

Circle of Fourths

Musical notation for the Circle of Fourths exercise. It consists of a single treble clef staff with a sequence of notes and rests. Above the staff are symbols for sharp (#) and flat (b) for each note, and below the staff are symbols for sharp (#) and flat (b) for each note. The notes are: C (s#), C (sb), D (v#), D (m#), E (sb), E (sb), F (s#), F (sb), G (sb), G (sb), A (sb).

ii V I Progression in 12 Major Keys

Musical notation for the ii V I progression in D major. The key signature has two sharps (F# and C#). The progression is: D-7, G7, CΔ7. The notes are: E (s#), F# (s#), G (s#), A (s#), B (s#), C# (s#), D (s#), E (s#), F# (s#), G (s#), A (s#), B (s#), C# (s#), D (s#).

Musical notation for the ii V I progression in E-flat major. The key signature has three flats (Bb, Eb, Ab). The progression is: Bb-7, Eb7, AbΔ7. The notes are: Bb (sb), C (sb), D (sb), Eb (sb), F (sb), G (sb), Ab (sb), Bb (sb), C (sb), D (sb), Eb (sb), F (sb), G (sb), Ab (sb).

Musical notation for the ii V I progression in F-sharp major. The key signature has three sharps (F#, C#, G#). The progression is: F#-7, B7, EΔ7. The notes are: F# (s#), G# (s#), A (s#), B (s#), C# (s#), D (s#), E (s#), F# (s#), G# (s#), A (s#), B (s#), C# (s#), D (s#), E (s#).

Musical notation for the ii V I progression in E-flat major. The key signature has three flats (Bb, Eb, Ab). The progression is: Eb-7, Ab7, DbΔ7. The notes are: Eb (sb), F (sb), G (sb), Ab (sb), Bb (sb), C (sb), Db (sb), Eb (sb), F (sb), G (sb), Ab (sb), Bb (sb), C (sb), Db (sb).

Musical notation for the ii V I progression in B major. The key signature has two sharps (F# and C#). The progression is: B-7, E7, AΔ7. The notes are: B (s#), C# (s#), D (s#), E (s#), F# (s#), G (s#), A (s#), B (s#), C# (s#), D (s#), E (s#), F# (s#), G (s#), A (s#).

Musical notation for the ii V I progression in G major. The key signature has one sharp (F#). The progression is: G-7, C7, FΔ7. The notes are: G (s#), A (s#), B (s#), C (s#), D (s#), E (s#), F# (s#), G (s#), A (s#), B (s#), C (s#), D (s#), E (s#), F# (s#).

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

Musical staff showing release points with fingerings: -1, -4+, -4, -3+, -3, -2+, -2, -+.

Counting Pattern #1

Musical staff showing counting pattern #1.

Counting Pattern #2

Musical staff showing counting pattern #2.

Swing Subdivision

Rhythm 1

Musical staff for Rhythm 1, Group 1.

Musical staff for Rhythm 1, Group 2.

Musical staff for Rhythm 1, Group 3.

Rhythm 2

Musical staff for Rhythm 2, Group 1.

Musical staff for Rhythm 2, Group 2.

Musical staff for Rhythm 2, Group 3.

Rhythm 3

Musical staff for Rhythm 3, Group 1.

Musical staff for Rhythm 3, Group 2.

Musical staff for Rhythm 3, Group 3.

Chord Progressions

#1

Chord progression #1: EbΔ, C-7, F-7, Bb7, Gø, C7#9, F-7. Fingerings: 5, 7, 5, 9, 5, R, 9.

Chord progression #1: Bb7, Bb-7, Eb7, AbΔ, C7#9, F-7, Bb7, EbΔ. Fingerings: R, 3, 9, 13, 9, 7, 5, 3, R, R.

#2

Chord progression #2: D7, A-7, D7-9, G7, D-7, Db7. Fingerings: R, 11, R, 13, R, R.

Chord progression #3: C7, G-7, C7, Gb7-9, F7, C-7, F7, BbΔ. Fingerings: R, 5, 3, 5, 7, 9, 5, 9.

Circle of Fourths

Musical notation for the Circle of Fourths exercise. It consists of a single staff with a treble clef. The notes are: Bb, B, C, C#, D, Eb, E, F, F#, G, Ab, A, Bb. Above the staff, there are symbols: S^b, V^b, S[#], S[#], V[#], m[#]. Below the staff, there are symbols: S[#], S[#], S[#], V[#], m[#], S[#], S^b, m[#]. The notes are grouped into pairs of eighth notes.

ii V I Progression in 12 Major Keys

Musical notation for the ii V I progression in E major. The key signature has one sharp (F#). The notes are: F#m7, A7, EΔ7. Above the staff, the chord symbols are E-7, A7, DΔ7. The notes are grouped into pairs of eighth notes.

Musical notation for the ii V I progression in F major. The key signature has two sharps (F#, C#). The notes are: Gm7, A7, FΔ7. Above the staff, the chord symbols are C-7, F7, BbΔ7. The notes are grouped into pairs of eighth notes.

Musical notation for the ii V I progression in G major. The key signature has two sharps (F#, C#). The notes are: Am7, B7, GΔ7. Above the staff, the chord symbols are G#-7, C#7, F#Δ7. The notes are grouped into pairs of eighth notes.

