

(Concert Pitch Shown)

Circle of Fourths



Pitch tendencies for individual instruments are shown on student parts

ii V I Progression in 12 Major Keys



s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

-1 -4 + -4 -3 + -3 -2 + -2 - +

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Chord Progressions

#1

$E^b\Delta$ $C-7$ $F-7$ B^b7 $G\emptyset$ $C7\#9$ $F-7$

B^b7 B^b-7 E^b7 $A^b\Delta$ $C7\#9$ $F-7$ B^b7 $E^b\Delta$

#2

$D7$ $A-7$ $D7-9$ $G7$ $D-7$ D^b7

$C7$ $G-7$ $C7$ $F\#7-9$ $F7$ $C-7$ $F7$ $B^b\Delta$

Circle of Fourths

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Alto Saxes

Tenor Sax 1

Bari Sax

Flute

Clarinet

* All notes above G may be sharp due to pinching

Trumpet 1

Trombone 1

Numbers refer to slide positions

Rhythm Section

Score - page 4

m#

m#

m#

m#

A. Sax

Musical staff for A. Sax. It consists of two staves. The top staff has a treble clef and contains notes with accidentals: m# (first), b (second), # (third), # (fourth), and m# (fifth). The bottom staff contains notes with accidentals: mb (first), s# (second), s# (third), s# (fourth), and mb (fifth).

T. Sax

Musical staff for T. Sax. It consists of two staves. The top staff has a treble clef and contains notes with accidentals: m# (first), v# (second), m# (third), m# (fourth), and m# (fifth). The bottom staff contains notes with accidentals: sb (first), s# (second), s# (third), s# (fourth), and m# (fifth).

B. Sax

Musical staff for B. Sax. It consists of two staves. The top staff has a treble clef and contains notes with accidentals: m# (first), m# (second), s# (third), s# (fourth), and m# (fifth). The bottom staff contains notes with accidentals: mb (first), s# (second), s# (third), s# (fourth), and mb (fifth).

Fl

Musical staff for Flute. It consists of two staves. The top staff has a treble clef and contains notes with accidentals: sb (first), s# (second), s# (third), s# (fourth), and s# (fifth). The bottom staff contains notes with accidentals: sb (first), s# (second), s# (third), s# (fourth), and s# (fifth).

Cl

Musical staff for Clarinet. It consists of two staves. The top staff has a treble clef and contains notes with accidentals: m# (first), v# (second), s# (third), s# (fourth), and m# (fifth). The bottom staff contains notes with accidentals: m# (first), s# (second), s# (third), s# (fourth), and m# (fifth).

Tpt

Musical staff for Trumpet. It consists of two staves. The top staff has a treble clef and contains notes with accidentals: s# (first), s# (second), s# (third), s# (fourth), and s# (fifth). The bottom staff contains notes with accidentals: s# (first), s# (second), s# (third), s# (fourth), and s# (fifth).

Tbn

Musical staff for Trombone. It consists of two staves. The top staff has a bass clef and contains notes with accidentals: ok5 (first), mb4 (second), s#2 (third), mb1 (fourth), and ok4 (fifth). The bottom staff contains notes with accidentals: v#3 (first), v#5 (second), s#4 (third), s#4 (fourth), and v#2 (fifth).

Rhythm Section

Musical staff for Rhythm Section. It consists of a single staff with a treble clef and contains notes with accidentals: m# (first), s# (second), s# (third), s# (fourth), and s# (fifth).

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B-7 E7 AΔ7 A-7 D7 GΔ7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Flute

Clarinet

E-7 A7 DΔ7 D-7 G7 CΔ7

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Scales are also included in Piano Part

Piano

D-7 G7 CΔ7 C-7 F7 BΔ7

Bass

G-7

C7

FΔ7

F-7

Bb7

EbΔ7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

The saxophone section consists of five staves. The first four staves (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) are in treble clef, and the fifth staff (B. Sax) is in bass clef. All staves show a melodic line with eighth and quarter notes, and rests. The key signature changes from one flat to two flats between the first and second measures.

Fl

Cl

The flute and clarinet staves are in treble clef. The flute staff shows a melodic line with eighth and quarter notes, and rests. The clarinet staff shows a similar melodic line with eighth and quarter notes, and rests. The key signature changes from one flat to two flats between the first and second measures.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

C-7

F7

BbΔ7

Bb-7

Eb7

AbΔ7

The trumpet section consists of four staves in treble clef. Above the first staff, there are six chord symbols: C-7, F7, BbΔ7, Bb-7, Eb7, and AbΔ7. The staves show a melodic line with eighth and quarter notes, and rests. The key signature changes from one flat to two flats between the first and second measures.

