

Dixie Detgen's

Suggestions for Research #2

Video:

1. Sightreading - no rehearsal
2. Majority of time on the conductor
 - a. Can pan band, but not continuously
3. Twenty minutes of rehearsing
 - a. More rehearsing - fewer speeches
 - b. Don't need history of piece, composer or piece. Rehearse the band.
4. Use chapters for different sections of your DVD.

Book Contents:

1. Your Bio:
 - a. College
 - b. Teaching experience
 - c. Major instrument
2. School:
 - a. City, State
 - b. Urban or rural
 - c. Size
 - d. Socioeconomic make up of band (ie, free lunch, etc.)
 - e. Any unusual circumstances.
3. Band Program:
 - a. How many bands
 - b. Size
 - c. Instrumentation
 - d. What grade do the kids start band?
 - e. Your schedule - what you teach.
 - f. Type of school schedule - block, etc., length of rehearsal
 - g. Band staff - Any extra staff?

Concerning Content:

1. Detailed lesson plan for sightreading
2. Evaluation of sightreading
3. Plan for rehearsal section
4. Evaluation of rehearsal
5. How and what you plan to rehearse before performance
6. Evaluation of performance
7. Self evaluation of project
8. Other materials you use in warm-up that pertain to the music you're performing.
9. Copy score and bind in book
10. Make pocket for DVD.
11. Check and recheck DVD in other machines.
12. Check:
 - a. Grammar
 - b. Spelling, ex. - too instead of two, etc.
 - c. Punctuation
 - d. Placement on page (formatting)