Musical notation for the ii V I progression in A major. The key signature has three sharps (F#, C#, G#). The notes are: Bm7, C7, AΔ7. Above the staff, the chord symbols are F#-7, B7, EΔ7. The notes are grouped into pairs of eighth notes.

Musical notation for the ii V I progression in B major. The key signature has four sharps (F#, C#, G#, D#). The notes are: C#m7, D7, BΔ7. Above the staff, the chord symbols are B-7, E7, AΔ7. The notes are grouped into pairs of eighth notes.

Musical notation for the ii V I progression in C major. The key signature has no sharps or flats. The notes are: Dm7, E7, CΔ7. Above the staff, the chord symbols are A-7, D7, GΔ7. The notes are grouped into pairs of eighth notes.

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

Musical staff showing Release Points with fingerings: -1, -4+, -4, -3+, -3, -2+, -2, -+.

Counting Pattern #1

Musical staff for Counting Pattern #1.

Counting Pattern #2

Musical staff for Counting Pattern #2.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Three rhythmic patterns for Swing Subdivision, each with three groups of notes.

Chord Progressions

#1

Chord progression #1 with notes and fingerings: F Δ , D-7, G-7, C7, A \emptyset , D7+9, G-7.

Chord progression #1 continued with notes and fingerings: C7, C-7, F7, B \flat Δ , D7+9, G-7, C7, F Δ .

#2

Chord progression #2 with notes and fingerings: E7, B-7, E7-9, A7, E-7, E \flat 7.

Chord progression #2 continued with notes and fingerings: D7, A-7, D7, G \sharp 7-9, G7, D-7, G7, C Δ .

Jazz Ensemble Warm Ups

Circle of Fourths

By Edd George

m# m# v# m# m# m# m# m#
 ▲ ▲ ▲ ▲ ♭ ♭ ♯ ♯ ♯ ♯ ♯
 m# s♭ s♭ s♭ s♯ m♭ s♭ s♭ s♭ m♭

ii V I Progression in 12 Major Keys

B-7 E7 AΔ7 A-7 D7 GΔ7

G-7 C7 FΔ7 F-7 B♭7 E♭Δ7

D♯-7 G♯7 C♯Δ7 C♯-7 F♯7 BΔ7

C-7 F7 B♭Δ7 B♭-7 E♭7 A♭Δ7

G♯-7 C♯7 F♯Δ7 F♯-7 B7 EΔ7

E-7 A7 DΔ7 D-7 G7 CΔ7

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

Musical staff showing release points with fingerings: -1, -4+, -4, -3+, -3, -2+, -2, -+.

Counting Pattern #1

Musical staff showing Counting Pattern #1.

Counting Pattern #2

Musical staff showing Counting Pattern #2.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Musical staff for Rhythm 1, Group 1.

Musical staff for Rhythm 2, Group 1.

Musical staff for Rhythm 3, Group 1.

Group 2

Musical staff for Rhythm 1, Group 2.

Musical staff for Rhythm 2, Group 2.

Musical staff for Rhythm 3, Group 2.

Group 3

Musical staff for Rhythm 1, Group 3.

Musical staff for Rhythm 2, Group 3.

Musical staff for Rhythm 3, Group 3.

Chord Progressions

#1

Musical staff for Chord Progression #1: C^Δ, A-7, D-7, G7, E[∅], A7^{#9}, D-7.

Musical staff for Chord Progression #1: G7, G-7, C7, F^Δ, A7^{#9}, D-7, G7, C^Δ.

#2

Musical staff for Chord Progression #2: B7, F[#]-7, B7-9, E7, B-7, B^b7.

Musical staff for Chord Progression #3: A7, E-7, A7, E^b7-9, D7, A-7, D7, G^Δ.

Circle of Fourths

Musical notation for the Circle of Fourths exercise. The staff shows a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff are dynamic markings: m#, m#, v#, m#, m#, m#, m#, m#. Below the staff are articulation markings: triangles (up and down) and squares (up and down). Below the staff are chord symbols: m#, sb, sb, sb, sb, S#, mb, sb, sb, sb, mb.

ii V I Progression in 12 Major Keys

Musical notation for the ii V I progression in B major. Chord symbols: B-7, E7, AΔ7. The melody consists of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4.

Musical notation for the ii V I progression in C major. Chord symbols: G-7, C7, FΔ7. The melody consists of eighth notes: C5, B4, A4, G4, F4, E4, D4, C5.

Musical notation for the ii V I progression in D major. Chord symbols: D#-7, G#7, C#Δ7. The melody consists of eighth notes: D5, C#5, B4, A4, G4, F#4, E4, D5.

Musical notation for the ii V I progression in E major. Chord symbols: C-7, F7, BbΔ7. The melody consists of eighth notes: E5, D5, C5, B4, A4, G4, F4, E5.

Musical notation for the ii V I progression in F major. Chord symbols: G#-7, C#7, F#Δ7. The melody consists of eighth notes: F5, E5, D5, C5, B4, A4, G4, F5.

Musical notation for the ii V I progression in G major. Chord symbols: E-7, A7, DΔ7. The melody consists of eighth notes: G5, F5, E5, D5, C5, B4, A4, G5.

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

Musical staff showing release points with fingerings: -1, -4+, -4, -3+, -3, -2+, -2, -+.

Counting Pattern #1

Musical staff for Counting Pattern #1.

Counting Pattern #2

Musical staff for Counting Pattern #2.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1, Group 2, Group 3 musical staves for Swing Subdivision. Group 2 includes triplets marked with '3'.