Tbn 1

Tbn 2

Tbn 3

Tbn 4

The tuba section consists of four staves in bass clef. The staves show a melodic line with eighth and quarter notes, and rests. The key signature changes from one flat to two flats between the first and second measures.

Piano

The piano accompaniment consists of two staves in treble and bass clef. The staves show a harmonic accompaniment with chords and sustained notes. The key signature changes from one flat to two flats between the first and second measures.

Bass

Bb-7

Eb7

AbΔ7

Ab-7

Db7

GbΔ7

The bass line is in bass clef. Above the staff, there are six chord symbols: Bb-7, Eb7, AbΔ7, Ab-7, Db7, and GbΔ7. The staff shows a melodic line with eighth and quarter notes, and rests. The key signature changes from one flat to two flats between the first and second measures.

D#-7

G#7

C#Δ7

C#-7

F#7

BΔ7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Fl

Cl

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bass

G#-7

C#7

F#Δ7

F#-7

B7

EΔ7

F#-7

B7

EΔ7

E-7

A7

DΔ7

C-7

F7

B \flat Δ 7

B \flat -7

E \flat 7

A \flat Δ 7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Fl

Cl

F-7

B \flat 7

E \flat Δ 7

D \sharp -7

G \sharp 7

C \sharp Δ 7

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

E \flat -7

A \flat 7

D \flat Δ 7

C \sharp -7

F \sharp 7

B Δ 7

Piano

Bass

G#-7

C#7

F#Δ7

F#-7

B7

EΔ7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Fl

Cl

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bass

C#-7

F#7

BΔ7

B-7

E7

AΔ7

B-7

E7

AΔ7

A-7

D7

GΔ7

E-7

A7

DΔ7

D-7

G7

CΔ7

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Fl

Cl

A-7

D7

GΔ7

G-7

C7

FΔ7

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

G-7

C7

FΔ7

F-7

Bb7

EbΔ7

Piano

Bass

Scale Strategies

Release Points

Alto Sax: -1, -4+, -4, -3+, -3, -2+, -2, -+

Tenor Sax: -1, -4+, -4, -3+, -3, -2+, -2, -+

Bari Sax: -1, -4+, -4, -3+, -3, -2+, -2, -+

Flute: -1, -4+, -4, -3+, -3, -2+, -2, -+

Clarinet: -1, -4+, -4, -3+, -3, -2+, -2, -+

Trumpets: -1, -4+, -4, -3+, -3, -2+, -2, -+

Trombones: -1, -4+, -4, -3+, -3, -2+, -2, -+

Drum Set: -1, -4+, -4, -3+, -3, -2+, -2, -+

Rhythm Section: -1, -4+, -4, -3+, -3, -2+, -2, -+

Work on setting up the band and releasing with them

Counting Pattern #1

A. Sax

T. Sax

B. Sax

Fl

Cl

Tpt

Tbn

Drums

Rhythm Section

Counting Pattern #2

Score - page 12

A. Sax

T. Sax

B. Sax

Fl

Cl

Tpt

Tbn

Drums

Rhythm Section

Work on setting up the band for these kicks (Play a solid downbeat the beat before the band plays)

Detailed description: This is a musical score for a band. It consists of nine staves. The top seven staves are for woodwinds and brass: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Fl (Flute), Cl (Clarinet), Tpt (Trumpet), and Tbn (Tuba). The eighth staff is for Drums, and the ninth is for the Rhythm Section. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score shows a sequence of notes and rests for each instrument. The drum part features a consistent kick drum pattern. A text instruction above the drum staff reads: "Work on setting up the band for these kicks (Play a solid downbeat the beat before the band plays)".

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Detailed description: This section shows three rhythmic patterns, each with three groups of notation. Rhythm 1: Group 1 has four quarter notes. Group 2 has four eighth notes beamed in pairs, with a '3' below each pair. Group 3 has four eighth notes. Rhythm 2: Group 1 has two eighth notes beamed together, followed by a quarter note, with an accent (>) over the first eighth note. Group 2 has two quarter notes. Group 3 has two eighth notes. Rhythm 3: Group 1 has four quarter notes, with an accent (>) over the third. Group 2 has four eighth notes beamed in pairs, with a '3' below each pair and an accent (>) over each pair. Group 3 has two eighth notes, a quarter note, and an eighth note, with an accent (>) over the eighth note.

Chord Progression #1

Chord Progression #1

Chords: C Δ , A-7, D-7, G7, E \emptyset , A7#9

Chord Progression #2: F Δ , D-7, G-7, C7, A \emptyset , D7+9

Bass Line Chords: E \flat Δ , C-7, F-7, B \flat 7, G \emptyset , C7+9

Instrumentation: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Flute, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass.

