

Coups de Vents

Rules of the 3rd International Composition for Wind Orchestra Competition

President of Honour: Maurice André

Artistic Director: Philippe Langlet

Article 1

The biennial International Composition for Wind Orchestra Competition, "Coups de Vents", is organised by Domaine Musiques, with the support of the Conseil Général du Nord and the Conseil Général du Pas-de-Calais.

Article 2

The competition aims to enhance the repertoire of original music for wind orchestra. All styles and musical forms are accepted.

Article 3

The competition is open to participants of all ages and from all countries.

Article 4

All entries must be postmarked no later than midnight, 31 July 2007.

Article 5

The submitted works must be copyright free and unpublished both prior to and for the duration of the competition. Since entry into the competition is free, composers selected in the qualifying rounds agree to quote "Coups de Vents" on all visual items and recordings bearing the title of the work, e.g. scores, CDs, DVDs, books, programmes and posters etc. All works selected in the qualifying rounds should carry the words "Sélection officielle Coups de Vents 2008" (Coups de Vents 2008 official qualifier), whilst works selected for the final rounds should carry the words "Oeuvre finaliste Coups de Vents 2008" (officially selected for finals of Coups de Vents 2008), and other prize-winning works should carry the words "Lauréat Coups de Vents 2008" (Coups de Vents 2008 prize-winner), followed by the name of the prize.

Article 6

The composer may choose any style and level of difficulty. However, the composer must provide "ossia" or "alternative" passages, in order to facilitate interpretation of the work for high level amateur orchestras (level 4 out of 6 on the international scale) who may wish to substitute them for passages more difficult than level 4. These passages must appear on the score and on any orchestral material.

The duration of the work must be between 8 and 10 minutes.

It is essential that the work be presented in full score.

The work must be manuscript or printouts in A3 format. Transcriptions will not be accepted.

Article 7

At the end of the competition, works selected during the qualifying rounds may be published by the partner publisher(s) of the Coups de Vents competition.

Article 8

The identity of the composer must not appear anywhere on the work and the title must be indicated on the envelope (see Article 9). The musical instructions should be written in Italian. The composer may also include a written piece to introduce the work.

Article 9

Works must be sent as follows:

a) the work is to be put in an envelope bearing its title.

b) it must be accompanied by a second sealed envelope containing the following information:

full name, gender, nationality, full postal address, email address, country, date and place of birth, telephone number, title of the work and a declaration signed and dated by the composer, stating that his or her work has not been published (see Article 5).

This information must be given in French, English, German or Spanish.

The second envelope (which must be sealed) must carry the title of the work and the word "Confidential".

Both envelopes are to be placed in a single envelope, which may also contain a recording of the work.

This envelope should be sent by registered post to the following address:

Coups de Vents
Concours International de Composition
Domaine-Musiques
2 rue des Buisses
F59000 LILLE

and postmarked no later than midnight, 3 September 2007.

Article 10

The jury, consisting of internationally renowned artists (e.g. composers, conductors and performing musicians), will adjudicate the qualifying rounds in October 2007.

Article 11

At the end of these rounds, the composers whose works have been selected to take part in the quarter-finals will be informed by post. Composers whose works have been selected to take part in the semi-finals and the final will be

informed in the same way. The composers concerned must then send the orchestral scores of their work to Domaine Musiques, postmarked midnight, 23 November 2007 at the latest. The identity of the composer must not appear on the orchestral scores.

Article 12

Works selected for the quarter-finals and semi-finals will be performed by high-level orchestras and adjudicated at public concerts in different towns and cities in the Nord and Pas-de-Calais regions (and possibly in towns and cities abroad).

Article 13

The juries will adjudicate the qualifying rounds, the quarter-finals, semi-finals and the final of the competition under the same presidency and will consist of different individuals each time.

Article 14

The results will be announced at the end of the adjudication process at each stage of the competition (qualifying rounds, quarter-finals, semi-finals and the final).

Article 15

The prizes are as follows:

1st prize: €10,000; 2nd prize: €5,000; 3rd prize: €2,500.

The jury may also award special prizes and commendations.

Article 16

The jury reserves the right not to award the prizes.

Article 17

The orchestration of the work must not exceed the following instrumentation:

2 flutes (C)

2 oboes (C)

1 Eb soprano clarinet

Clarinet (Bb)

1 bass clarinet (Bb)

2 bassoons (C)

2 alto saxophones (Eb), 1 tenor saxophone (Bb), 1 baritone saxophone (Eb)

3 trumpets (Bb or C) and/or cornets (Bb)

4 horns (F)

3 trombones including 1 bass trombone

2 euphoniums / baritone-bass saxhorns

1 tuba (C) and/or 1 double bass (Bb)

Timpani

Percussion (for maximum of 4 percussionists)

The orchestration may include the following optional parts:

1 piccolo, 1 English horn (F), 1 double bassoon, 1 or 2 flugelhorns (Bb), 1 string double bass, 1 harp and/or 1 piano (non concerto).

The work's instrumentation should be listed on the score's flyleaf.

Article 18

Only one work per composer will be accepted.

Article 19

Manuscripts (or printouts) submitted to the competition will remain the property of Coups de Vents and will not be returned.

Article 20

Registered candidates agree to abide by the rules of the competition. Any contravention of any of the clauses laid out in the current rules will automatically lead to the disqualification of the candidate.

Article 21

The French version of these rules will constitute the official version in the case of any dispute.

Article 22

The jury's decision is final.