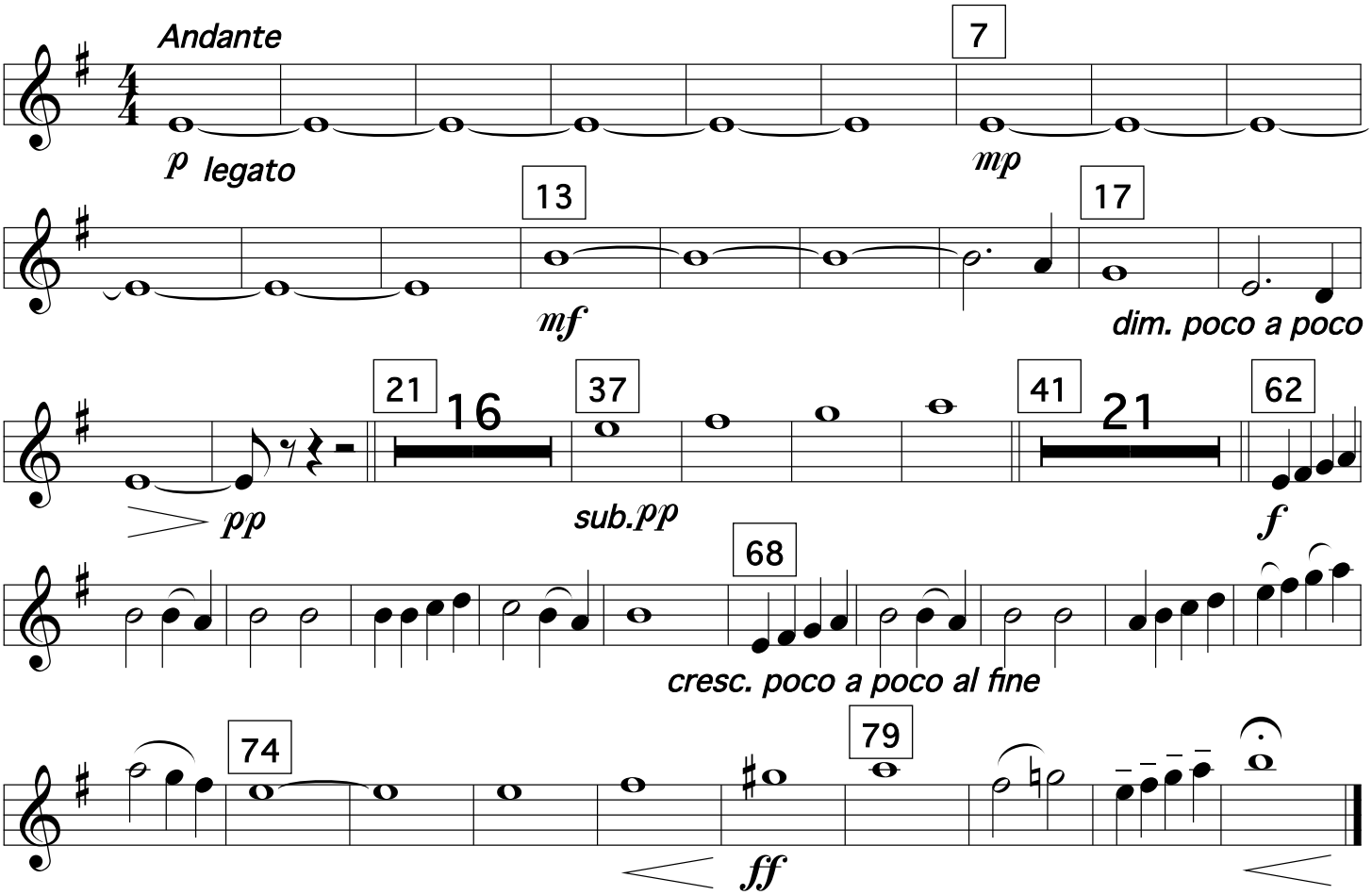
Traditional
arr. M. Max McKee



Clarinet I

Let All Mortal

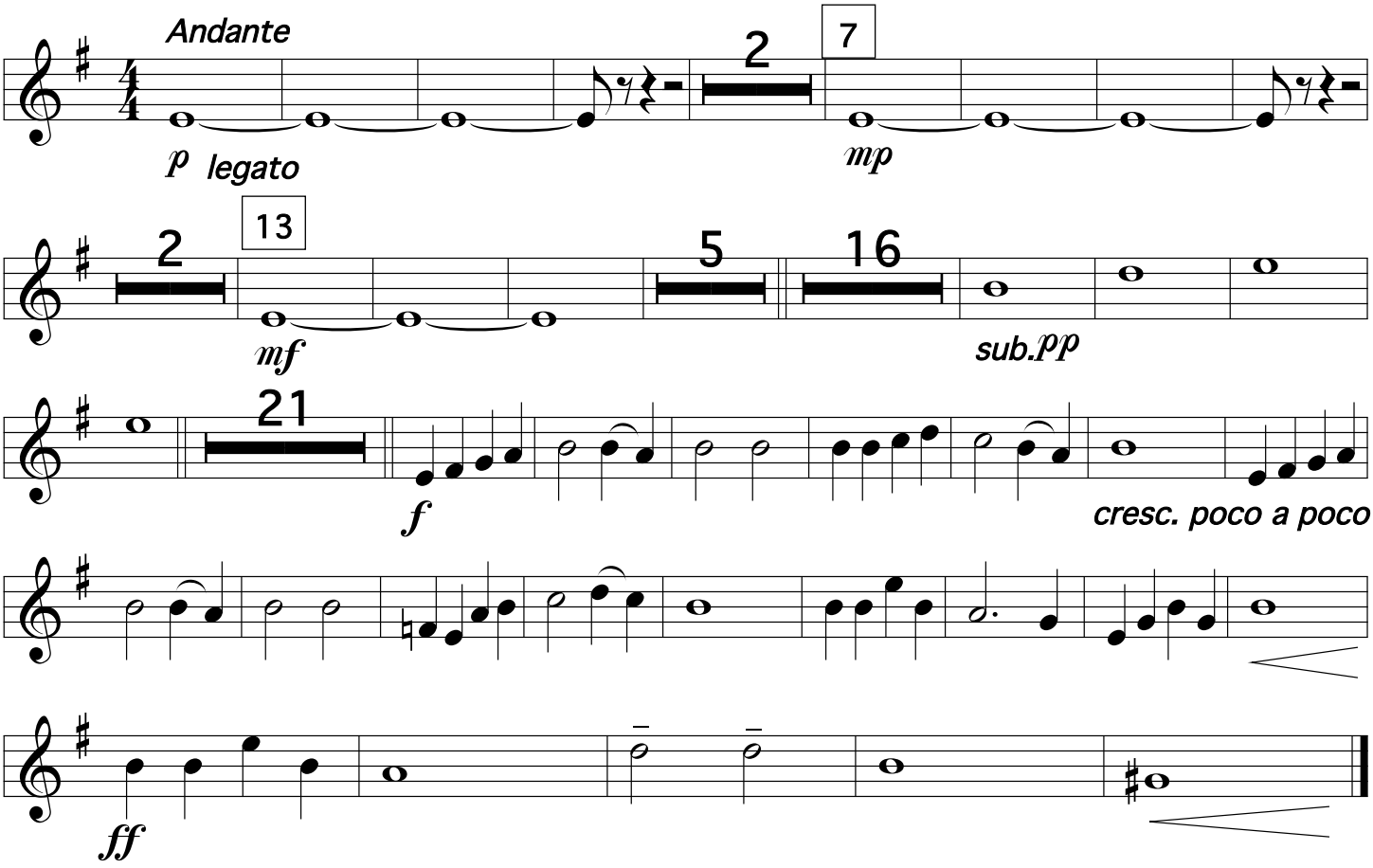
Traditional
arr. M. Max McKee



Clarinet II

Let All Mortal

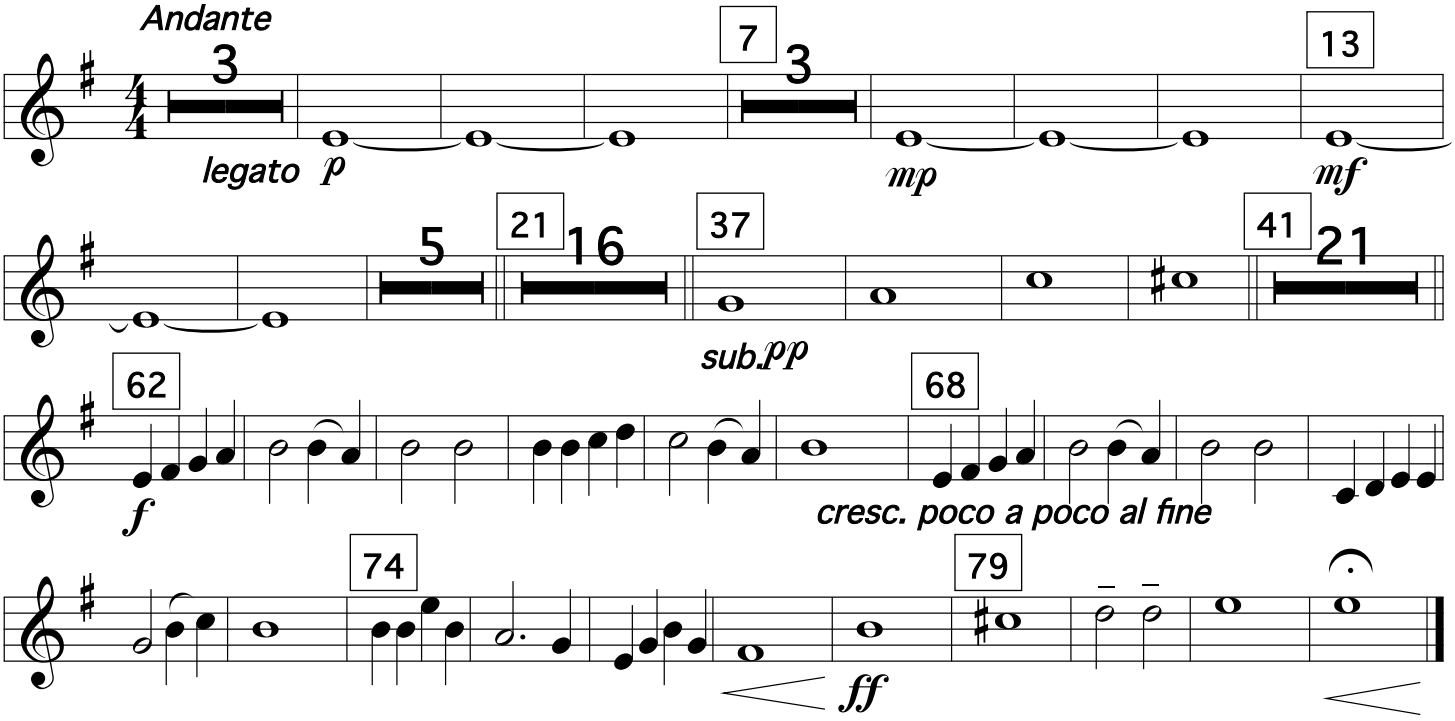
Traditional
arr. M. Max McKee



Clarinet III

Let All Mortal

