

Suggested Low Brass Ensemble Music

Due to range compatibility, instrumentation may often be interchanged.
For Example, try a trombone quartet with 2 trombones, 1 euphonium, & 1 tuba

Trombone Quartet

- ♦ Finlandia, by Jean Sibelius/McDunn (KJOS) [medium]
- ♦ Flight of the Four Kings, by Chris Brubeck (Carl Fischer) [medium-advanced]
- ♦ In Dulci Jubilo, by J.S. Bach/Claud T. Smith (Wingert-Jones) [easy]
- ♦ March of a Marionette, by Charles Gounod/Lotzenhiser (Rubank) [medium]
- ♦ On a Hymnsong of Philip Bliss, by David Holsinger/William Harbinson (TRN) [medium]
- ♦ Round Midnight, by Thelonious Monk/Jack Gale (TEZAK) [medium]
- ♦ Suite for Trombones, by Carrol Butts (Shawnee) [medium-easy]
- ♦ The Heavens are Telling, by Ludwig Van Beethoven/Hanson (Hope) [medium-easy]
- ♦ Quartet for Trombones, by Blazhevich (Ensemble Publication) [medium]
- ♦ Suite of Three Cities, by Chapman (Peters) [medium-advanced]
- ♦ Three Preludes, by Frederick Chopin/Arthur Frackenpohl (Kendor) [medium]
- ♦ Myths & Legends, by Eric Ewazen (Southern) [advanced]
- ♦ Russian Sailors Dance, by Gliere/Siekmann (Barnhouse) [medium-advanced]
- ♦ Quartex, by Jared Spears (Barnhouse) [medium]
- ♦ Joyous Prelude, by Jared Spears (Southern) [medium]
- ♦ Kensington Portrait, by Jared Spears (Grand Mesa) [medium easy]
- ♦ Salvation is Created, by Tchesnokov/Holland (Briar) [medium]
- ♦ Simple Gifts, trad./Dave Thomas (Music Express) [medium]

Tuba Quartet & Tuba/Euphonium Quartet

- ♦ Entry of the Gladiators, by Fucik-Laurendeau/Holcombe (Musicians) [medium-advanced]
- ♦ In the Hall of the Mountain King, by Edvard Grieg/Halferty (Kendor) [medium]
- ♦ Jesu, Joy of Man's Desiring, by J.S. Bach/Rich Thurston (Southern) [medium]
- ♦ Meadowlands, by Frank Halferty (Kendor) [medium]
- ♦ The Pink Panther, by Henry Mancini/Krush (Kendor) [medium]
- ♦ Ride of the Valkyries, by Richard Wagner/Uber (Kendor) [medium-advanced]
- ♦ Hungarian Dance No. 5, by Johannes Brahms/Frank Halferty (Kendor) [medium-advanced]
- ♦ Consortium, by John Cheetham (Shawnee) [advanced]
- ♦ Funeral March of a Marionette, by Charles Gounod/Arthur Frackenpohl (Kendor) [medium-easy]
- ♦ Mood Swing, by Lenny Niehaus (Kendor) [medium]
- ♦ Adagio, from Organ Symphony No. 3, by Camille Saint-Saens/Steve Hanson (Cimarron) [easy]
- ♦ A Cool Suite, by Peter Smalley (Studio Music) [advanced]
- ♦ A Nightingale Sang in Berkley Square, by Sherwin & Maschwitz/Peter Smalley (Studio Music) [medium]
- ♦ Contrapunctus 9, by J.S. Bach/Peter Rauch (Cimarron) [medium-advanced]
- ♦ Gymnopedie No. 1, by Erik Satie/Peter Rauch (Cimarron) [easy]
- ♦ Magic Flute Overture, by W.A. Mozart/Bryan Doughty (Cimarron) [advanced]
- ♦ Ricercar del Primo Tuono, by Palestrina/Tim Olt (Cimarron) [medium-advanced]
- ♦ Spinning Song, by A. Ellmenreich/Peter Rauch (Cimarron) [medium]
- ♦ Suite in F, by Gustav Holst/Tim Olt (Cimarron) [medium-advanced]
- ♦ The Teddy Bear's Picnic, by J. Bratton/R. Geese (Cimarron) [medium]
- ♦ Ubi Caritas, by M. Durufle/R. Winston Morris (Cimarron) [medium]

Large Low Brass Ensemble

- ♦ Yorkshire Ballad, by Bohles/Barnes (Southern) [easy – 7 trombones, all parts bass clef]
- ♦ Moonlight Sonata, by Beethoven/Lewis [medium – 3 euphoniums, 3 tubas]
- ♦ Mars, from The Planets, by Gustav Holst/Lewis [medium-advanced – 3 euph., 3 tubas]
- ♦ Meltdown, by John Sass [medium-advanced – sextet, 6 trombones, or 3 euph., 3 tubas]
- ♦ March from 1941, by John Williams/Todd Fiegel [advanced – 4 euph., 4 tubas]
- ♦ Agnus Dei, by Palestrina/Bryan Doughty (Cimarron) [medium – 3 euph., 3 tubas]
- ♦ Fugue in C Minor, by J.S. Bach/James Garrett (Cimarron) [medium-advanced – 2 euph., 3 tubas]
- ♦ March from Military Suite in F, by Gustav Holst/Dave Werden (Cimarron) [medium – 3 euph., 3 tubas]
- ♦ New Frontiers, by Ken Friedrich (Cimarron) [medium-advanced – 4 euph., 4 tubas]
- ♦ Radetzky March, by Strauss/Simmons (Cimarron) [medium – 3 euph., 3 tubas]
- ♦ Sonata Piano e Forte, by G. Gabrielli/C. Warren (Cimarron) [advanced – 3 euph., 4 tubas]
- ♦ Nessun Dorma, from Turandot, by Puccini/F. Darmiento (Cimarron) [medium-advanced – trombone octet]
- ♦ Come Thou Fount of Every Blessing, trad./Robert Mott (Cimarron) [medium – trombone sextet w/ opt. rhythm]
- ♦ Ride of the Horseman, by Kabalevsky/D. Myers (Cimarron) [medium-advanced – 7 piece trombone choir]
- ♦ Two Selections from “All Night Vigil,” by Rachmaninoff/H. Stanton (Cimarron) [advanced – 7 piece trombone choir]