Chord Progressions

#1

Chord progression #1: C^Δ, A-7, D-7, G7, E[∅], A7#9, D-7. Fingerings: 9, 9, 11, 9, 13, 7, 3, 7, 7, 5.

Chord progression #1 (continued): G7, G-7, C7, F^Δ, A7#9, D-7, G7, C^Δ. Fingerings: 3, 3, R, 9, 7, 5, 5, 3, R, 13, 3.

#2

Chord progression #2: B7, F#-7, B7-9, E7, B-7, Bb7. Fingerings: 5, 9, 5, 9, 5, 5, 11, 3.

Chord progression #2 (continued): A7, E-7, A7, Eb7-9, D7, A-7, D7, G^Δ. Fingerings: 5, 9, 7, 3, 3, 9, 13, 9, 7.

Circle of Fourths

Musical notation for 'Circle of Fourths' in treble clef. The staff contains a sequence of notes with various accidentals and dynamics. Above the staff are dynamic markings: v# (with a triangle), m# (with a triangle), v# (with a triangle), m# (with a triangle), s# (with a triangle), m# (with a triangle), m# (with a triangle), v# (with a triangle), m# (with a triangle), m# (with a triangle), m# (with a triangle). Below the staff are chord symbols: m# (with a triangle), s# (with a triangle), mb (with a triangle), sb (with a triangle), s# (with a triangle).

ii V I Progression in 12 Major Keys

E-7 A7 DΔ7 D-7 G7 CΔ7

Musical notation for the ii V I progression in E major. The staff shows the notes for E-7, A7, and DΔ7.

C-7 F7 BΔ7 Bb-7 Eb7 AbΔ7

Musical notation for the ii V I progression in F major. The staff shows the notes for C-7, F7, and BΔ7.

G#-7 C#7 F#Δ7 F#-7 B7 EΔ7

Musical notation for the ii V I progression in G# major. The staff shows the notes for G#-7, C#7, and F#Δ7.

F-7 Bb7 EbΔ7 D#-7 G#7 C#Δ7

Musical notation for the ii V I progression in F major. The staff shows the notes for F-7, Bb7, and EbΔ7.

C#-7 F#7 BΔ7 B-7 E7 AΔ7

Musical notation for the ii V I progression in C# major. The staff shows the notes for C#-7, F#7, and BΔ7.

A-7 D7 GΔ7 G-7 C7 FΔ7

Musical notation for the ii V I progression in A major. The staff shows the notes for A-7, D7, and GΔ7.

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

-1 -4 + -4 -3 + -3 -2 + -2 - +

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Chord Progressions

#1

FΔ D-7 G-7 C7 A∅ D7#9

7 7 9 7 3 3 5 7 13 9

G-7 C7 C-7 F7 BbΔ D7#9 G-7 C7 FΔ

5 9 R 7 5 9 R 9 7

#2

E7 B-7 E7-9 A7 E-7 Eb7

7 3 7 3 7 7

D7 A-7 D7 Ab7-9 G7 D-7 G7 CΔ

9 13 7 3 3 7 3 7

Circle of Fourths

Musical notation for the Circle of Fourths exercise. The staff shows a sequence of notes: m# (middle C), s# (C#), mb (Bb), sb (Bb), s# (C#), m# (C#), m# (C#), v# (C#), m# (C#), m# (C#), m# (C#). Above the notes are dynamic markings: v# (very), m# (moderately), v# (very), m# (moderately), s# (slightly), m# (moderately), m# (moderately), v# (very), m# (moderately), m# (moderately), m# (moderately). There are also sharp and flat symbols above some notes.

ii V I Progression in 12 Major Keys

E-7 A7 DΔ7 D-7 G7 CΔ7

Musical notation for the ii V I progression in E major. The key signature has two sharps (F# and C#). The notes are: F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter).

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7

Musical notation for the ii V I progression in C major. The key signature has no sharps or flats. The notes are: D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), C (quarter).

G#-7 C#7 F#Δ7 F#-7 B7 EΔ7

Musical notation for the ii V I progression in G major. The key signature has one sharp (F#). The notes are: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G (quarter).

F-7 Bb7 EbΔ7 D#-7 G#7 C#Δ7

Musical notation for the ii V I progression in F major. The key signature has one flat (Bb). The notes are: G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), Eb (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), Eb (quarter), F (quarter).

C#-7 F#7 BΔ7 B-7 E7 AΔ7

Musical notation for the ii V I progression in C# major. The key signature has three sharps (F#, C#, G#). The notes are: D# (quarter), E# (quarter), F# (quarter), G# (quarter), A# (quarter), B# (quarter), C# (quarter), D# (quarter), E# (quarter), F# (quarter), G# (quarter), A# (quarter), B# (quarter), C# (quarter).

A-7 D7 GΔ7 G-7 C7 FΔ7

Musical notation for the ii V I progression in A major. The key signature has three sharps (F#, C#, G#). The notes are: B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter).