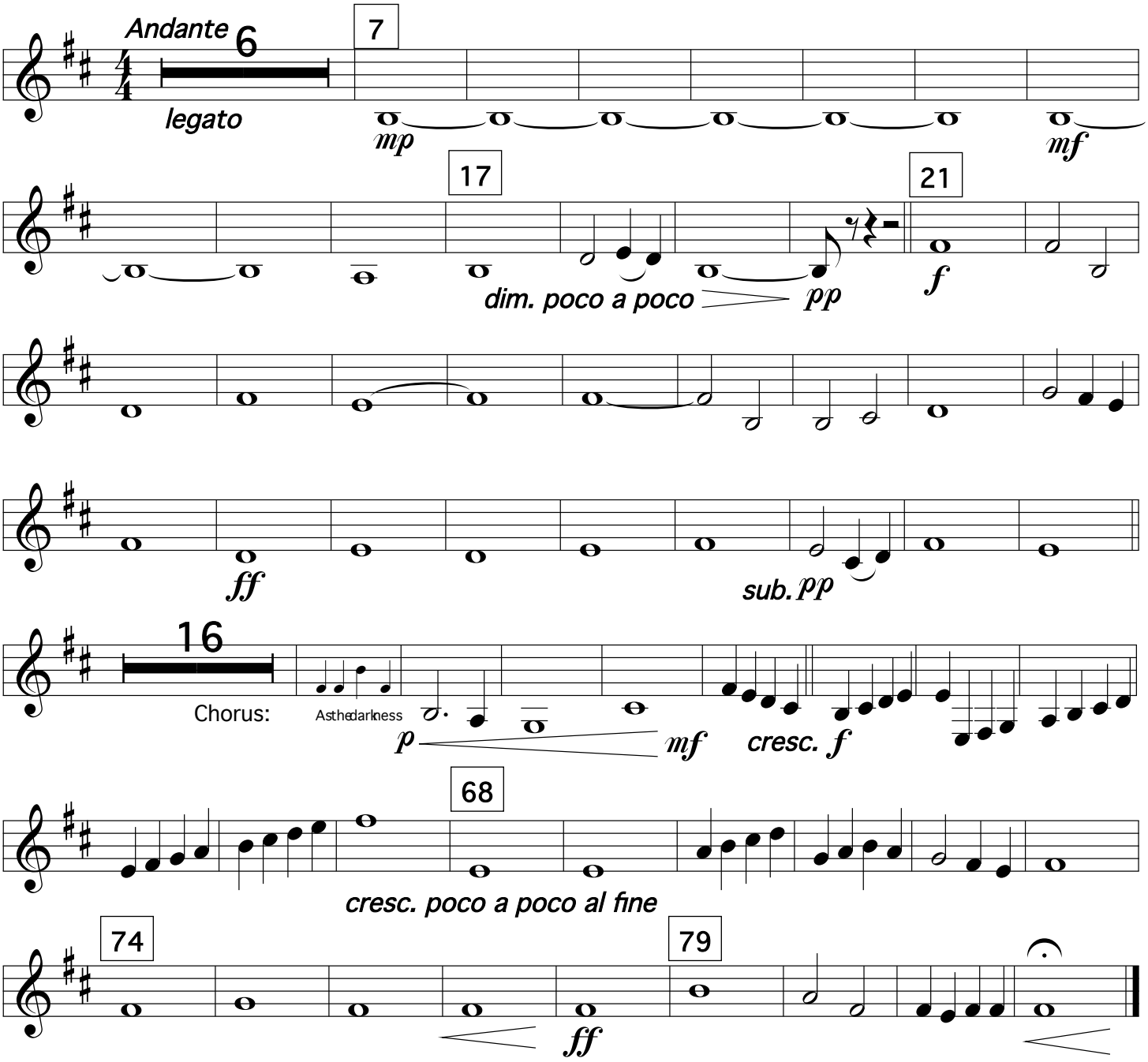
Traditional
arr. M. Max McKee



Alto Clarinet

Let All Mortal

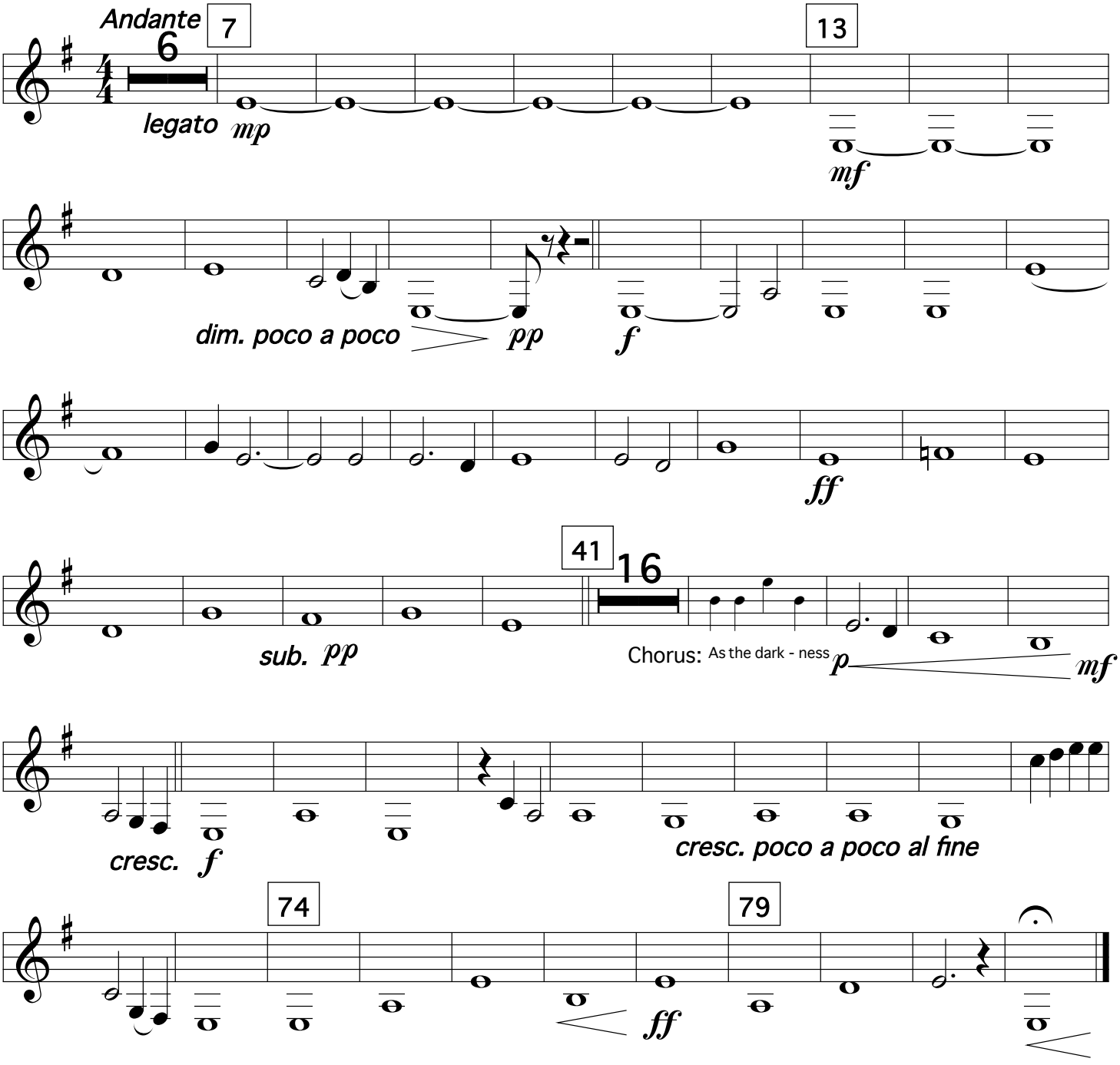
Traditional
arr. M. Max McKee



Bass Clarinet

Let All Mortal

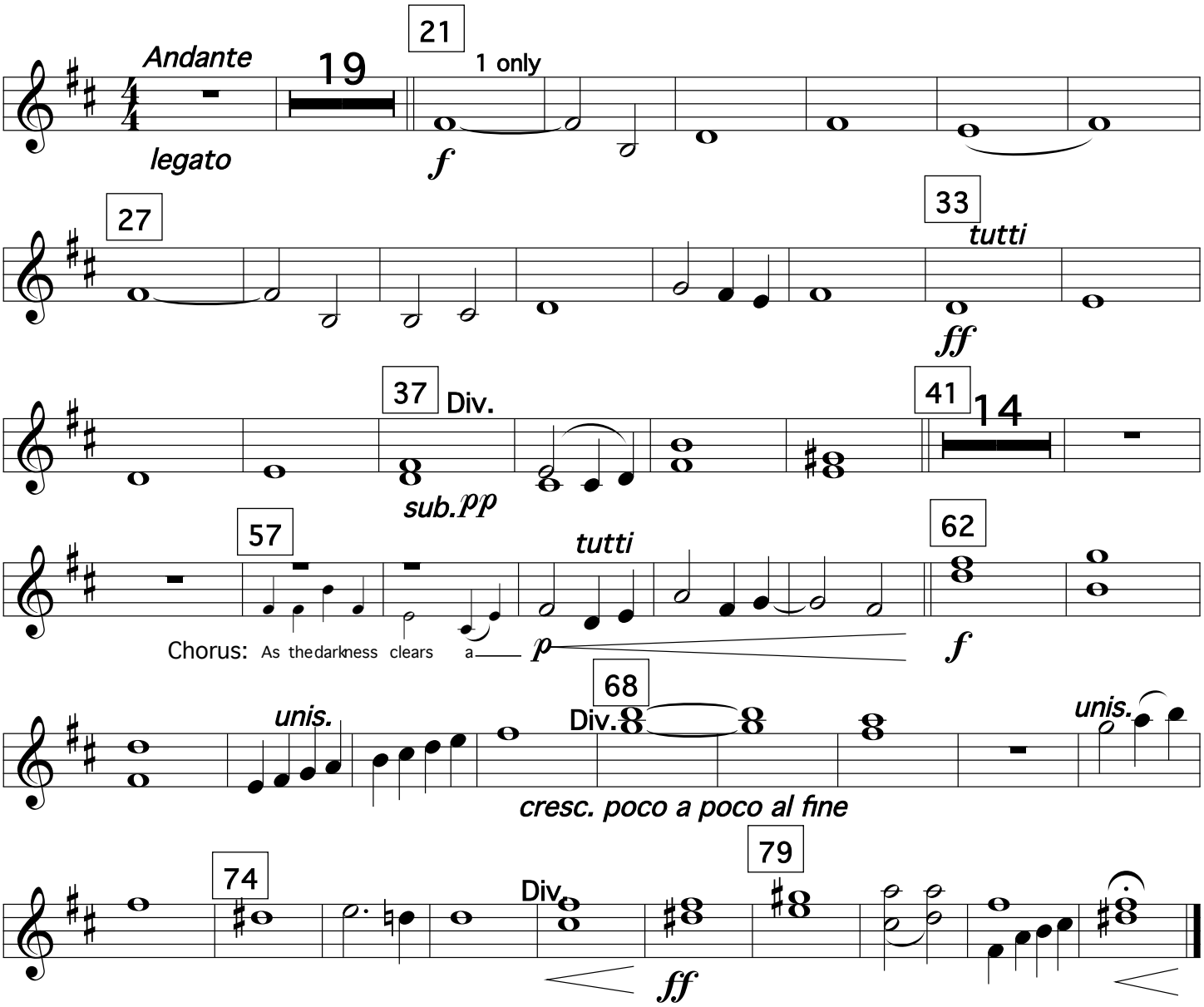
Traditional
arr. M. Max McKee



Alto Saxophone I & II

