

# Some Standard Literature for Tuba

## Methods & Etudes

- ♦ Practical Studies for Tuba: Books 1 & 2, by Robert Getchell/Nilo Hovey (Alfred)
  - ★ These books are great for site-reading, especially for younger students, but are still good for older students
- ♦ 60 Selected Studies for Tuba, by C. Kopprasch (Leduc-King)
- ♦ Melodious Etudes for Trombone, I, II, & III (Bordogni Vocalises), by Johannes Rochut (Carl Fischer)
- ♦ 43 Bel Canto Studies for Tuba, by Marco Bordogni/Robert King (King)
  - ★ No tuba player will ever grow tired of this outstanding collection of etudes
- ♦ 40 Advanced Studies for BBb Bass, H.W. Tyrell (Boosey & Hawkes)
- ♦ Arban's Famous Method for Trombone, by Randall & Mantia (Carl Fischer)
- ♦ Arban's Complete Method for CC Tuba, by Jerry Young & Wes Jacobs (Encore)
  - ★ I use this book often, but I still prefer the trombone version...just my personal preference
- ♦ 70 Studies for Tuba: Volumes I & II, V. Blazhevich (Leduc-King)
- ♦ Studies in Legato for Tuba, by Reginald Fink (Carl Fischer)

## Beginning & Intermediate Solos (Grade 1-3)

- ♦ First Solos for the Tuba Player {Collection}, by Herbert Wekselblatt (Schirmer)
- ♦ Solos for the Tuba Player {Collection}, by Herbert Wekselblatt (Schirmer)
- ♦ Master Solos for Tuba {Collection}, by Dan Perantoni (Hal Leonard)
- ♦ Solo Sounds for Tuba: Multiple Volumes {Collection}, edited by Jack Lamb (Alfred)
  - ★ Perfect for beginners, yet I've had students receive "Superior" ratings at the State Solo Festival with them
- ♦ Air from Comus, by Thomas Arne/Don Little (Alfred) [easy]
- ♦ Air on the G String, by J.S. Bach/A. Frackenpohl (Kendor) [medium-easy]
- ♦ Alleluja, Exultate, by W.A. Mozart/Donald Matthews (Wingert-Jones) [medium]
- ♦ Asleep In the Deep, by H.W. Petrie/Walters (Rubank) [medium-easy]
- ♦ Bourree, by G.F. Handel/Swanson (Alfred) [easy]
- ♦ Concertante, by Harold Walters (Rubank) [medium-easy]
- ♦ The Happy Hippo, by Norman Ward (Kendor) [medium-easy]
- ♦ Honor and Arms, by G.F. Handel/Bill Bell (Alfred) [easy]
- ♦ The Jolly Dutchman, by Merle Isaac (Carl Fischer) [easy]

## Advanced Solos (Grade 4-6)

- ♦ Air & Bourree, by J.S. Bach/Bill Bell (Carl Fischer) [medium, but harder than it looks]
- ♦ Beelzebub, by Antonio Catozzi/Seredy (Carl Fischer) [medium-advanced]
- ♦ Concertino for Tuba, by Benciscutto (Shawnee) [advanced]
- ♦ Concertino for Tuba, by Jim Curnow (Curnow) [medium-advanced]
- ♦ Concerto in One Movement, by Lebedev/Ostrander (Musicus) [medium-advanced]
- ♦ Concerto for Tuba, by Ralph Vaughan Williams (Oxford) [advanced]
- ♦ Concerto for Tuba, by M. Ellerby (Masters) [advanced]
- ♦ Concerto for Tuba, by Edward Gregson (Novello) [advanced]
- ♦ Concerto for Tuba or Bass Trombone, by Eric Ewazen (Southern) [advanced]
- ♦ Fantasia for Tuba, by Jim Curnow (Curnow) [medium-advanced]
- ♦ His Majesty The Tuba, by Robert Dowling (Alfred) [medium]
- ♦ Introduction and Dance, by J.E. Barat/Smith (Southern) [medium-advanced]
- ♦ Lento, by Paul Holmes (Shawnee) [medium]
- ♦ Second Sonatina, by William Presser (Presser) [medium-advanced]
- ♦ Serenade, by W.A. Mozart/R.W. Morris (Shawnee) [medium]
- ♦ Sonata for Tuba & Piano, by Paul Hindemith (Schott) [advanced]
- ♦ Sonata for Tuba & Piano, by Thomas Beversdorf (Southern) [advanced]
- ♦ Sonata No. 1, by Marcell/Little/Nelson (Southern) [advanced]
- ♦ Sonata No. 3, by Antonio Vivaldi/R.W. Morris (Shawnee) [medium-advanced]
- ♦ Sonatina, by Walter Hartley (FEMA) [medium-advanced]
- ♦ Suite for Tuba, by Don Haddad (Shawnee) [medium-advanced]
- ♦ Suite for Unaccompanied Tuba, by Walter Hartley (Presser) [medium-advanced]
- ♦ TubaTunes, by Arthur Frackenpohl (Kendor) [advanced]
- ♦ Variations on "The Cobbler's Bench," by Arthur Frackenpohl (Shawnee) [medium-advanced]
- ♦ Waltz for Mippy, No. 3, by Leonard Bernstein (Boosey & Hawkes) [grade 3, but range extends into treble clef]
- ♦ Andante & Rondo, by Antonio Capuzzi/Philip Catelinet (Peters) [medium-advanced]