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

-1 -4 + -4 -3 + -3 -2 + -2 - +

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Chord Progressions

#1

F Δ D-7 G-7 C7 A \emptyset D7#9

3 9 3 3 7 13 5 5

G-7 C7 C-7 F7 B Δ D7#9 G-7 C7 F Δ

3 7 7 3 3 R 7 9 7 9

#2

E7 B-7 E7-9 A7 E-7 E \flat 7

3 7 3 7 3 3

D7 A-7 D7 A \flat 7-9 G7 D-7 G7 C Δ

3 7 3 7 R 5 7 5

Jazz Ensemble Warm Ups

By Edd George

Bari Sax

Circle of Fourths

m# m# v# m# b m# m# sb sb m#
 sb mb sb sb sb s# mb mb sb sb mb

ii V I Progression in 12 Major Keys

B-7 E7 AΔ7 A-7 D7 GΔ7

G-7 C7 FΔ7 F-7 Bb7 EbΔ7

D#-7 G#7 C#Δ7 C#-7 F#7 BΔ7

C-7 F7 BbΔ7 Bb-7 Eb7 AbΔ7

G#-7 C#7 F#Δ7 F#-7 B7 EΔ7

E-7 A7 DΔ7 D-7 G7 CΔ7

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

-1 -4 + -4 -3 + -3 -2 + -2 - +

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Chord Progressions

#1 C Δ A-7 D-7 G7 E \emptyset A7 \sharp 9

D-7 G7 G-7 C7 F Δ A7 \sharp 9 D-7 G7 C Δ

#2 B7 F \sharp -7 B7-9 E7 B-7 B \flat 7

A7 E-7 A7 E \flat 7-9 D7 A-7 D7 G Δ

Circle of Fourths

A musical staff showing a sequence of notes: G, F, E, D, C, B, A, G, F, E, D, C. Above the staff are dynamic markings: m^b, *, *, m^b, *, m^b, *, m^b, *. Below the staff are fingering or articulation markings: v[#], triangle, triangle, triangle, b triangle, triangle, triangle, triangle, triangle, triangle, triangle, triangle.

* All notes above G may be sharp due to pinching

ii V I Progression in 12 Major Keys

Musical staff for the ii V I progression in E major. Chords: E-7, A7, DΔ7, E-7, G7, CΔ7. The staff shows the corresponding notes and rests for each chord.

Musical staff for the ii V I progression in F major. Chords: C-7, F7, B^bΔ7, B^b-7, E^b7, A^bΔ7. The staff shows the corresponding notes and rests for each chord.

Musical staff for the ii V I progression in G major. Chords: G[#]-7, C[#]7, F[#]Δ7, F[#]-7, B7, EΔ7. The staff shows the corresponding notes and rests for each chord.

Musical staff for the ii V I progression in A major. Chords: F-7, B^b7, E^bΔ7, D[#]-7, G[#]7, C[#]Δ7. The staff shows the corresponding notes and rests for each chord.

Musical staff for the ii V I progression in B major. Chords: C[#]-7, F[#]7, BΔ7, B-7, E7, AΔ7. The staff shows the corresponding notes and rests for each chord.

Musical staff for the ii V I progression in C major. Chords: A-7, D7, GΔ7, G-7, C7, FΔ7. The staff shows the corresponding notes and rests for each chord.

s = slightly	m = moderately	v = very	▲ = sharp	■ = flat
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Scale Strategies

Release Points

-1 -4 + -4 -3 + -3 -2 + -2 - +

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Chord Progressions

#1

F Δ D-7 G-7 C7 A \emptyset D7+9 G-7

5 7 5 9 5 R 5

C7 C-7 F7 B Δ D7+9 G-7 C7 F Δ

R 3 9 13 9 7 5 3 R R

#2

E7 B-7 E7-9 A7 E-7 E \flat 7

R 11 R 13 5 13 3 3

D7 A-7 D7 G \sharp 7-9 G7 D-7 G7 C Δ

3 5 3 9 R 5 R 13 9

Circle of Fourths

A single staff of music in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Above the staff are dynamic markings: mb, *, *, b*, mb, b*, #, mb, *. Below the staff are fingering markings: v#, s, v#, s#, s#.

* All notes above G may be sharp due to pinching

ii V I Progression in 12 Major Keys

Two measures of music in E major. Chords: E-7, A7, DΔ7, E-7, G7, CΔ7.

Two measures of music in F major. Chords: C-7, F7, BbΔ7, Bb-7, Eb7, AbΔ7.

Two measures of music in G major. Chords: G#-7, C#7, F#Δ7, F#-7, B7, EΔ7.

Two measures of music in A major. Chords: F-7, Bb7, EbΔ7, D#-7, G#7, C#Δ7.

Two measures of music in B major. Chords: C#-7, F#7, BΔ7, B-7, E7, AΔ7.

Two measures of music in C major. Chords: A-7, D7, GΔ7, G-7, C7, FΔ7.

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

-1 -4+ -4 -3+ -3 -2+ -2 -+

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1 Group 2 Group 3

Chord Progressions

#1 #2

Circle of Fourths

A musical staff in treble clef showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are dynamic markings: mb, *, *, b*, mb, b*, *, mb, *. Below the staff are fingering markings: v#, sb, v#, s#, s#.

* All notes above G may be sharp due to pinching

ii V I Progression in 12 Major Keys

Musical staff in E major (one sharp). Chords: E-7, A7, DΔ7, E-7, A7, DΔ7. Notes: E4, G4, A4, B4, C5, B4, A4, G4, E4.

Musical staff in F major (no sharps or flats). Chords: C-7, F7, BΔ7, Bb-7, Eb7, AbΔ7. Notes: F4, A4, B4, C5, B4, A4, G4, F4.