Let All Mortal

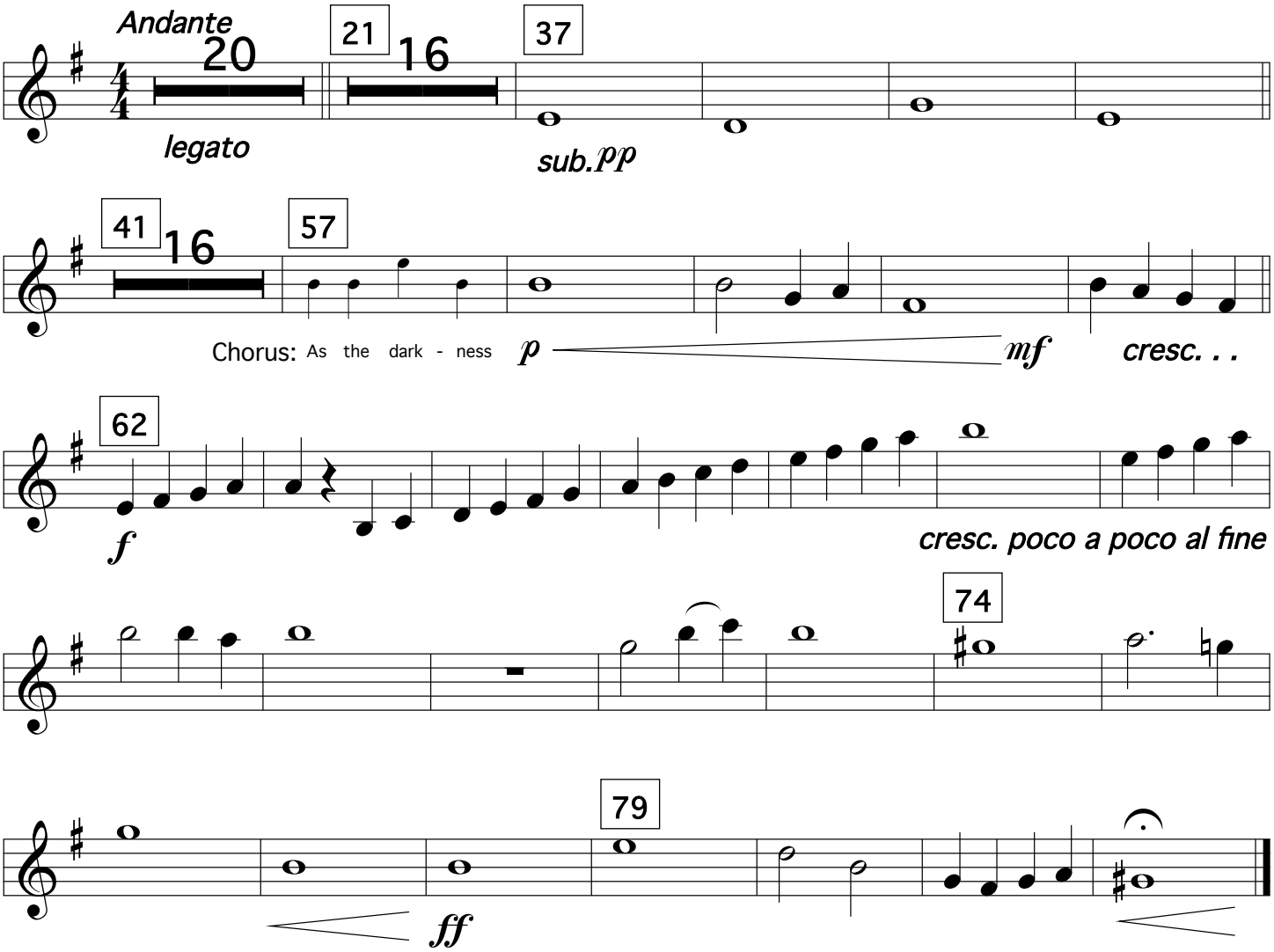
Traditional
arr. M. Max McKee



Tenor Saxophone

Let All Mortal

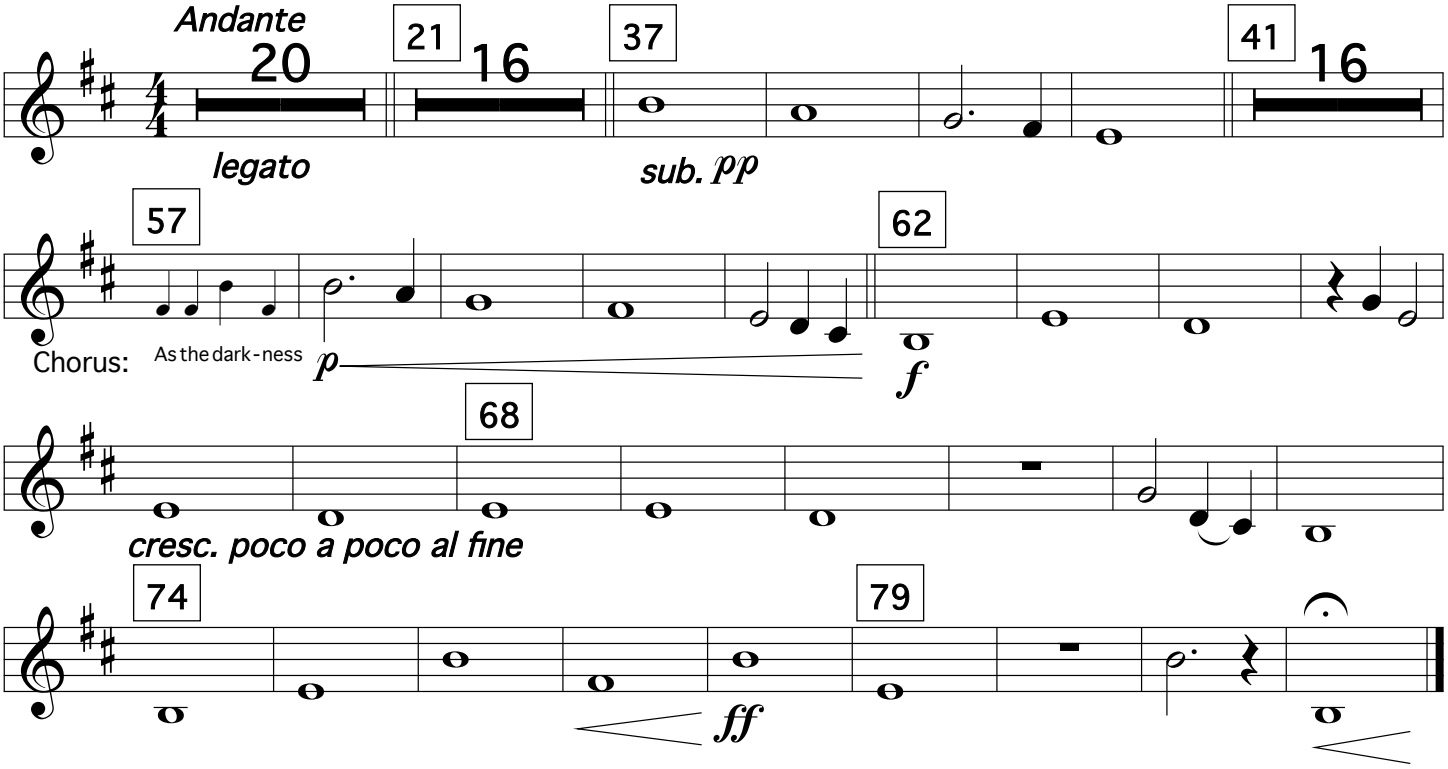
Traditional
arr. M. Max McKee



Baritone Saxophone

Let All Mortal

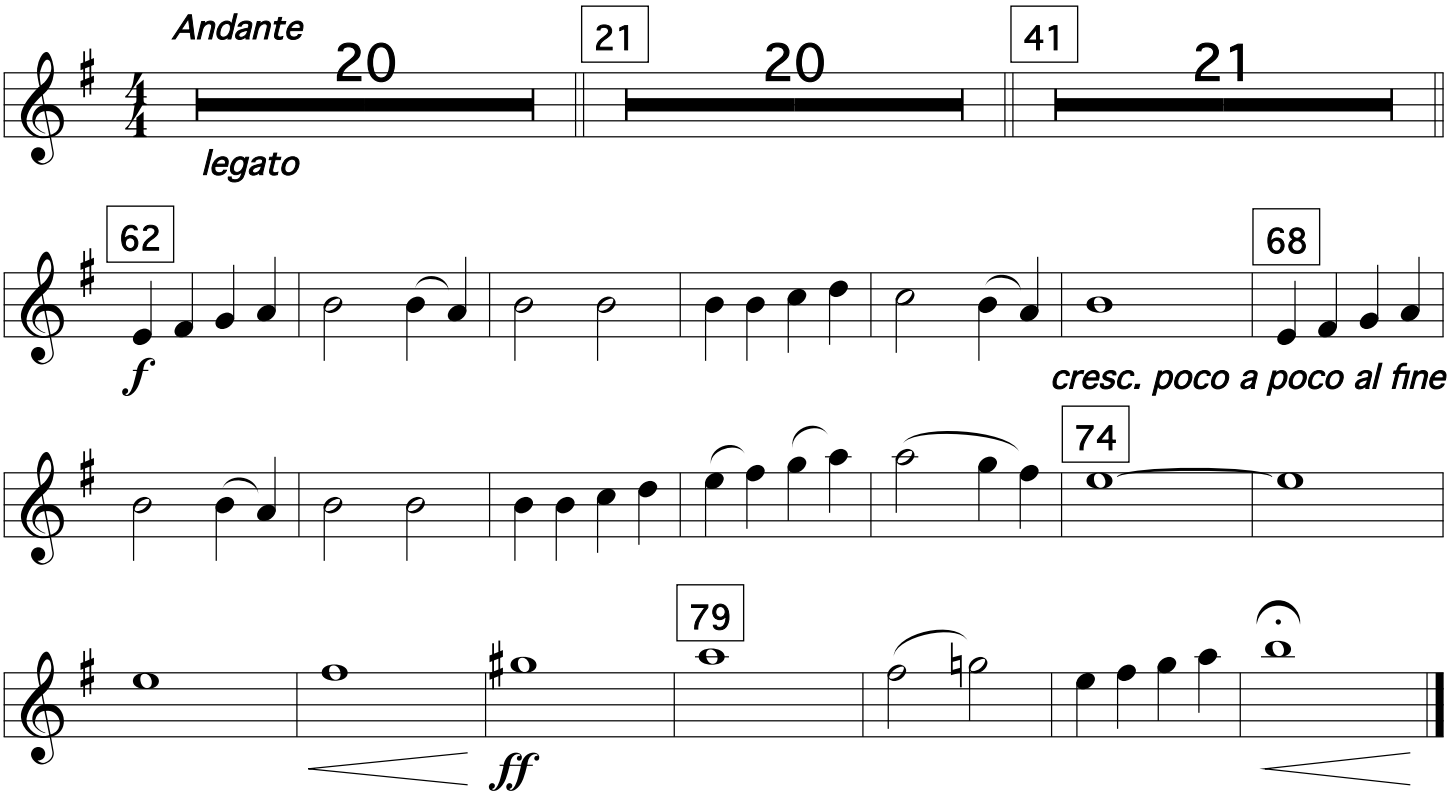
Traditional
arr. M. Max McKee



Trumpet I

