Drum Set

For the School Jazz Ensemble

Jim Catalano
Objective

This is not to teach you how to play drum set.

• Goal is to give you tips on how to guide drum set players.
• Understand the equipment of drummers.
• Understand a drummer's role in the jazz ensemble.
• Basic beats or patterns for most jazz ensemble music.
• Coaching drummers to listen and fit in with rhythm section.
• Enhancing the jazz ensemble experience and performance.
Components of a Drum Set

- Bass Drum
- Tom-Tom
- Snare Drum
- Crash Cymbal
- Hi-Hat
- Ride Cymbal
- Floor Tom
- Tom-Tom
- Bass Drum
Drum Set Configurations

Jazz Configuration

Rock Configuration
Cymbals

- 20” Ride Cymbal (Medium Heavy Weight)
- 18” Crash Cymbal (Thin Weight)
- 16” Crash Cymbal (Thin Weight)
- 14” Pr. Hi-Hat Cymbals (Medium Weight)

- Brands (best tone and response)
  - Zildjian
  - Sabian
  - Paiste
  - Meinl
Drum Set Accessories

Hardware / Stands
• Snare Drum Stand
• Cymbal Stand
• Boom Cymbal Stand
• Hi-Hat Stand
• Bass Drum Pedal
• Drum Throne

Cases / Bags / Carpet
• Drum Cases - Hard Shell
• Drum Bags - Soft Padded
• Trap Case - Hardware
  • Hard Fiber Case on wheels
  • Padded Bag with wheels

• Drum Carpet
  • keeps drums from sliding
Drum Set Accessories

Drumheads
• Bass Drum
  • Remo Powerstroke
  • Ringed Heads front and Back
  • Muffling “BOOM”
• Toms
  • Medium White Coated Heads - Jazz
  • Heavy Clear Heads - Rock
• Snare Drum
  • Medium White Coated
• Brands: Remo, Evans, Aquarian

Sticks / Brushes
• Drum sticks
  • 5A - recommended
    • Wood Tip
    • Nylon Tip
  • Big sticks sound bad on cymbals
• Brushes
  • Nylon
  • Wire
Drummer’s Role

- Time - Drummer must have solid tempo
- Forward motion - Energy flow
- Accents - Drums can accentuate band figures (Rhythms)
- Set-Ups - Drummer must anticipate band rhythms
- Fills - Filling in blank spots in the music
- Rhythmic ostinato
- Shading / Coloring / Textures
- Most drumming is improvisational
- Support the other musicians

Best advice ever received:

“It’s Not About You.”
Common Drummer Problems

• Volume control
• Playing bass drum too loud
• Unsteady tempo (Rushing / Dragging)
• Choppy fills
• Unfinished Fills
• Show Boating - Over playing - Too many chops
• Not locking in with the rhythm section / especially bass player
• Not following dynamics
• Overplaying when backing soloists and singers
• Not familiar with style
• Not listening to their overall sound in with the whole band
Two Hands First / Then Feet

• A drummer that cannot play well with two hands on a single surface like a snare drum, will not be successful on the drum set.

• A drummer must have a level of independence between:
  • Right hand - Ride Cymbal
  • Left hand - Snare Drum
  • Right Foot - Bass Drum
  • Left Foot - Hi-hat

• Each limb plays a different instrument (Drum or Cymbal) at the same time.
Jazz on the Drum Set

- Ride Cymbal
  - 80%
- Hi-Hat W/ Foot
- Bass Drum
  - 20%
- Snare Drum
Swing Beat

“Chick’en Bones”
Jazz Beats

Ride Cymbal Pattern

Hi-Hat w/ Foot

Light Bass Drum
“Feathering”
Rock on the Drum Set

- Bass Drum: 80%
- Snare Drum
- Ride Cymbal: 20%
- Hi-Hat W/ Stick
Rim Clicks (Basie Chop)

Place hand in center of Drum Holding Stick

Butt End of Stick
Drum Set Notation (Key)

Swing Style
Rock Beat

2 - BEAT ROCK (snares on)

\[ \text{Speed: 88-100} \]

4 - BEAT ROCK (snares on)

\[ \text{Speed: 88-100} \]
Rock Beat
Swing Beat

2 - BEAT SWING (snares on)
\[ \text{\(\frac{3}{8}\)} \text{=} 88-100 \]

4 - BEAT SWING (snares on)
\[ \text{\(\frac{3}{8}\)} \text{=} 88-100 \]
Swing / Jazz Bass Drum

• Key Word - “FEATHERING”
  • Soft
  • Subtle
  • Match with String Bass or Bass Guitar

• Bass Drum Bombs
  • Accents
  • Set Ups
\( \frac{3}{4} \) Waltz / Jazz Waltz
BRUSH TIME (snares on)

$\frac{4}{4} = 132-152$

Brush Beat
Brush Beats (Sweeping)

• Fast Tempo

• Slow Tempo
Latin Beats (Bossa Nova)

BASIC LATIN (snares off)
\[=88-100\]

BOSSA NOVA (snares off)
\[=128-144\]
R.H. - Brush on Snare or / Stick on Ride Cymbal

Fill
Afro Cuban Beat
Drum Fills

- Keep in style of music
- Triplets are always a great option
- Do not over play
- Avoid a flurry of notes
- Leave space or breaths in fills
- Keep tempo steady
- Mix tones between snare, high tom, low tom & bass drum
Rudiments on the Drum Set

• Flams
• Flam Accent #1 & #2
• Single Paradiddle
• Double Paradiddle
• Rolls - All Types, 5, 7, 9 Stroke

• Getting around the drum set is all about sticking.
• Use sticking to help facilitate quick changes to other drums.
THE QUEEN BEE

DRUMS

MEDIUM BLUES (3 & 4)

BY SAMMY NESTICO

[Sheet music and musical notation]
Resources

- IReal Pro App
  - Drums can be silenced to play along.
Listening for Drummers

• Count Basie Orchestra – “Basie Straight Ahead”
• Frank Sinatra / Count Basie – “Sinatra at the Sands”
• Dave Brubeck (Joe Morello) – “Time Out”
• Buddy Rich – “Big Swing Face”
• Miles Davis – “Kind of Blue”
• John Coltrane – “Blue Train”
• Art Blakey & The Jazz Messengers – “Moanin”
• Stan Getz / Joao Gilberto – “Getz/Gilberto”
  • Bossa Nova (Latin) - Girl from Ipanema, Desafinado, Corcovado
Thank You

Jim Catalano
jcatalano@Ludwig-drums.com
574/329-1923