

8 on a Hand

Alan Keown

Snare

Tenors

Bass

Mallets

Measures 1-3 of the score. The Snare, Tenors, and Bass parts are in 2/4 time. The Snare part consists of eighth notes. The Tenors part consists of quarter notes. The Bass part consists of eighth notes. The Mallets part consists of quarter notes. The notation includes rhythmic patterns and hand indicators (R for Right, L for Left) for the Snare, Tenors, and Bass parts. The Mallets part is written in treble clef with a treble clef sign and a brace. The first measure is marked with 'R.....', the second with 'L.....', and the third with 'R.....'.

4

Snare

Tenor

Bass

Xyl.

Measures 4-6 of the score. The Snare, Tenor, and Bass parts are in 2/4 time. The Snare part consists of eighth notes. The Tenor part consists of quarter notes. The Bass part consists of eighth notes. The Xyl. part consists of quarter notes. The notation includes rhythmic patterns and hand indicators (R for Right, L for Left) for the Snare, Tenor, and Bass parts. The Xyl. part is written in treble clef with a treble clef sign and a brace. The first measure is marked with 'R.....', the second with 'L.....', and the third with 'R.....'.

7

Snare

Tenor

Bass

Xyl.

Measures 7-9 of the score. The Snare, Tenor, and Bass parts are in 2/4 time. The Snare part consists of eighth notes. The Tenor part consists of quarter notes. The Bass part consists of eighth notes. The Xyl. part consists of quarter notes. The notation includes rhythmic patterns and hand indicators (L for Left, R for Right) for the Snare, Tenor, and Bass parts. The Xyl. part is written in treble clef with a treble clef sign and a brace. The first measure is marked with 'L.....', the second with 'L.....', and the third with 'R.....'.

Accent/Tap

by Alan Keown

mallets by Matt Keown

A ♩ = 80-132

Section A musical score for Snare, Tenor, Bass, and Marimba. The score is in 4/4 time with a tempo of 80-132. It consists of four measures. The Snare part uses a pattern of eighth notes with accents, alternating between right (R) and left (L) mallets. The Tenor part uses a similar eighth-note pattern with accents, also alternating between R and L. The Bass part features a dense pattern of eighth notes with accents, alternating between R and L. The Marimba part plays a melodic line of eighth notes with accents.

B

Section B musical score for Snare, Tenor, Bass, and Marimba. It consists of four measures. The Snare part continues with eighth-note patterns and accents, alternating between R and L. The Tenor part continues with eighth-note patterns and accents, alternating between R and L. The Bass part continues with dense eighth-note patterns and accents, alternating between R and L. The Marimba part continues with a melodic line of eighth notes and accents.

C

Section C musical score for Snare, Tenor, Bass, and Marimba. It consists of five measures. The Snare part continues with eighth-note patterns and accents, alternating between R and L. The Tenor part continues with eighth-note patterns and accents, alternating between R and L. The Bass part continues with dense eighth-note patterns and accents, alternating between R and L. The Marimba part continues with a melodic line of eighth notes and accents. The section concludes with a final measure where the Snare, Tenor, and Bass parts have a rest, while the Marimba part plays a final note.

Bridgemen

Snare

Tenors

Bass

Marimba

This system contains five staves. The Snare staff has a rhythmic pattern of eighth notes with 'R' above it. The Tenors staff has a melodic line with 'R' above it. The Bass staff has a pattern of eighth notes with 'R' above it. The Marimba staff has a melodic line. The system is divided into two measures by a vertical bar line.

3

Snare

Tenor

Bass

Mar.

This system contains five staves. The Snare staff has a rhythmic pattern of eighth notes with 'R L' above it. The Tenor staff has a melodic line with 'R L' above it. The Bass staff has a pattern of eighth notes with 'R L' above it. The Mar. staff has a melodic line. The system is divided into two measures by a vertical bar line.

5

Snare

Tenor

Bass

Mar.

This system contains five staves. The Snare staff has a rhythmic pattern of eighth notes with 'R R L R R L' above it. The Tenor staff has a melodic line with 'R L R R L R L R R L R L R L' above it. The Bass staff has a pattern of eighth notes with 'R L R R L R L R R L R L R L' above it. The Mar. staff has a melodic line. The system is divided into three measures by two vertical bar lines.

Triplet Rolls

Alan Keown

♩ = 80-120

A

Snare
Tenors
Bass

Detailed description: This section consists of three measures. The Snare part plays a steady eighth-note triplet roll. The Tenors and Bass parts play a similar eighth-note triplet roll, with the Tenors starting on a higher pitch and the Bass on a lower pitch. The tempo is marked as quarter note = 80-120. A box labeled 'A' is placed above the first measure of the Snare part.

B

4

Snare
Tenor
Bass

Detailed description: This section consists of three measures. The Snare part continues with the eighth-note triplet roll. The Tenor part plays a similar eighth-note triplet roll. The Bass part plays a more complex pattern, featuring a triplet of eighth notes followed by a triplet of sixteenth notes. A box labeled 'B' is placed above the first measure of the Snare part.

C

7

Snare
Tenor
Bass

Detailed description: This section consists of three measures. The Snare part continues with the eighth-note triplet roll. The Tenor part plays a similar eighth-note triplet roll. The Bass part plays a more complex pattern, featuring a triplet of eighth notes followed by a triplet of sixteenth notes. A box labeled 'C' is placed above the first measure of the Snare part.