

*Moving Chord Warm-ups (Stolen by Paul Kassulke)*

*These warm-ups were first used for choral purposes, but I found them to be useful as well for the band!*

- 1) Start in any key that you wish (we began in Concert F)*
- 2) The band is divided into four voices – bass – tenor – alto – soprano*
- 3) Basses begin on the tonic*
- 4) Tenors begin on the fifth*
- 5) Altos begin on the octave*
- 6) Sopranos begin on the third above the alto*
- 7) All moves from this point on are by half steps – chords moving down*
- 8) Play the chord*
- 9) Moves: alto down a half step*

*alto down a half step*

*soprano down a half step*

*at the same time: basses and tenors down a half step – altos up a half step*

*Repeat the sequence:*

- 10) Begin in the same basic chord structure*

- 11) All moves from this point on are by half steps – chords moving up*

*Moves; tenors up a half step*

*tenors up a half step*

*sopranos up a half step*

*at the same time: basses and altos up a half step – tenors down a half step*

*Repeat the sequence*