

# Dixie Detgen's

## Suggestions for Research #2 • MUSI 5388

### Video:

1. Sightreading - no rehearsal
2. Majority of time on the conductor
  - a. Can pan band, but not continuously
3. Twenty minutes of rehearsing
  - a. More rehearsing - fewer speeches
  - b. Don't need history of piece, composer or piece. Rehearse the band.
4. Use chapters for different sections of your DVD.
  - a. If you are not producing a DVD, you must include your finished (high quality) videos on a flash drive.
  - b. You should include three videos on the flash drive or DVD:
    - Sightreading
    - Midpoint rehearsal
    - Final performance

### Book Contents:

1. Your Bio:
  - a. College
  - b. Teaching experience
  - c. Major instrument
2. School:
  - a. City, State
  - b. Urban or rural
  - c. Size
  - d. Socioeconomic make up of band (ie, free lunch, etc.)
  - e. Any unusual circumstances.
3. Band Program:
  - a. How many bands
  - b. Size
  - c. Instrumentation
  - d. What grade do the kids start band?
  - e. Your schedule - what you teach.
  - f. Type of school schedule - block, etc., length of rehearsal
  - g. Band staff - Any extra staff?

### Concerning Content:

1. Detailed lesson plan for sightreading
2. Evaluation of sightreading
3. Plan for rehearsal section
4. Evaluation of rehearsal
5. How and what you plan to rehearse before performance
6. Evaluation of performance
7. Self evaluation of project

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8. Other materials you use in warm-up that pertain to the music you're performing.
9. Copy score and bind in book or include in the back of the project (loose).
10. Make pocket for DVD if you are using that media.
11. Check and recheck DVD in other machines or put flash drive into other computer and play videos.
12. Check:
  - a. Grammar
  - b. Spelling, ex. - too instead of two, etc.
  - c. Punctuation
  - d. Placement on page (formatting)