Time Signature: 4/4

Key Signature: B \flat Major / D \flat Minor

G7 **G-7** **C7** **FΔ** **A7#9** **D-7** **G7** **CΔ**
 A. Sax 1
 3 R 3 9 13 9 7 5 3 R R
 A. Sax 2
 7 5 3 3 R 9 7 5 5 3 R 13 3
 T. Sax 1
 5 9 R 7 5 9 R 9 7
 T. Sax 2
 3 7 7 3 3 R 7 9 7 9
 B. Sax
 R 5 5 R 13 3 7 R 5
 Fl
 9 R 3 9 13 9 7 5 3 R R
 Cl
 9 R 3 9 13 9 7 5 3 R R
G-7 **C7** **C-7** **F7** **BbΔ** **D7+9** **G-7** **C7** **FΔ**
 Tpt 1
 5 R 3 9 13 9 7 5 3 R R
 Tpt 2
 R 13 5 3 7 5 5 3 R 13 3
 Tpt 3
 7 5 3 3 R 9 5 #9 R R 5
 Tpt 4
 3 7 7 R 5 3 R 7 5 3 7
 Tbn 1
 7 5 3 3 R 9 7 5 5 3 R 13 3
 Tbn 2
 5 9 R 7 5 9 R 9 7
 Tbn 3
 3 7 7 3 3 R 7 9 7 9
 Tbn 4
 R 5 5 R 13 3 7 R 5
 Piano
F-7 **Bb7** **Bb-7** **Eb7** **AbΔ** **C7+9** **F-7** **Bb7** **EbΔ**
 Bass
 F-7 Bb7 Bb-7 Eb7 AbΔ C7+9 F-7 Bb7 EbΔ

Chord Progression #2

Score for Chord Progression #2, page 15. The score is in 4/4 time and features a variety of instruments including saxophones, flute, clarinet, trumpets, trombones, piano, and bass.

Chord Progression:

- Measures 1-2: **B7**
- Measures 3-4: **F#-7**
- Measures 5-6: **B7-9**
- Measures 7-8: **E7**
- Measures 9-10: **B-7**
- Measures 11-12: **Bb7**

Instrument Parts:

- Alto Sax 1:** Rest (R) in measures 1-2, 3, 5, 7, 9, 11; notes in measures 4, 6, 8, 10, 12.
- Alto Sax 2:** Notes in measures 3, 5, 7, 9, 11.
- Tenor Sax 1:** Notes in measures 3, 5, 7, 9, 11.
- Tenor Sax 2:** Notes in measures 3, 5, 7, 9, 11.
- Bari Sax:** Notes in measures 3, 5, 7, 9, 11.
- Flute:** Rest (R) in measures 1-2, 3, 5, 7, 9, 11; notes in measures 4, 6, 8, 10, 12.
- Clarinet:** Notes in measures 3, 5, 7, 9, 11.
- Trumpet 1:** Rest (R) in measures 1-2, 3, 5, 7, 9, 11; notes in measures 4, 6, 8, 10, 12.
- Trumpet 2:** Notes in measures 3, 5, 7, 9, 11.
- Trumpet 3:** Notes in measures 3, 5, 7, 9, 11.
- Trumpet 4:** Notes in measures 3, 5, 7, 9, 11.
- Trombone 1:** Notes in measures 3, 5, 7, 9, 11.
- Trombone 2:** Notes in measures 3, 5, 7, 9, 11.
- Trombone 3:** Notes in measures 3, 5, 7, 9, 11.
- Trombone 4:** Notes in measures 3, 5, 7, 9, 11.
- Piano:** Chord accompaniment for the progression.
- Bass:** Notes in measures 3, 5, 7, 9, 11.

Chord Progression (Piano/Bass):

- Measures 1-2: **D7**
- Measures 3-4: **A-7**
- Measures 5-6: **D7-9**
- Measures 7-8: **G7**
- Measures 9-10: **D-7**
- Measures 11-12: **Db7**

A7 E-7 A7 Eb7-9 D7 A-7 D7 GΔ

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Fl

Cl

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bass

R 5 3 5 7 9 5 9

5 9 7 3 3 9 13 9 7

9 13 7 3 3 7 3 7

3 7 3 7 R 5 7 5

R 5 3 5 7 9 5 9

3 5 3 9 R 5 R 13 9

3 5 3 9 5 13 9 5

3 9 7 5 7 7 7 7 3

9 3 7 3 3 7 3 7 7 3

9 5 9 13 7 R 3 9 13

7 3 7 3 3 9 5 3 7

3 7 3 7 R 5 7 5 7 3

R 5 R 5 5 7 R R R

C7 G-7 C7 F#7-9 F7 C-7 F7 BbΔ

3