Let All Mortal

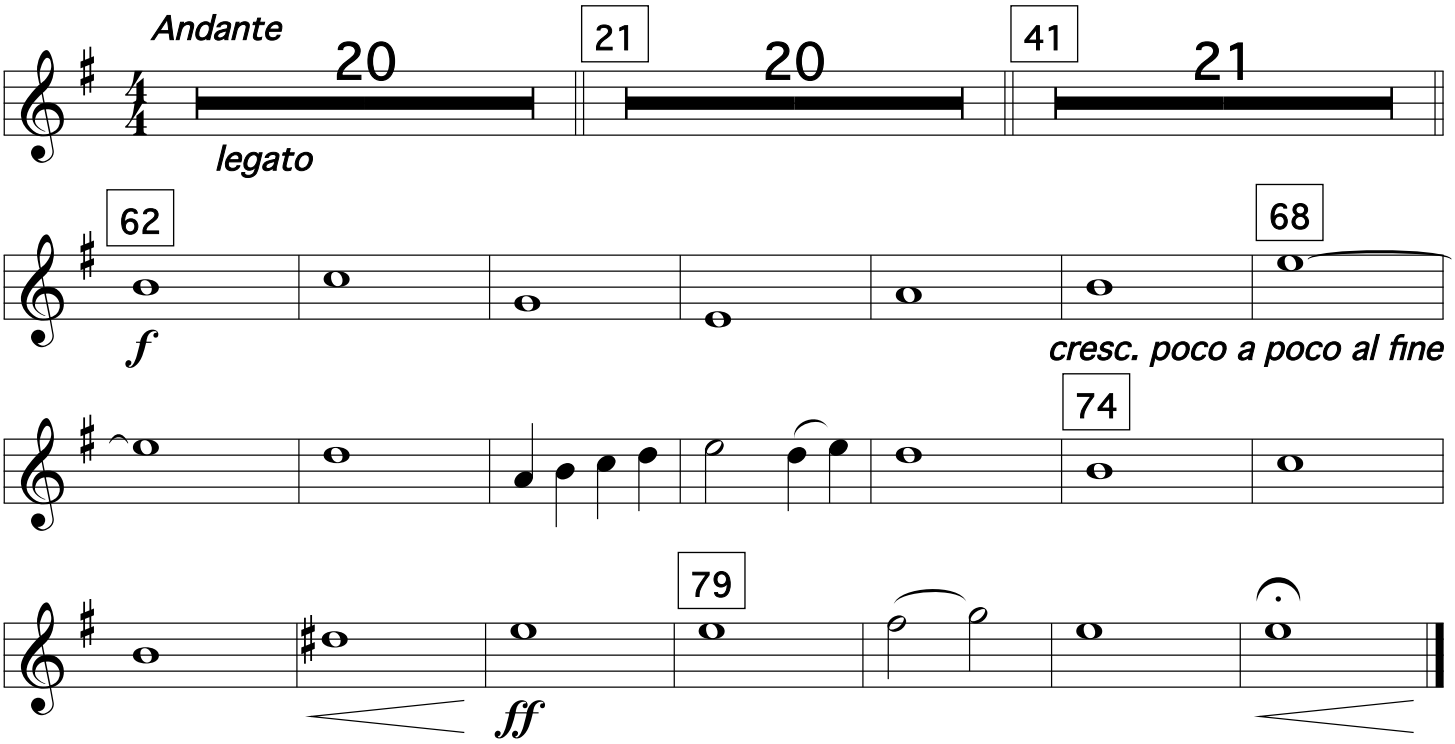
Traditional
arr. M. Max McKee



Trumpet II

Let All Mortal

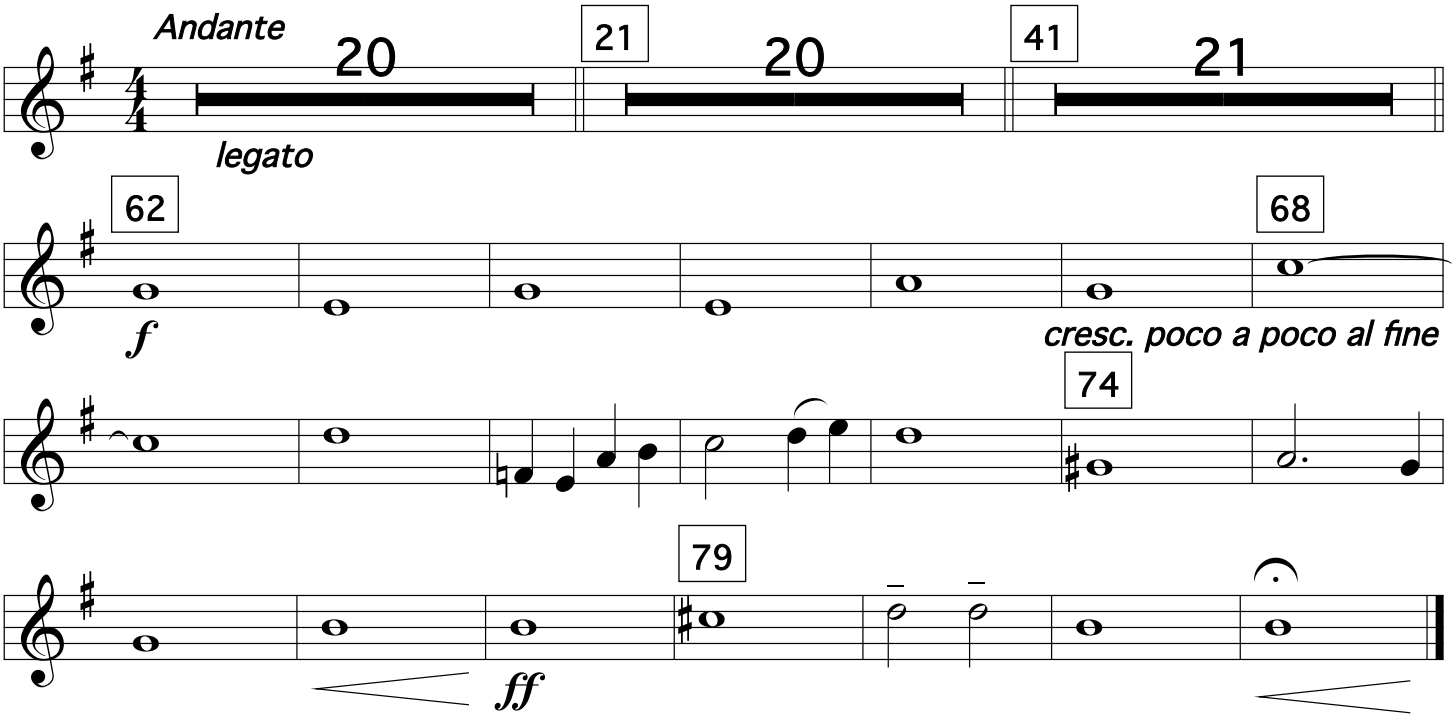
Traditional
arr. M. Max McKee



Trumpet III

Let All Mortal

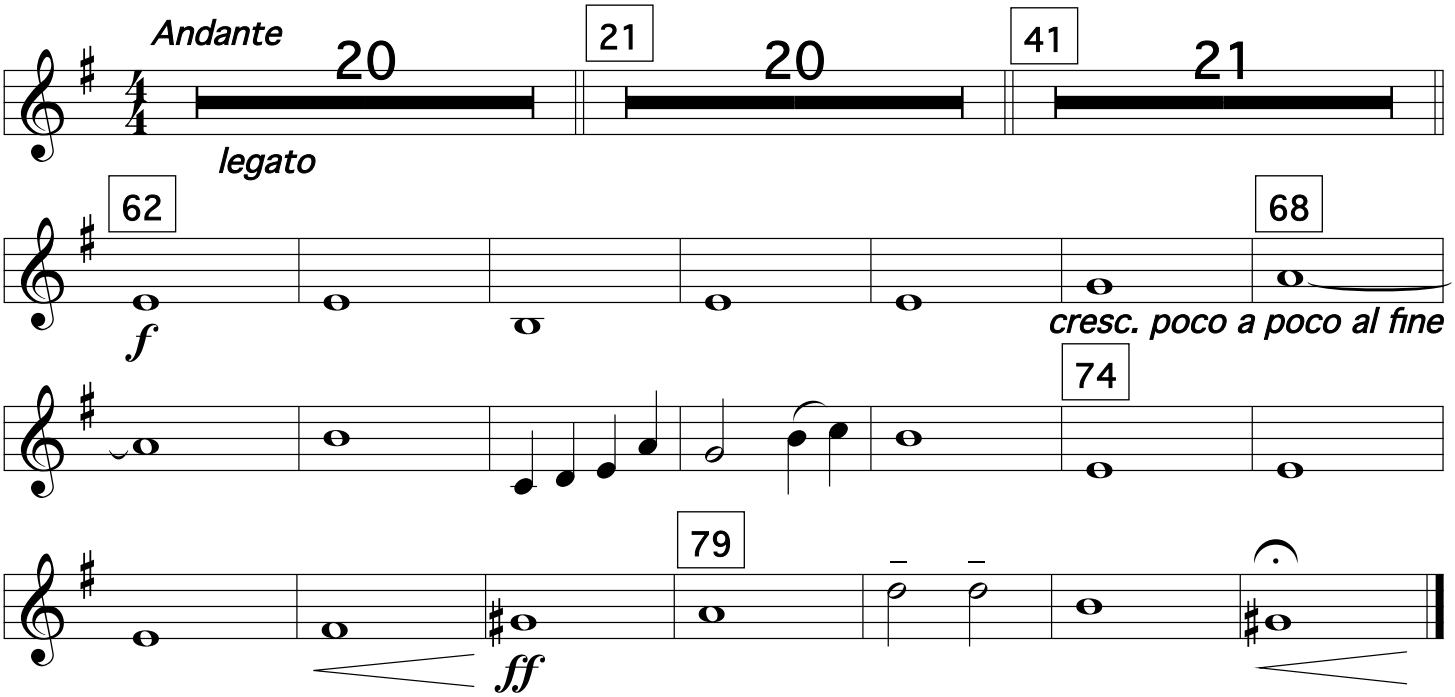
Traditional
arr. M. Max McKee



Trumpet IV