Musical staff in G major (two sharps). Chords: G#-7, C#7, F#Δ7, F#-7, B7, EΔ7. Notes: G4, B4, C#5, B4, A4, G4, F#4, G4.

Musical staff in A major (three sharps). Chords: F-7, Bb7, EbΔ7, D#-7, G#7, C#Δ7. Notes: A4, C#5, B4, A4, G4, F#4, A4.

Musical staff in B major (four sharps). Chords: C#-7, F#7, BΔ7, B-7, E7, AΔ7. Notes: B4, D#5, C#5, B4, A4, G#4, B4.

Musical staff in C major (no sharps or flats). Chords: A-7, D7, GΔ7, G-7, C7, FΔ7. Notes: C4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, C4.

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

-1 -4 + -4 -3 + -3 -2 + -2 - +

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Chord Progressions

#1

F Δ **D-7** **G-7** **C7** **A \emptyset** **D7+9**

9 9 11 9 13 7 3 7

G-7 **C7** **C-7** **F7** **B \flat Δ** **D7+9** **G-7** **C7** **F Δ**

7 5 3 3 R 9 5 9 R R 5

#2

E7 **B-7** **E7-9** **A7** **E-7** **E \flat 7**

R 7 5 3 5 3 R 13 9 9

D7 **A-7** **D7** **G#7-9** **G7** **D-7** **G7** **C Δ**

3 9 7 5 7 7 7 3

Circle of Fourths

Musical notation for the Circle of Fourths warm-up exercise. The staff shows a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Above the staff are dynamic markings: mb, *, *, b*, mb, b*, #, mb, *. Below the staff are articulation markings: v#, s, v#, s, s. The notes are grouped into pairs of eighth notes.

* All notes above G may be sharp due to pinching

ii V I Progression in 12 Major Keys

Musical notation for the ii V I progression in E major. Chords: E-7, A7, DΔ7. Notes: F#4, G4, A4, B4, C5, D5, E5, D4, C4, B3, A3, G3, F#3, E3.

Musical notation for the ii V I progression in F major. Chords: C-7, F7, BΔ7. Notes: G4, A4, B4, C5, D5, E5, F5, E4, D4, C4, B3, A3, G3, F3, E3.

Musical notation for the ii V I progression in G major. Chords: G#-7, C#7, F#Δ7. Notes: A#4, B#4, C#5, D#5, E#5, F#5, G#5, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3.

Musical notation for the ii V I progression in A major. Chords: F-7, Bb7, EΔ7. Notes: G4, A4, B4, C5, D5, E5, F5, E4, D4, C4, B3, A3, G3, F3, E3.

Musical notation for the ii V I progression in B major. Chords: C#-7, F#7, BΔ7. Notes: D#4, E#4, F#5, G#5, A#5, B#5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3.

Musical notation for the ii V I progression in C major. Chords: A-7, D7, GΔ7. Notes: B4, C5, D5, E5, F5, G5, A5, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Chord Progressions

#1

F Δ D-7 G-7 C7 A \emptyset D7#9 G-7

C7 C-7 F7 B Δ D7#9 G-7 C7 F Δ

#2

E7 B-7 E7-9 A7 E-7 E \flat 7

D7 A-7 D7 A \flat 7-9 G7 D-7 G7 C Δ

Jazz Ensemble Warm Ups

Trombone 1

By Edd George

Circle of Fourths

m \flat 3
s#1
ok1
s#3
m \flat 2
ok5
m \flat 4
s#2
m \flat 1
ok4

s#6
v \flat 4
m \flat 5
s#5
v \flat 3
v \flat 5
s#4
v \flat 2

Numbers refer to slide positions

ii V I Progression in 12 Major Keys

D-7 G7 C Δ 7 C-7 F7 B \flat Δ 7

B \flat -7 E \flat 7 A \flat Δ 7 A \flat -7 D \flat 7 G \flat Δ 7

F#-7 B7 E Δ 7 E-7 A7 D Δ 7

E \flat -7 A \flat 7 D \flat Δ 7 C#-7 F#7 B Δ 7

B-7 E7 A Δ 7 A-7 D7 G Δ 7

G-7 C7 F Δ 7 F-7 B \flat 7 E \flat Δ 7

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Trombone 1 - page 2

Release Points

-1 -4 + -4 -3 + -3 -2 + -2 - +

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Chord Progressions

#1

$E^b\Delta$ $C-7$ $F-7$ B^b7 G° $C7\#9$

$F-7$ B^b7 B^b-7 E^b7 $A^b\Delta$ $C7\#9$ $F-7$ B^b7 $E^b\Delta$

#2

$D7$ $A-7$ $D7-9$ $G7$ $D-7$ D^b7

$C7$ $G-7$ $C7$ $F\#7-9$ $F7$ $C-7$ $F7$ $B^b\Delta$

Jazz Ensemble Warm Ups

Circle of Fourths

mb3	s#1	ok1	s#3	mb2	ok5	mb4	s#2	mb1	ok4
s#6	vb4	mb5		s#5	vb3		vb5	s#4	vb2

Numbers refer to slide positions

ii V I Progression in 12 Major Keys

D-7 G7 CΔ7 C-7 F7 BbΔ7

Bb-7 Eb7 AbΔ7 Ab-7 Db7 GbΔ7

F#-7 B7 EΔ7 E-7 A7 DΔ7

Eb-7 Ab7 DbΔ7 C#-7 F#7 BΔ7

B-7 E7 AΔ7 A-7 D7 GΔ7

G-7 C7 FΔ7 F-7 Bb7 EbΔ7

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

Musical staff showing release points with fingerings: -1, -4+, -4, -3+, -3, -2+, -2, -+.

