

Group 1: In-between session script of presentation

MEMBERS:

Nathan Matherne

Erin Harper-Grummett

Benjamin Petersen

Daniel James

David Jordan

Paul Swardstrom

Melissa Torres

Michael Hoye

Robert Izzett

Craig Bunch

Jennifer Christie

Christopher Cameron

Neil Proff

Anthony Hammond

Intro: Anthony

The scene is an evening band booster meeting, taking place in the early school year. We pick up the action just as they reach the agenda item “Program Building and Community Outreach.”

Band Director: Thank you Mr. Treasurer for those sales totals on the Limburger Cheese fundraiser. The next thing on our agenda is to plan our recruitment and outreach program, our own “Bandstock”. This would be the kind community outreach that would showcase our entire program as well as firing up community support for the bands at our school. Let’s throw some ideas out about what kinds of activities/booths or things we could do to make this a success. Let the brainstorming begin. Any ideas.

Benjamin: I think that we need a presentation that includes technology showcasing our students’ achievements throughout the year. This should include pictures of concerts, videos of fun rehearsals, awards,, with our music playing in the background.

BD: That's a great idea. Are you willing to take charge of that?

Benjamin: Oh yes, of course!

Daniel: (Student Leader) Hey Mr. So and So I have a great idea. We could feature our solo and ensemble program as well. We could place 2-3 groups at strategic locations throughout the event. For example, we could have a group at the entrance. We'll put a sign in front of the ensemble that has their title accomplishments from this year-trophies, etc.

BD: That's awesome. We will put you at the entrance to the event

Erin: (As a Student) Can I play a solo?

BD: Absolutely. That would be great.

Chris: (As a Parent) Yeah we can also have student compositions either posted on walls or set up ensembles to perform them at the event. Maybe we can even make this a cross-curricular event by adding the student artwork from the art department and maybe some dances from the dance studio

BD: Great, I love that idea. We need to tout the positives of our program with something tangible, something seen and heard. I love it. How are we going to address recruiting for next year?

Craig: (As a Band Parent) How about doing an instrument petting zoo. Invite the local music store and have them bring instruments to have kids to look at and try out and even have our kids demonstrate how to play them.

BD: Alright, this is great! What's the best way to get the word out? Any ideas?

Nathan: I believe that this event should be publicized since it is for the community. Once we have a date nailed down, I'll contact the newspaper, radio station, TV public access station, as well as make some flyers to be delivered to rest homes. Also, I'll put it on the website ASAP so students can plan for this event.

BD: Great

BD: Mr. Izzett. Could your grocery store help us out with some food?

Rob: Absolutely. I can get candy, soda, and crackers and cheese from my store that we can sell as concessions.

BD: Kids, other ideas about the event?

Jennifer: (Student Leader) It would be really cool if we could sell band shirts and other apparel with our band logo. When we wear band apparel around the community, more people are aware of us! We even have some silent auction items at our booth. It would be really fun auction off the opportunity to conduct a march at the concert! My grandpa would love that."

BD: I love that idea. It would be great to see someone from the community conduct.

We are more than prepared for the concert.

Melissa: Hey! For the finale of the concert we should have the audience participate and sing the William Tell Overture! BaDa Bop...

David: (Band Dad) I played in the high school band 20 years. I still have that damn song stuck in my head. What would you think if we invited former students and other community members that play band instruments to play on one of the pieces in the concert.

BD: It would be great to get some of the players that have come through this program over the years. That will be a great tradition to begin.

Mike: We should make sure to have a Support-The-Band table where people can find out more about the band program giving donations, volunteering to help, and supporting the band program in other ways.

End Scene:

Summary Statement: Paul

Community Carnival/ Outreach Event

Purpose: community outreach that would showcase our entire program as well as firing up community support for the bands at our school

Suggestions:

- 0. Feature the solo and ensemble program groups. Place 2-3 groups at strategic locations throughout the event. Advertise their achievement.**
 - 0. Post student work throughout the event including student compositions and cross-curricular artwork such as art from the art class or dances.**
 - 0. Instrument petting zoo – invite local instrument store and have students demonstrate instruments.**
 - 0. Publicize in multiple locations. Post on websites, radio announcements, etc.**
 - 0. Local retailers can donate items.**
 - 0. Concessions**
 - 0. Sell items with the band logo. Have a silent auction. Auction an opportunity to conduct a march at the concert.**
- Program ideas: sing-along piece, alumni play-along, mass-band for all levels of band in the community.**