Let All Mortal

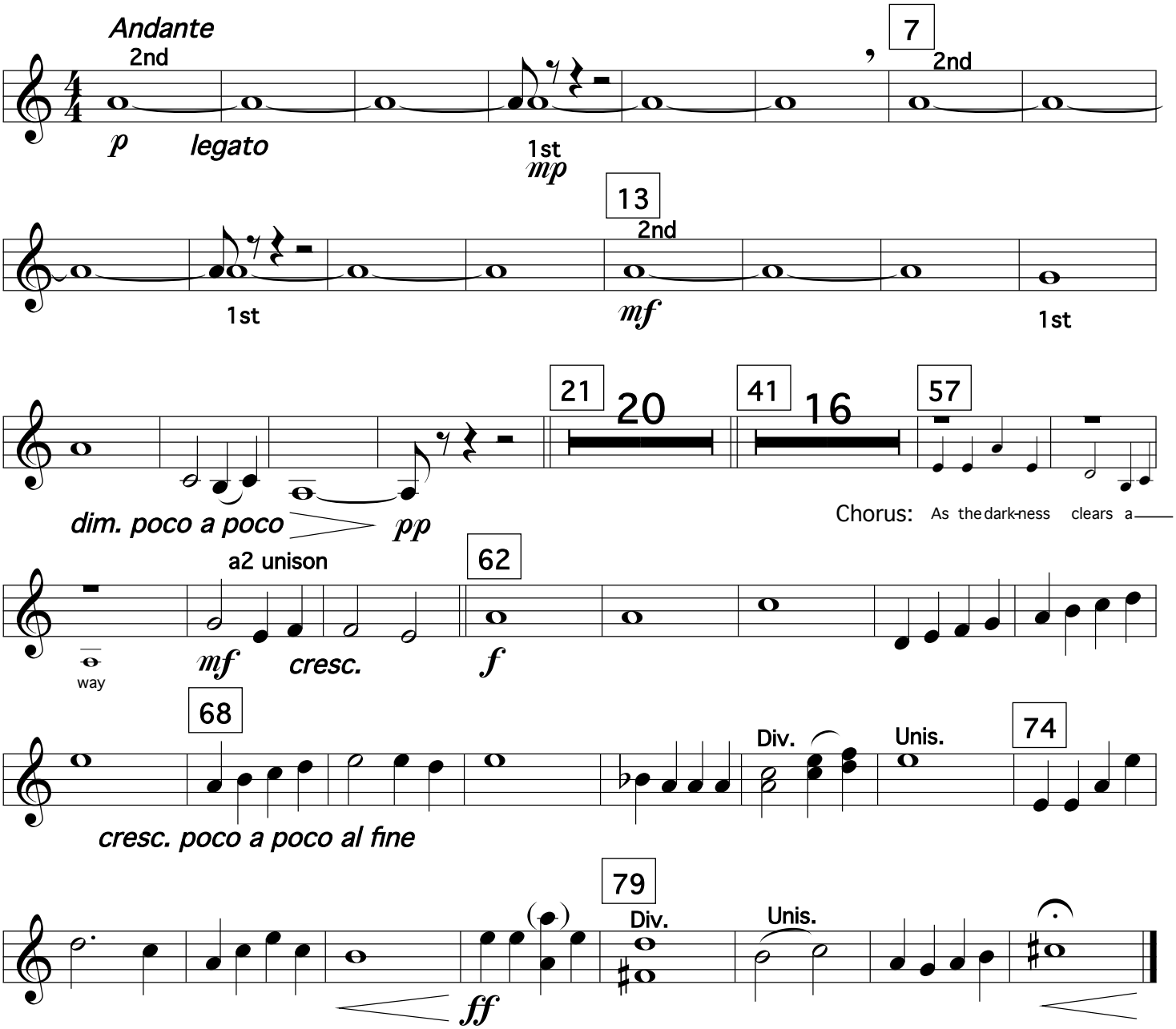
Traditional
arr. M. Max McKee



Horn I & II

Let All Mortal

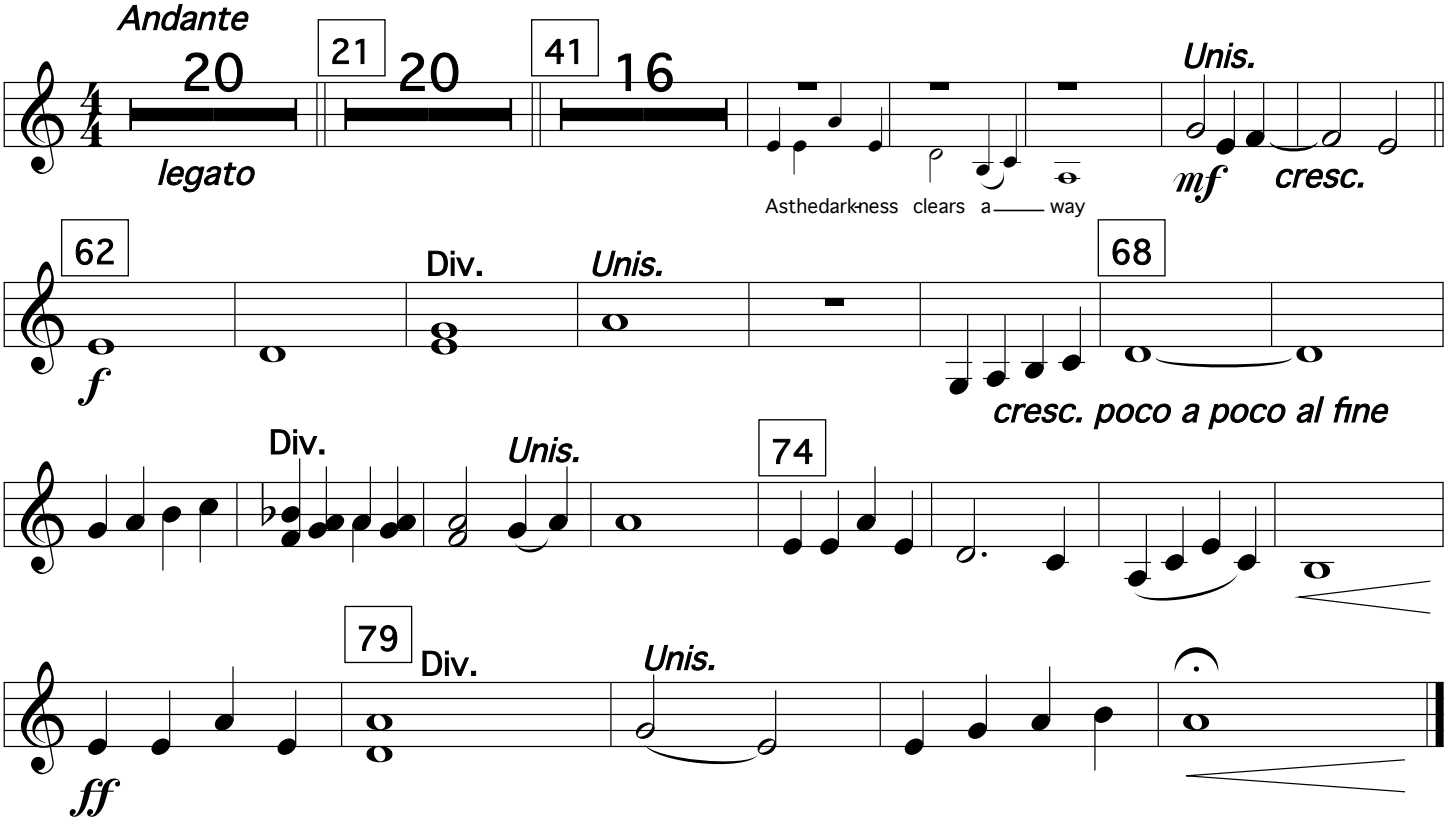
Traditional
arr. M. Max McKee



Horn III & IV

Let All Mortal

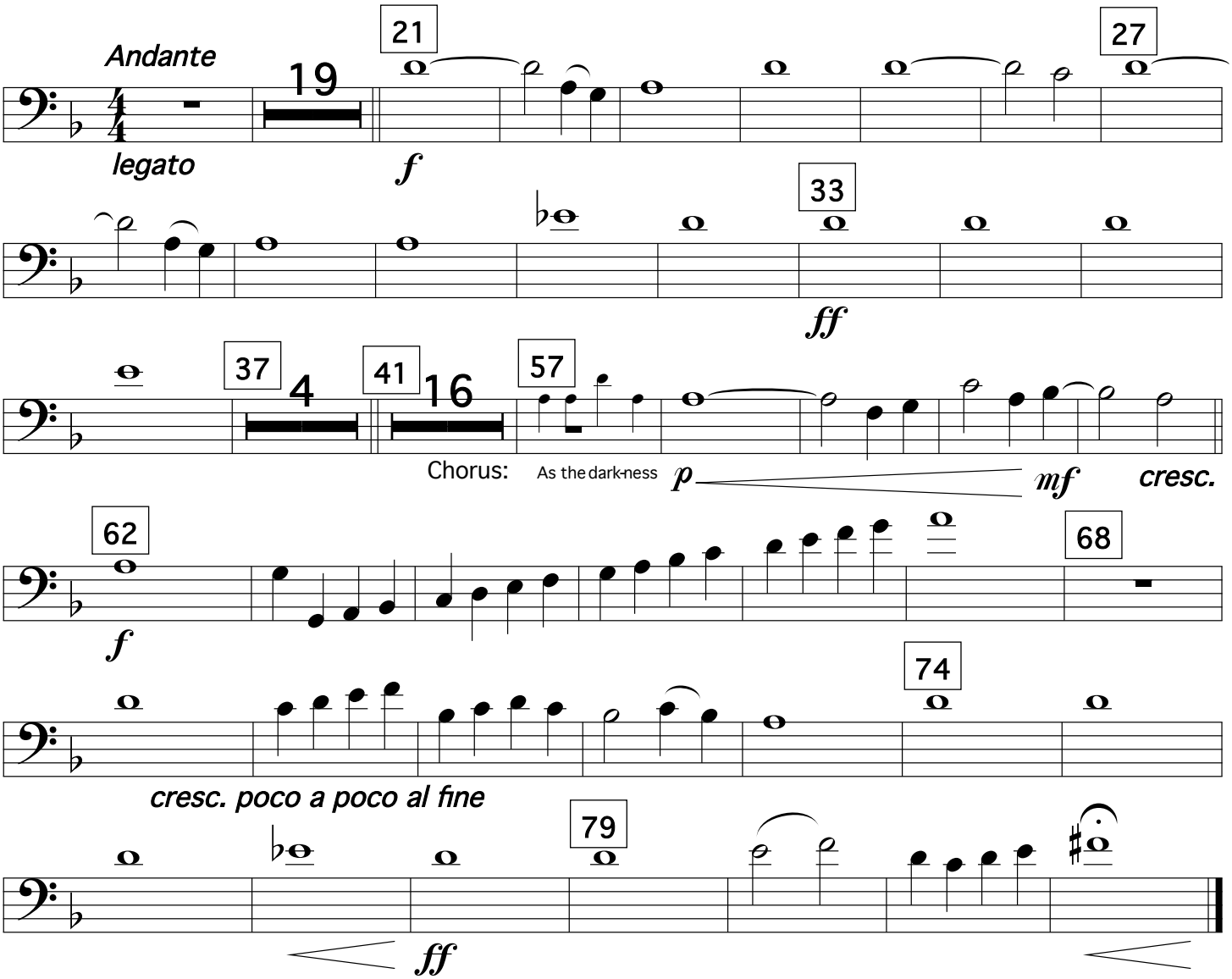
Traditional
arr. M. Max McKee



Trombone I & Cello