Counting Pattern #1

Musical staff for Counting Pattern #1.

Counting Pattern #2

Musical staff for Counting Pattern #2.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Three rhythmic patterns for Group 1, Group 2, and Group 3.

Chord Progressions

#1

Chord progression #1: EbΔ, C-7, F-7, Bb7, Gø, C7#9. Fingerings: 7, 7, 9, 7, 3, 3, 5, 7, 13, 9.

Chord progression #2: F-7, Bb7, Bb-7, Eb7, AbΔ, C7#9, F-7, Bb7, EbΔ. Fingerings: 5, 9, R, 7, 5, 9, R, 9, 7.

#2

Chord progression #3: D7, A-7, D7-9, G7, D-7, Db7. Fingerings: 7, 3, 7, 3, 7, 7.

Chord progression #4: C7, G-7, C7, F#7-9, F7, C-7, F7, BbΔ. Fingerings: 7, 3, 7, 3, 3, 9, 5, 3, 7.

Jazz Ensemble Warm Ups

Trombone 3

By Edd George

Circle of Fourths

m \flat 3	s \sharp 1	ok1	s \sharp 3	m \flat 2	ok5	m \flat 4	s \sharp 2	m \flat 1	ok4
s \sharp 6	v \flat 4	m \flat 5		s \sharp 5	v \flat 3		v \flat 5	s \sharp 4	v \flat 2

Numbers refer to slide positions

ii V I Progression in 12 Major Keys

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

Musical staff showing release points with fingerings: -1, -4+, -4, -3+, -3, -2+, -2, -+.

Counting Pattern #1

Musical staff showing counting pattern #1.

Counting Pattern #2

Musical staff showing counting pattern #2.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Three sets of musical staves for Rhythm 1, Rhythm 2, and Rhythm 3, each with three groups of notes.

Chord Progressions

#1

$E^b\Delta$ $C-7$ $F-7$ B^b7 $G\emptyset$ $C7\#9$

3 9 3 3 7 13 5 5

Musical staff for Chord Progression #1.

$F-7$ B^b7 B^b-7 E^b7 $A^b\Delta$ $C7\#9$ $F-7$ B^b7 $E^b\Delta$

3 7 7 3 3 R 7 9 7 9

Musical staff for Chord Progression #2.

#2

$D7$ $A-7$ $D7-9$ $G7$ $D-7$ D^b7

3 7 3 7 3 3

Musical staff for Chord Progression #3.

$C7$ $G-7$ $C7$ $F\#7-9$ $F7$ $C-7$ $F7$ $B^b\Delta$

3 7 3 7 R 5 7 5 7 3

Musical staff for Chord Progression #4.

Circle of Fourths

m♭3	s♯1	ok1	s♯3	m♭2	ok5	m♭4	s♯2	m♭1	ok4
s♯6	v♭4	m♭5		s♯5	v♭3		v♭5	s♯4	v♭2

Numbers refer to slide positions

ii V I Progression in 12 Major Keys

D-7 G7 CΔ7 C-7 F7 B♭Δ7

B♭-7 E♭7 A♭Δ7 A♭-7 D♭7 G♭Δ7

F♯-7 B7 EΔ7 E-7 A7 DΔ7

E♭-7 A♭7 D♭Δ7 C♯-7 F♯7 BΔ7

B-7 E7 AΔ7 A-7 D7 GΔ7

G-7 C7 FΔ7 F-7 B♭7 E♭Δ7

s = slightly m = moderately v = very ▲ = sharp ■ = flat

Scale Strategies

Release Points

Musical staff showing release points with fingerings: -1, -4 +, -4, -3 +, -3, -2 +, -2, - +.

Counting Pattern #1

Musical staff for Counting Pattern #1.

Counting Pattern #2

Musical staff for Counting Pattern #2.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Three musical staves for Swing Subdivision: Rhythm 1, Rhythm 2, and Rhythm 3. Each staff has three groups (Group 1, Group 2, Group 3) with various rhythmic patterns and triplets.

Chord Progressions

#1

$E^b\Delta$ $C-7$ $F-7$ B^b7 $G\emptyset$ $C7\#9$

Musical staff for Chord Progression #1 with fingerings: R, R, R, 5, R, R, 7, 3.

$F-7$ B^b7 B^b-7 E^b7 $A^b\Delta$ $C7\#9$ $F-7$ B^b7 $E^b\Delta$

Musical staff for Chord Progression #1 continuation with fingerings: R, 5, 5, R, 13, 3, 7, R, 5.

#2

$D7$ $A-7$ $D7-9$ $G7$ $D-7$ D^b7

Musical staff for Chord Progression #2 with fingerings: R, R, R, R, R, R.

$C7$ $G-7$ $C7$ $F\#7-9$ $F7$ $C-7$ $F7$ $B^b\Delta$

Musical staff for Chord Progression #2 continuation with fingerings: R, 5, R, 5, 5, 7, R, R, R.