Let All Mortal

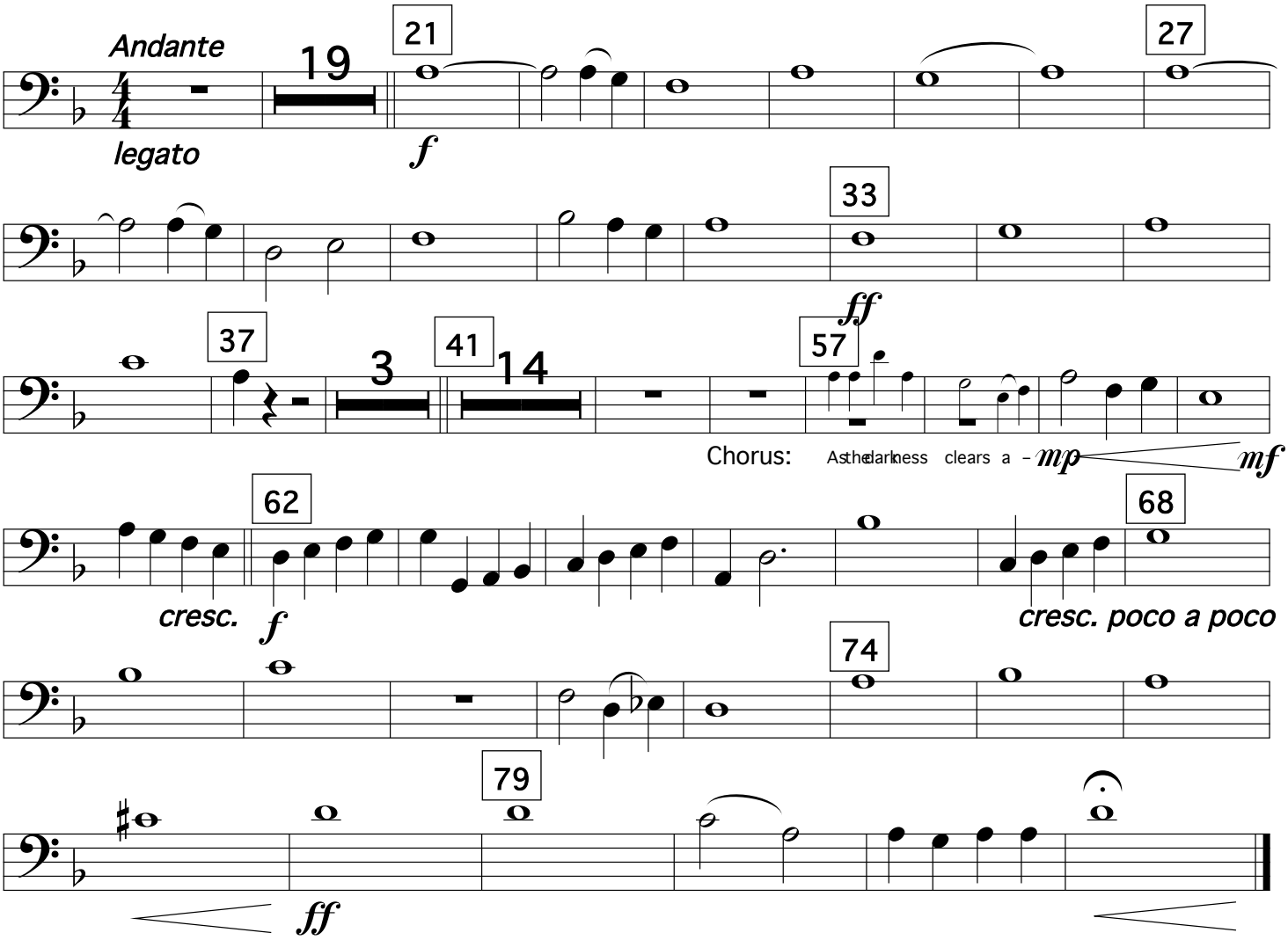
Traditional
arr. M. Max McKee



Trombone II

Let All Mortal

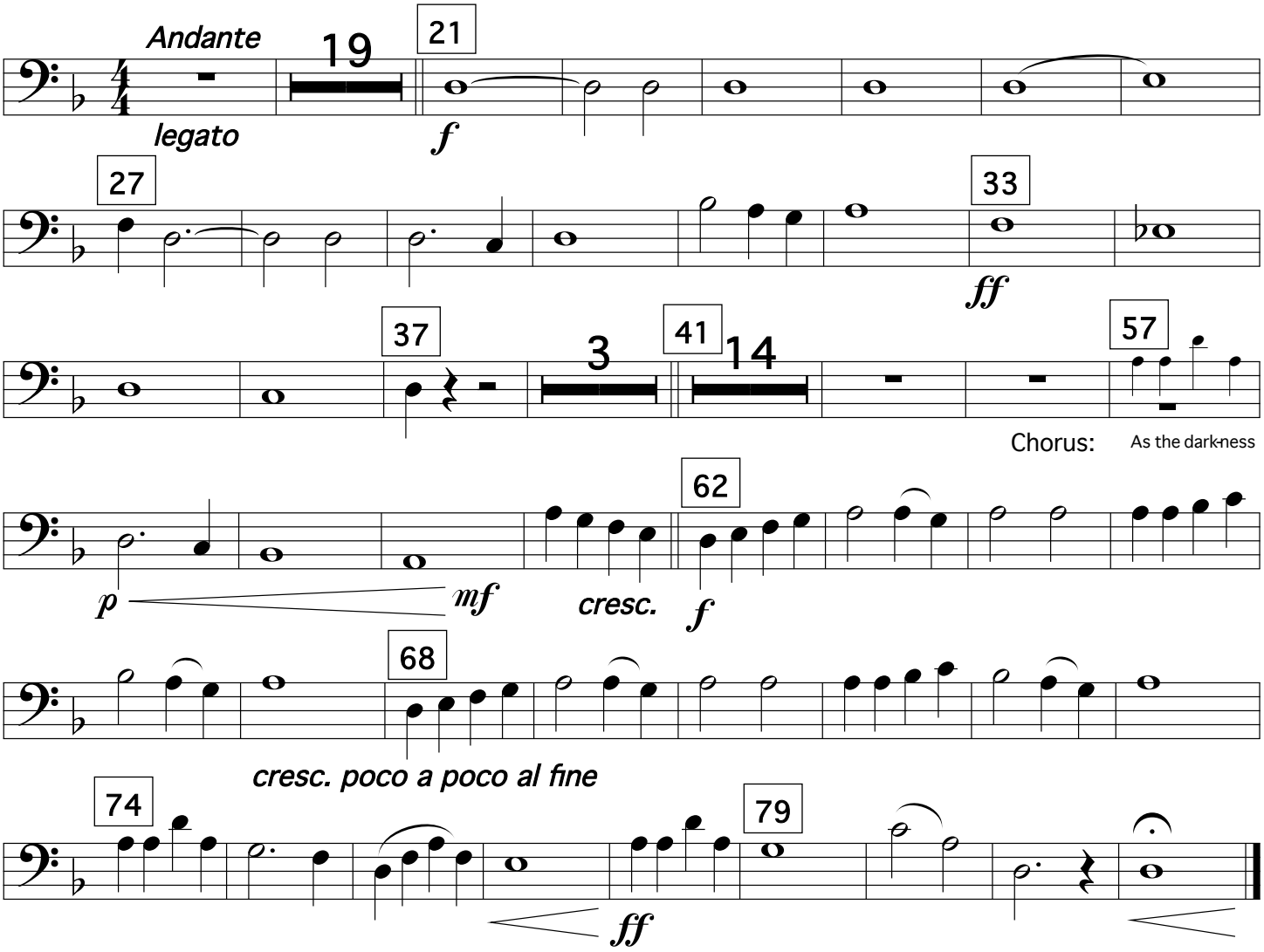
Traditional
arr. M. Max McKee



Trombone III

Let All Mortal

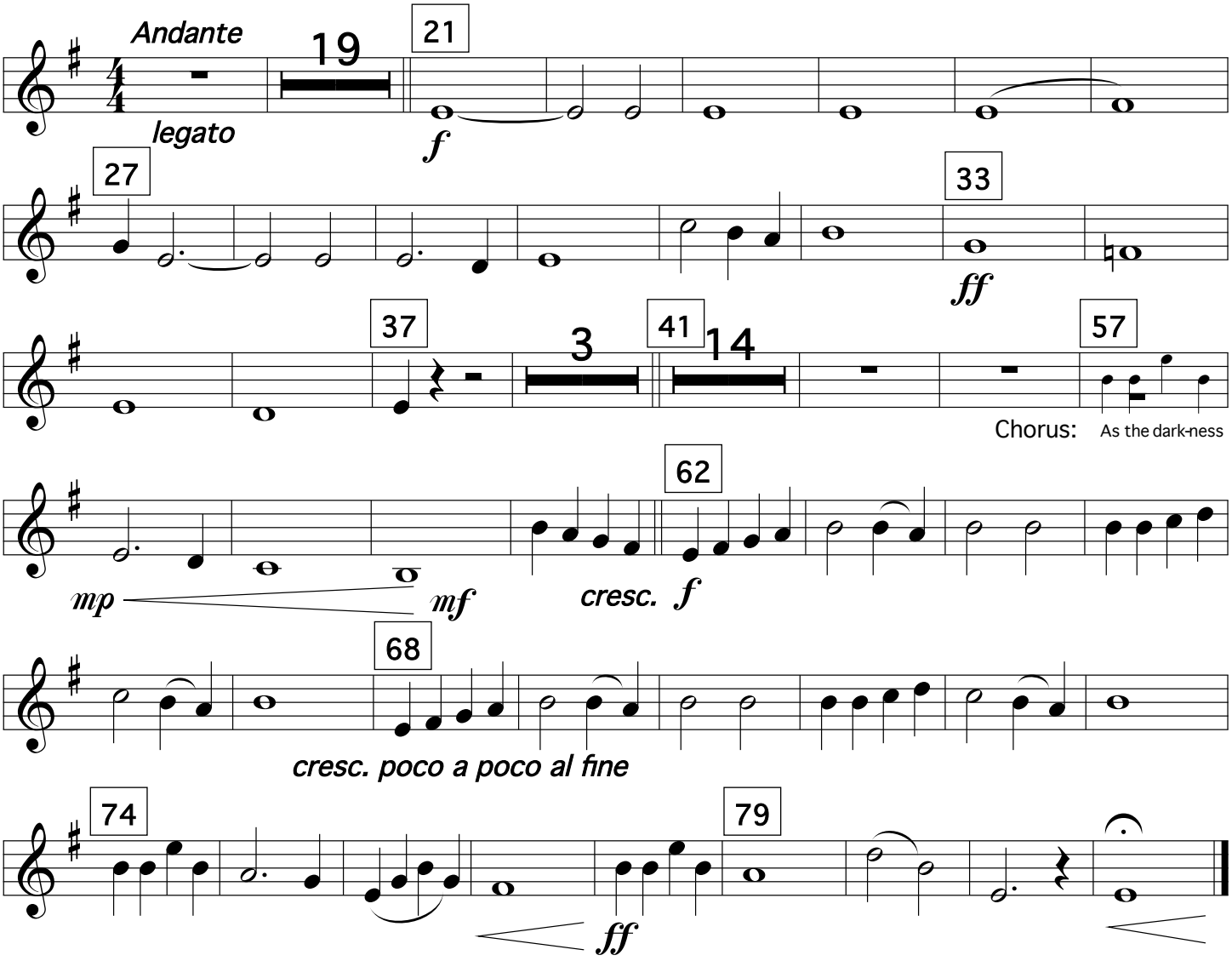
Traditional
arr. M. Max McKee



Baritone T.C.