Jazz Ensemble Warm Ups

Circle of Fourths

A single musical staff in treble clef showing a sequence of notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. This represents the Circle of Fourths (C-G-F-E-D-C-B-A-G-F-E-D-C).

ii V I Progression in 12 Major Keys

D-7 G7 CΔ7 C-7 F7 BbΔ7

Two systems of musical notation for the ii V I progression in D major. Each system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with chord voicings. The first system covers the chords D-7, G7, and CΔ7. The second system covers C-7, F7, and BbΔ7. The melodic line for each system is: D4-E4-F4-G4 (quarter), A4-B4-C5 (quarter), D5 (half).

Bb-7 Eb7 AbΔ7 Ab-7 Db7 GbΔ7

Two systems of musical notation for the ii V I progression in Bb major. Each system consists of a treble clef staff with a melodic line and a grand staff with chord voicings. The first system covers the chords Bb-7, Eb7, and AbΔ7. The second system covers Ab-7, Db7, and GbΔ7. The melodic line for each system is: Bb4-Cb4-Db4-Eb4 (quarter), Fb4-Gb4-Ab4 (quarter), Bb5 (half).

F#-7 B7 EΔ7 E-7 A7 DΔ7

Two systems of musical notation for the ii V I progression in F# major. Each system consists of a treble clef staff with a melodic line and a grand staff with chord voicings. The first system covers the chords F#-7, B7, and EΔ7. The second system covers E-7, A7, and DΔ7. The melodic line for each system is: F#4-G#4-A#4-B#4 (quarter), C#5 (half).

Piano Pg. 2

E^b-7 A^b7 $D^b\Delta7$ $C\#-7$ $F\#7$ $B\Delta7$

$B-7$ $E7$ $A\Delta7$ $A-7$ $D7$ $G\Delta7$

$G-7$ $C7$ $F\Delta7$ $F-7$ B^b7 $E^b\Delta7$

Scale Strategies

Release Points

Musical notation for Release Points in B-flat major. The staff shows a sequence of notes with fingerings: -1, -4 +, -4, -3 +, -3, -2 +, -2, - +. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat.

Counting Pattern #1

Musical notation for Counting Pattern #1 in B-flat major. The staff shows a sequence of notes with rests: B-flat, A-flat, G, F, E, D, C, B-flat.

Counting Pattern #2

Musical notation for Counting Pattern #2 in B-flat major. The staff shows a sequence of notes with rests: B-flat, A-flat, G, F, E, D, C, B-flat.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Musical notation for Rhythm 1 in B-flat major. Group 1: Four quarter notes (B-flat, A-flat, G, F). Group 2: Four groups of eighth notes (B-flat, A-flat, G, F), each marked with a '3' and an accent (>). Group 3: Four eighth notes (B-flat, A-flat, G, F).

Musical notation for Rhythm 2 in B-flat major. Group 1: Four eighth notes (B-flat, A-flat, G, F) with accents (>). Group 2: Four quarter notes (B-flat, A-flat, G, F). Group 3: Four eighth notes (B-flat, A-flat, G, F).

Musical notation for Rhythm 3 in B-flat major. Group 1: Four quarter notes (B-flat, A-flat, G, F) with accents (>). Group 2: Four groups of eighth notes (B-flat, A-flat, G, F), each marked with a '3' and an accent (>). Group 3: Four eighth notes (B-flat, A-flat, G, F) with an accent (>).

Chord Progressions

#1

E^bΔ **C-7** **F-7** **B^b7** **G∅** **C7#9** **F-7**

B^b7 **B^b-7** **E^b7** **A^bΔ** **C7#9** **F-7** **B^b7** **E^bΔ**

#2

D7 **A-7** **D7-9** **G7** **D-7** **D^b7**

C7 **G-7** **C7** **F#7-9** **F7** **C-7** **F7** **B^bΔ**

Circle of Fourths

A single musical staff in treble clef showing the circle of fourths. The notes are: C (whole), G (half), D (half), A (quarter), E (quarter), B (quarter), F# (quarter), C# (quarter), G# (quarter), D# (quarter), A# (quarter), E# (quarter).

ii V I Progression in 12 Major Keys

ii V I Progression in D Major: D-7 G7 CΔ7 C-7 F7 B^bΔ7

ii V I Progression in B^b Major: B^b-7 E^b7 A^bΔ7 A^b-7 D^b7 G^bΔ7

ii V I Progression in F# Major: F#-7 B7 EΔ7 E-7 A7 DΔ7

ii V I Progression in E^b Major: E^b-7 A^b7 D^bΔ7 C#-7 F#7 BΔ7

ii V I Progression in B Major: B-7 E7 AΔ7 A-7 D7 GΔ7

ii V I Progression in G Major: G-7 C7 FΔ7 F-7 B^b7 E^bΔ7

Scale Strategies

Release Points

-1 -4 + -4 -3 + -3 -2 + -2 - +

Counting Pattern #1

Counting Pattern #2

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Group 2

Group 3

Chord Progressions

#1

$E^b\Delta$ $C-7$ $F-7$ B^b7 $G\emptyset$ $C7\#9$ $F-7$

B^b7 B^b-7 E^b7 $A^b\Delta$ $C7\#9$ $F-7$ B^b7 $E^b\Delta$

#2

$D7$ $A-7$ $D7-9$ $G7$ $D-7$ D^b7

$C7$ $G-7$ $C7$ $F\#7-9$ $F7$ $C-7$ $F7$ $B^b\Delta$

Circle of Fourths



ii V I Progression in 12 Major Keys



Bass - page 2

Scale Strategies

Release Points

Musical staff showing Release Points with fingerings: -1, -4+, -4, -3+, -3, -2+, -2, -+.