Let All Mortal

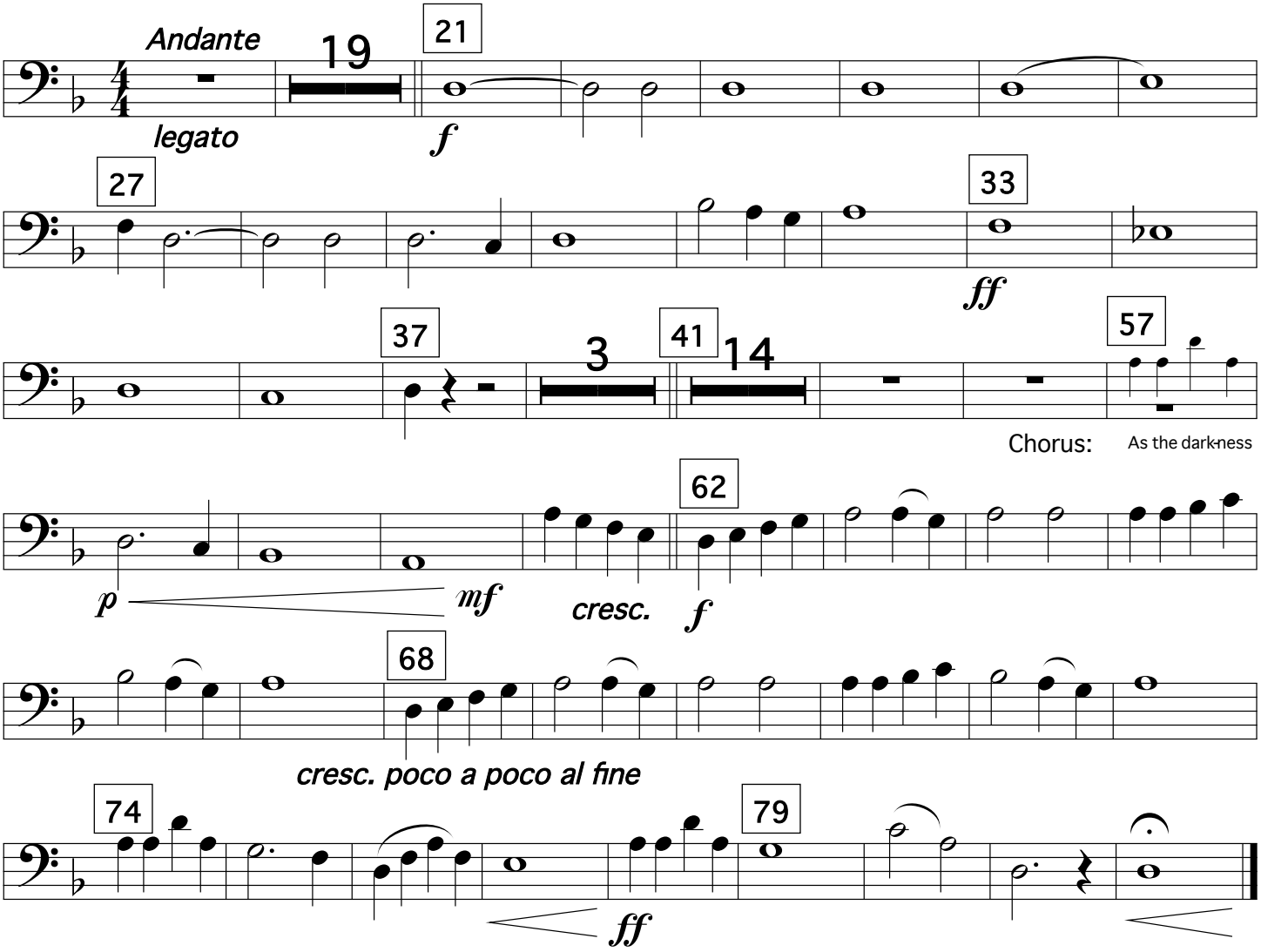
Traditional
arr. M. Max McKee



Baritone BC

Let All Mortal

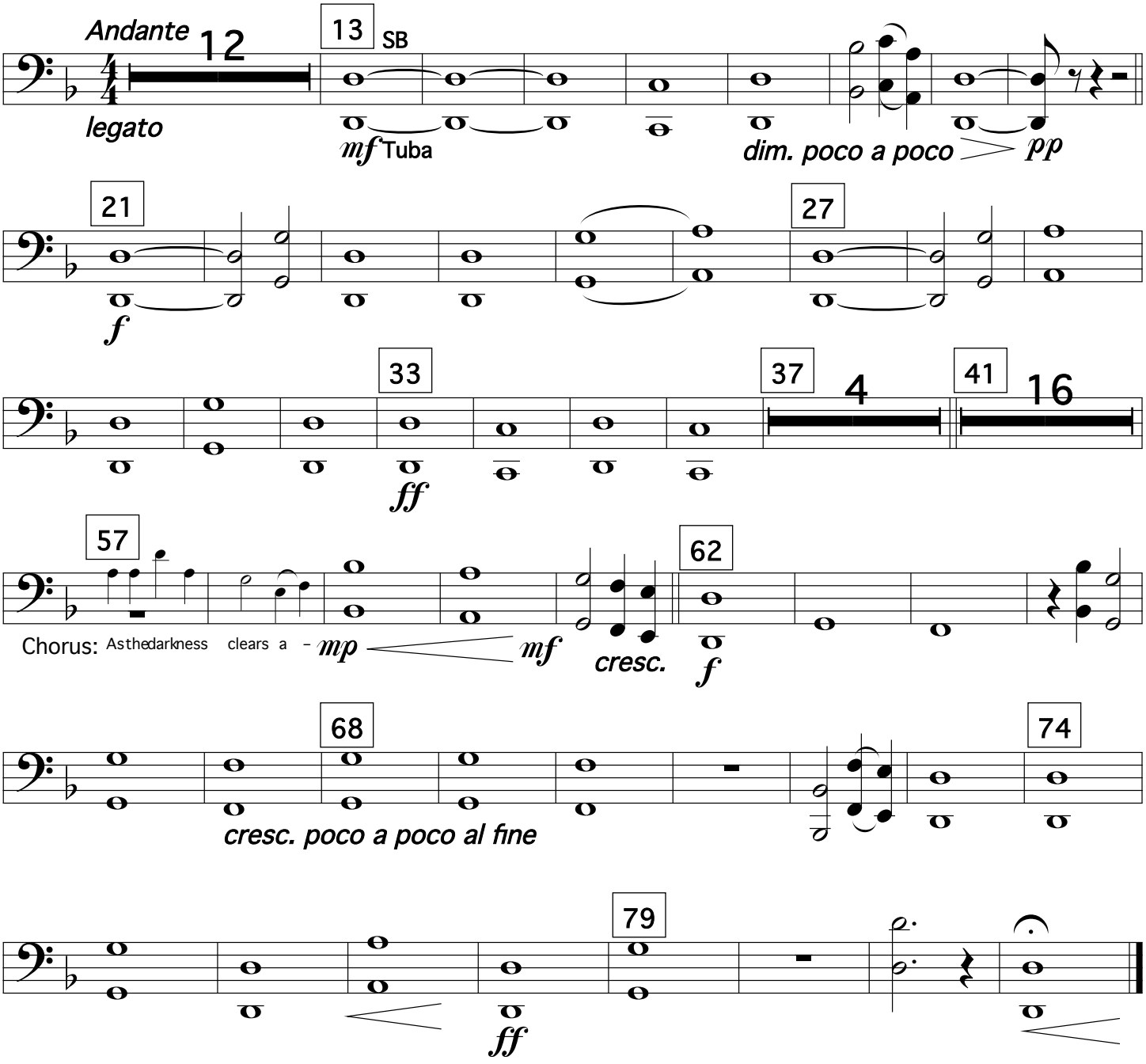
Traditional
arr. M. Max McKee



String Bass & Tuba

Let All Mortal

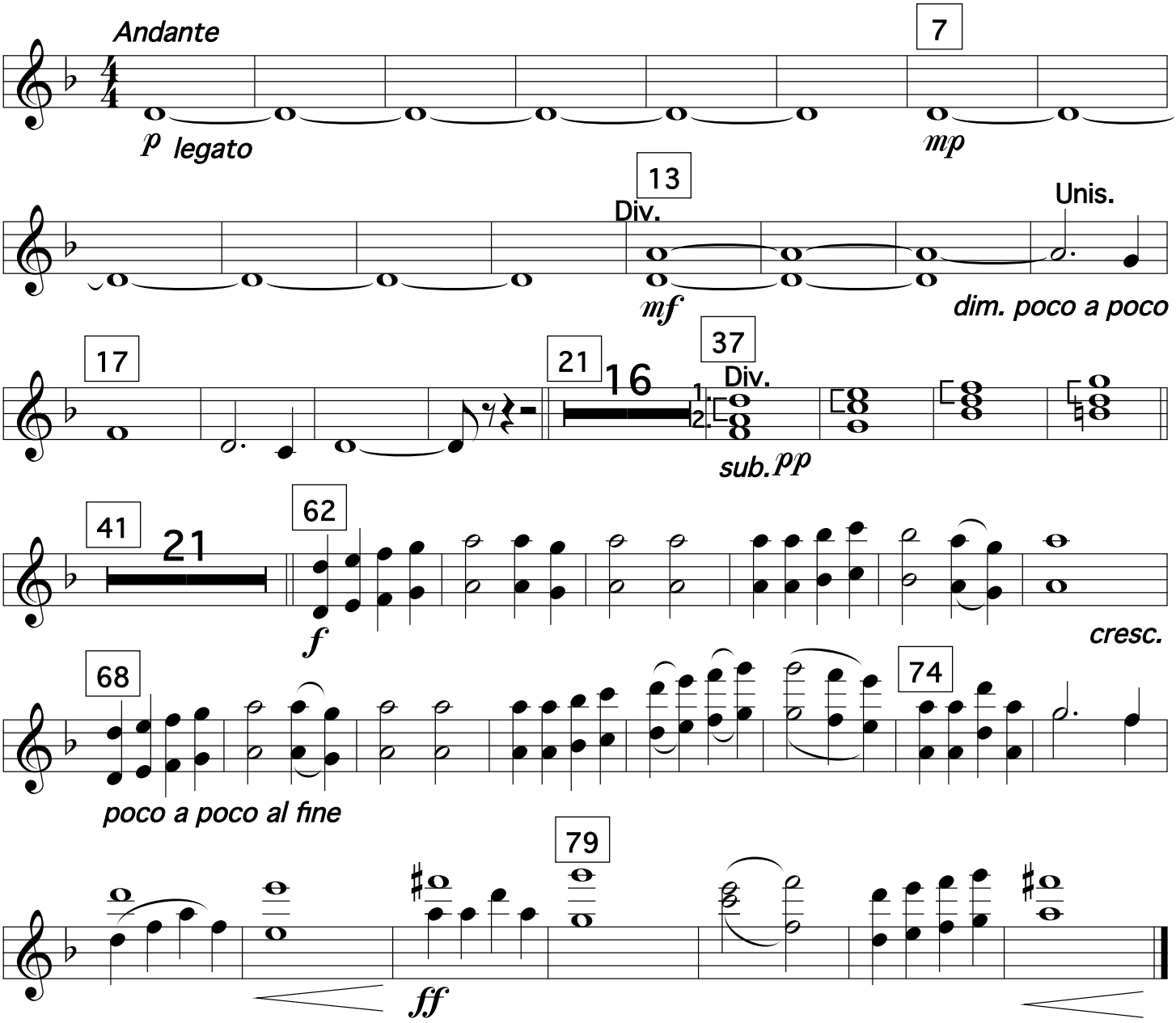
Traditional
arr. M. Max McKee



Violin I & II

Let All Mortal

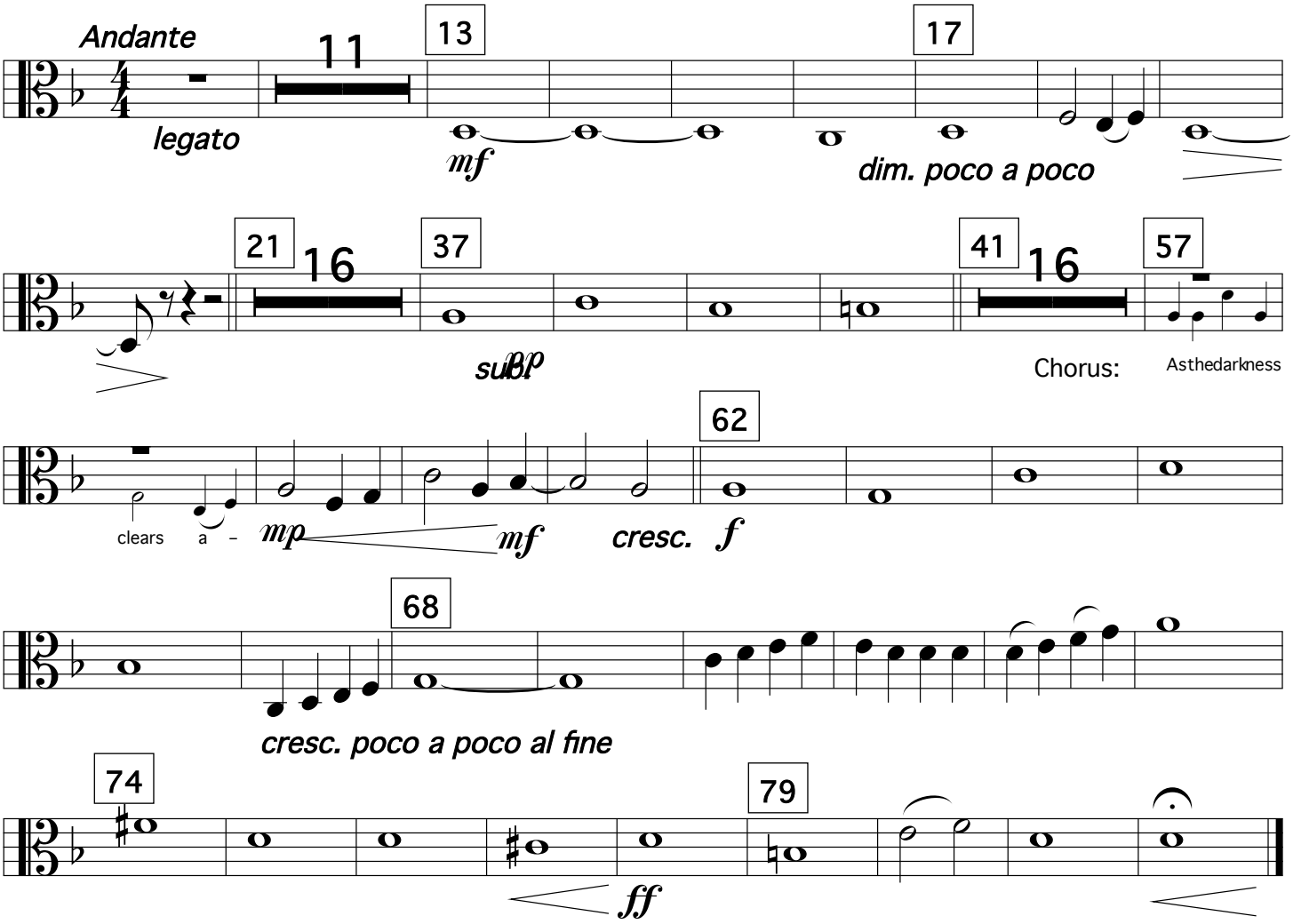
Traditional
arr. M. Max McKee



Viola