Counting Pattern #1

Musical staff showing Counting Pattern #1.

Counting Pattern #2

Musical staff showing Counting Pattern #2.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Group 1

Musical staff for Rhythm 1 Group 1.

Musical staff for Rhythm 2 Group 1.

Musical staff for Rhythm 3 Group 1.

Group 2

Musical staff for Rhythm 1 Group 2.

Musical staff for Rhythm 2 Group 2.

Musical staff for Rhythm 3 Group 2.

Group 3

Musical staff for Rhythm 1 Group 3.

Musical staff for Rhythm 2 Group 3.

Musical staff for Rhythm 3 Group 3.

Chord Progressions

E^bΔ

C-7

F-7

B^b7

G[∅]

C7+9

F-7

#1

Musical staff for Chord Progression #1.

B^b7

B^b-7

E^b7

A^bΔ

C7+9

F-7

B^b7

E^bΔ

Musical staff for Chord Progression #2.

D7

A-7

D7-9

G7

D-7

D^b7

#2

Musical staff for Chord Progression #3.

C7

G-7

C7

F#7-9

F7

C-7

F7

B^bΔ

Musical staff for Chord Progression #4.

Circle of Fourths



Play Time in appropriate style (Swing, Latin, Ballad, etc)

ii V I Progression in 12 Major Keys

D-7 G7 CΔ7 C-7 F7 BbΔ7

Musical notation for the ii V I progression in D major. The first staff shows the chords D-7, G7, and CΔ7. The second staff shows the chords C-7, F7, and BbΔ7. The melody consists of eighth notes and quarter notes.

Bb-7 Eb7 AbΔ7 Ab-7 Db7 GbΔ7

Musical notation for the ii V I progression in E-flat major. The first staff shows the chords Bb-7, Eb7, and AbΔ7. The second staff shows the chords Ab-7, Db7, and GbΔ7. The melody consists of eighth notes and quarter notes.

F#-7 B7 EΔ7 E-7 A7 DΔ7

Musical notation for the ii V I progression in F-sharp major. The first staff shows the chords F#-7, B7, and EΔ7. The second staff shows the chords E-7, A7, and DΔ7. The melody consists of eighth notes and quarter notes.

Eb-7 Ab7 DbΔ7 C#-7 F#7 BΔ7

Musical notation for the ii V I progression in G major. The first staff shows the chords Eb-7, Ab7, and DbΔ7. The second staff shows the chords C#-7, F#7, and BΔ7. The melody consists of eighth notes and quarter notes.

B-7 E7 AΔ7 A-7 D7 GΔ7

Musical notation for the ii V I progression in A major. The first staff shows the chords B-7, E7, and AΔ7. The second staff shows the chords A-7, D7, and GΔ7. The melody consists of eighth notes and quarter notes.

G-7 C7 FΔ7 F-7 Bb7 EbΔ7

Musical notation for the ii V I progression in B-flat major. The first staff shows the chords G-7, C7, and FΔ7. The second staff shows the chords F-7, Bb7, and EbΔ7. The melody consists of eighth notes and quarter notes.

Release Points

Work on setting up the band and releasing with them

Musical notation for Release Points exercise. It consists of a single staff with a drum set icon. The notation shows a sequence of notes with various rests and accents. Above the staff, the following release point values are indicated: -1, -4 +, -4, -3 +, -3, -2 +, -2, and - +.

Counting Pattern #1

Work on playing these kicks with the band

Musical notation for Counting Pattern #1. It shows a drum set icon with a series of rhythmic patterns for the kick drum, represented by notes and rests on a staff.

Counting Pattern #2

Work on setting up the band for these kicks (Play a solid downbeat the beat before the band plays)

Musical notation for Counting Pattern #2. It shows a drum set icon with rhythmic patterns for the kick drum, including a solid downbeat followed by a rest.

Swing Subdivision

Rhythm 1

Rhythm 2

Rhythm 3

Swing Subdivision exercise notation. It is divided into three sections: Rhythm 1, Rhythm 2, and Rhythm 3. Each section contains three staves labeled Group 1, Group 2, and Group 3. Group 1 is represented by a drum set icon with diagonal lines. Group 2 and Group 3 contain musical notation with accents and triplets.

Chord Progressions

$E^b\Delta$ $C-7$ $F-7$ B^b7 $G\emptyset$ $C7\#9$ $F-7$

#1

Chord Progression #1 notation. It shows a drum set icon with diagonal lines representing a steady rhythm.

Play time or work on Cymbal textures (like in a Ballad)

Watch director for dynamics

B^b7 B^b-7 E^b7 $A^b\Delta$ $C7\#9$ $F-7$ B^b7 $E^b\Delta$

Chord Progression #1 notation. It shows a drum set icon with diagonal lines representing a steady rhythm.

$D7$ $A-7$ $D7-9$ $G7$ $D-7$ D^b7

#2

Chord Progression #2 notation. It shows a drum set icon with diagonal lines representing a steady rhythm.

$C7$ $G-7$ $C7$ $F\#7-9$ $F7$ $C-7$ $F7$ $B^b\Delta$

Chord Progression #2 notation. It shows a drum set icon with diagonal lines representing a steady rhythm.