Let All Mortal

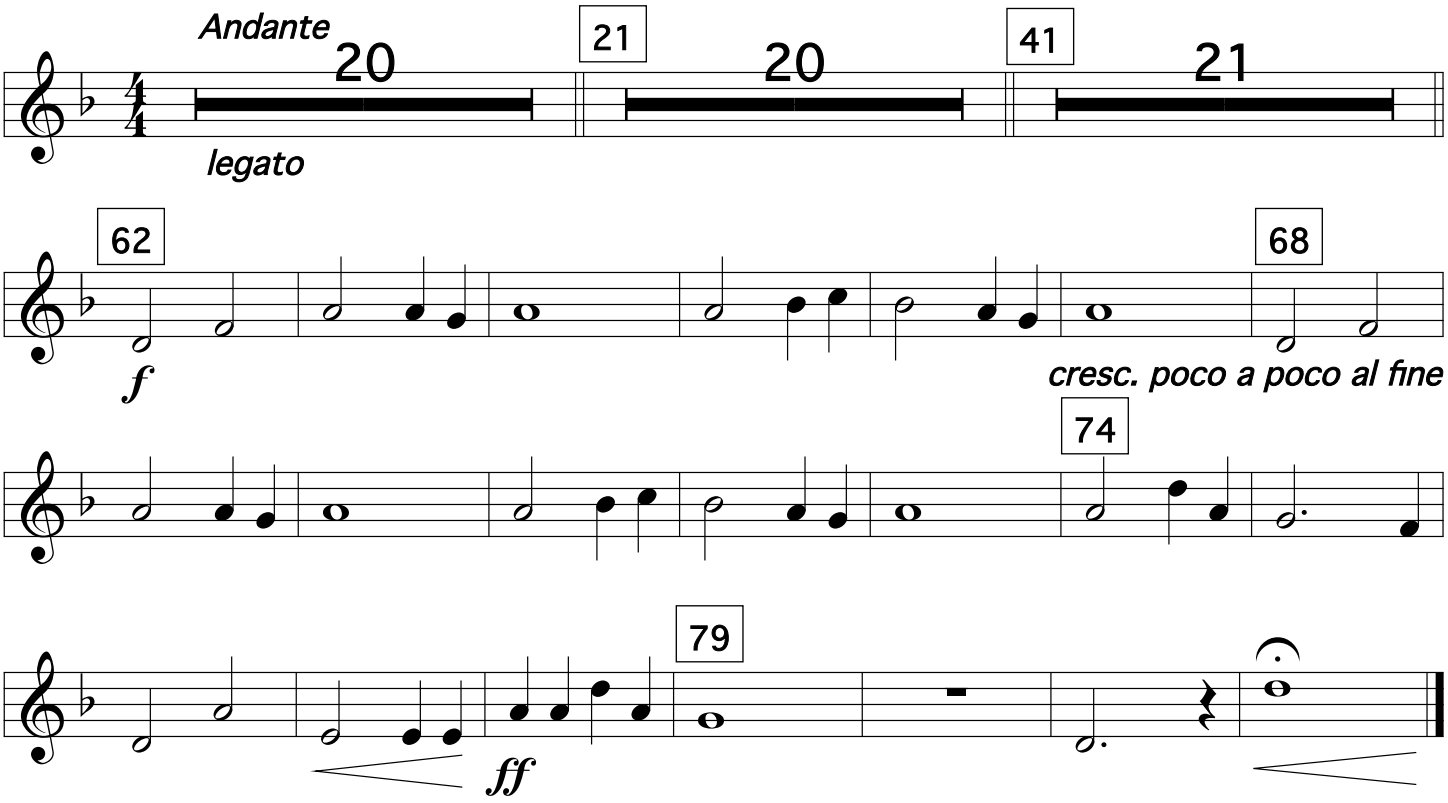
Traditional
arr. M. Max McKee



Chimes

Let All Mortal

Traditional
arr. M. Max McKee

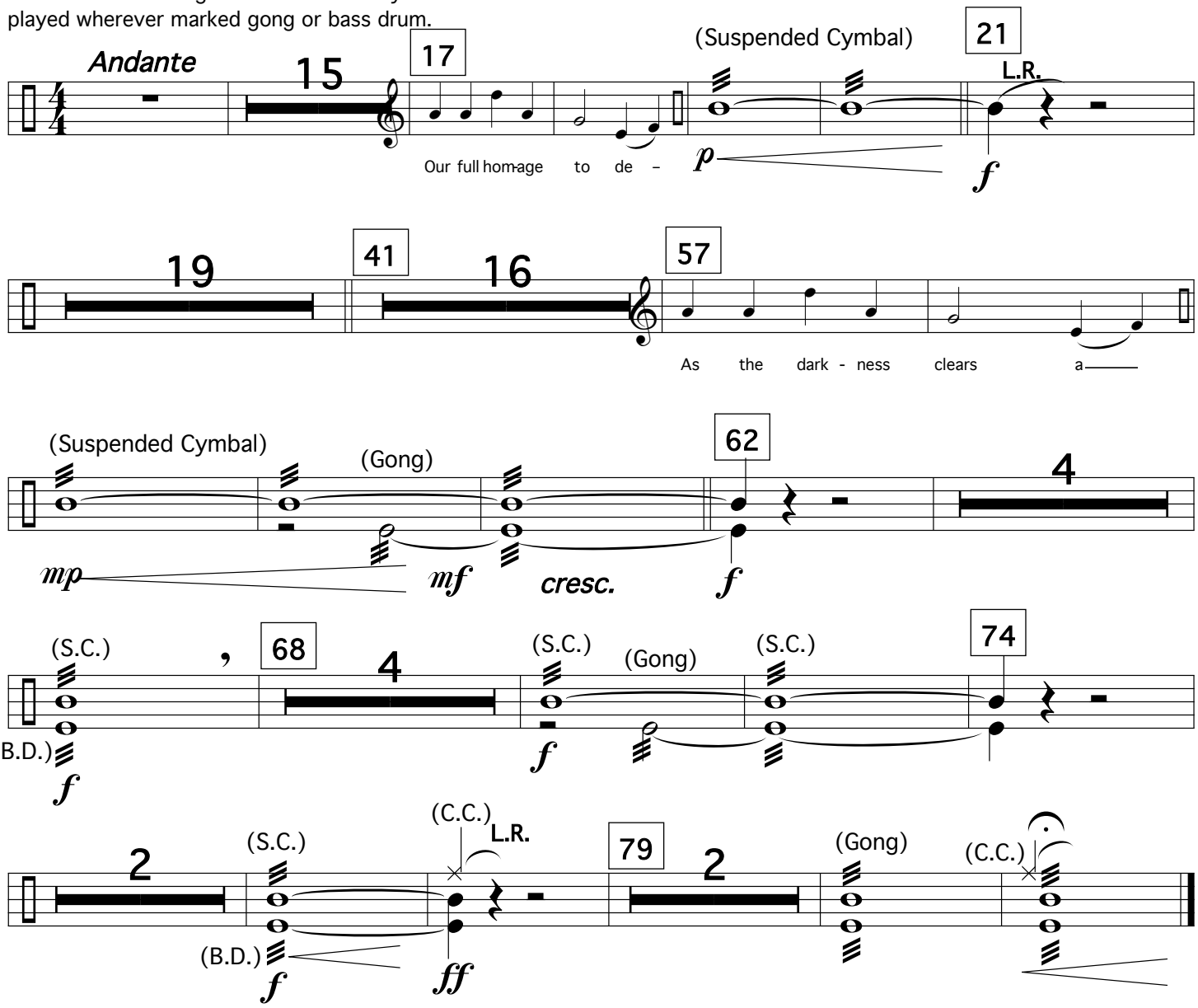


Percussion

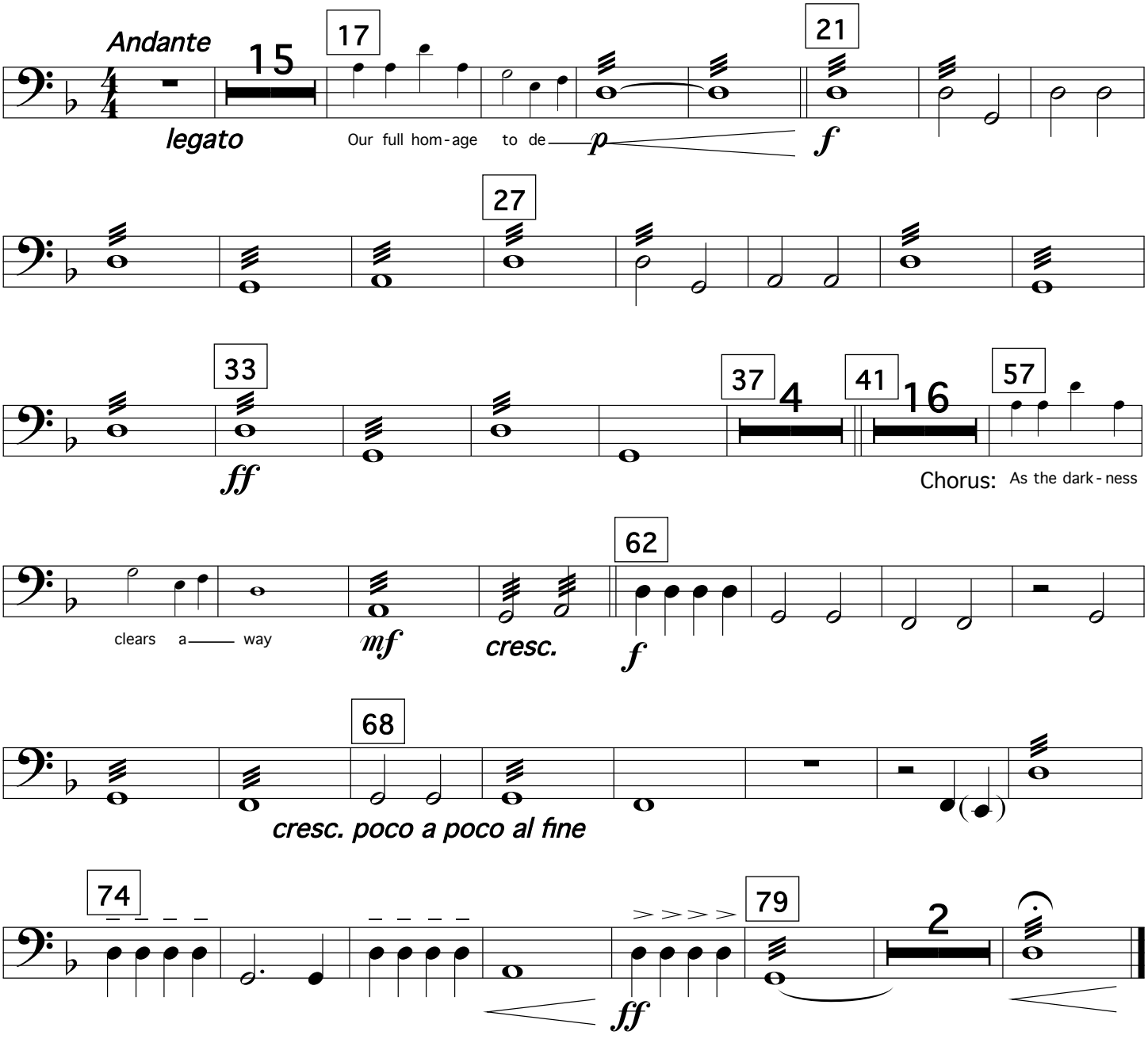
Let All Mortal

Traditional
arr. M. Max McKee

Note : Both Gong and Bass Drum may be played wherever marked gong or bass drum.



Timpani

Let All Mortal

Traditional
arr. M. Max McKee