



WELCOME TO THE AMERICAN BAND COLLEGE



of
Central Washington University



CANDIDATE MEETING

June 20th



ABC 3-YEAR CHECKLIST

- Use the 3-Year Checklist and also your personal checklist for due dates, info, links, etc.



ABC PROJECTS

- Check out the Course of Study & Deadlines for due dates:
Under ABC Downloads.

First Year	Second Year	Third Year
MUS 617.001 Seminar: Music Ed (3 cr) Project: Group (GR) Due Date: June 30 Canvas (upload)	MUS 617.001 Seminar: Music Ed (3 cr) Project: Group (GR) Due Date: June 30 Canvas (upload)	MUS 617.002 Seminar: Music Ed (1 cr) Project: Group (GR) Due Date: June 30 Canvas (upload)
MUS 566.001 Wind Ensemble (2 cr) Project: In-class performance/rehearsal (EN1) Completed by: July 1	MUS 566.001 Wind Ensemble (2 cr) Project: In-class performance/rehearsal (EN2) Completed by: July 1	MUS 566.002 Wind Ensemble (1 cr) Project: In-class performance/rehearsal (EN3) Completed by: July 1
MUS 542.001 Adv Conducting (4 cr) Project: Exams (EX) Exams Taken: July 5	MUS 542.001 Adv Conducting (4 cr) Project: Exams (EX) Exams Taken: July 5	MUS 542.001 Adv Conducting (4 cr) Project: Exams (EX) Exams Taken: July 5
MUS 618.001 Seminar: Ped (3 cr) Project: Practical Application (PA1) Due Date: Aug 5 Canvas (upload)	MUS 618.001 Seminar: Ped (3 cr) Project: Practical Application (PA2) Due Date: Aug 5 Canvas (upload)	MUS 618.001 Seminar: Ped (3 cr) Project: Practical Application (PA3) Due Date: Aug 5 Canvas (upload)
MUS 621.001 Seminar: Theory (3 cr) Project: Research (RE1) Due Date: Aug 5 Canvas (upload)	MUS 622.001 Seminar: Lit (3 cr) Project: Research (RE2) Due Date: Aug 5 Canvas (upload)	MUS 623.001 Method Mus Res (3 cr) Project: Research (RE3) Due Date: Aug 5 Canvas (upload)
		MUS 700.018 Thesis/Proj/Exam (3 cr) Ongoing study - Comprehensive Exams Due Date: July 5



ABC PROJECTS

(UPLOAD TO CWU CANVAS)

- Following projects must be uploaded to CWU Canvas Online by course due dates.
- Link under ABC Downloads area
 - ❖ MUS 621.001 (RE#1)
 - ❖ MUS 622.001 (RE#2)
 - ❖ MUS 623.001 (RE#3)
 - ❖ MUS 618.001 (PA#1, PA#2, PA#3)
 - ❖ MUS 617.001 & 617.002 (Leadership Course)
 - ❖ Upload final project to CWU Canvas.



ABC PROJECTS

**(RESEARCH & PRACTICAL
APPLICATIONS)**

- **Must use the Project Form for RE & PA:**
 - ❖ FREE Envelopes with form available from Reg Desk
 - ❖ Downloadable via ABC Website: www.bandworld.org/abc then “ABC Downloads”
- Make a copy of your projects (back ups)
- Send all files and documents with your project
Be sure to create a complete **PDF** of your project.
- \$25 fee per missing item (project form, media, files, etc.)



ABC PROJECTS

**(RESEARCH & PRACTICAL
APPLICATIONS)**

- Samples of ABC Projects Tomorrow
- Samples of Practical Applications in Upper Commons area.
- ABC Downloads - high quality photos, logos, clinician pics.



ABC PROJECTS

**(RESEARCH & PRACTICAL
APPLICATIONS)**

■ No Late Projects:

- ❖ Failing grade after due date!
- ❖ Retake PA or RE project next year!

■ Overall grades (GPA below 3.0)

- ❖ Below 3.0 GPA - Probation at CWU
- ❖ Two semesters below 3.0 GPA, Suspended from CWU/ABC



COVID INFO

- If you don't feel well, see us for a COVID test right away.
- We also have some masks you can use.
- Streaming Clinics - Send Deb your email address
- Recording Rehearsals/SR Sessions - Links uploaded to Google Drive



MISCELLANEOUS NOTES

- Badges scanned for all attendance.
- Instrument storage (lockers, back stage, costume room downstairs in Theater building).
- Scores - ABC 2020, 2021, 2022 (ABC Study Materials)
- Our ABC Center for Research (library) won't be open this summer



BREAK

3rd / 4th Year Students to Band Room

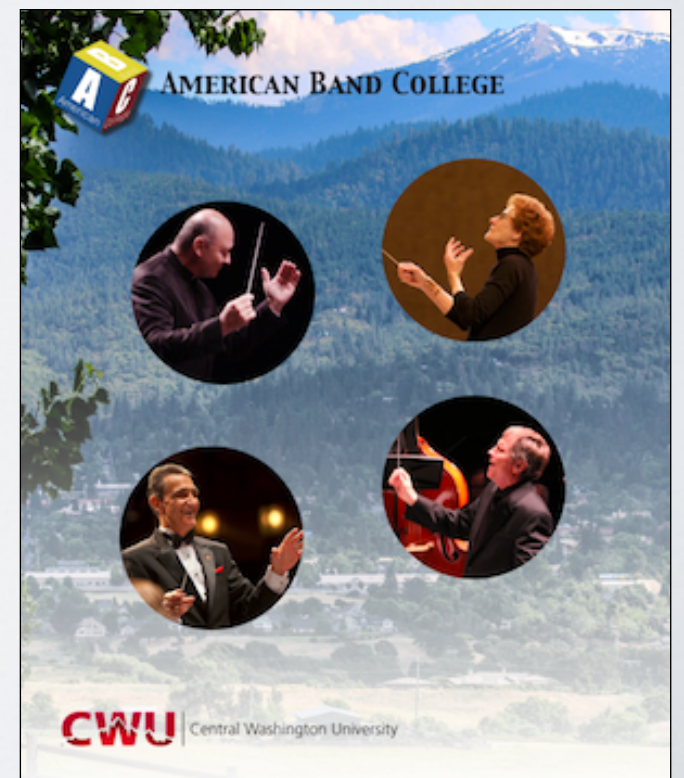


ABC PROJECTS

(RESEARCH #1)

MUS 613.002

- ABC Graduate Faculty/Staff suggestions:
 - ❖ Tracy Wright
- Check the ABC Catalog for detailed info.
- Copy at ABC Downloads Area & in the ABC Notebook.






ABC PROJECTS

(RESEARCH #1)

MUS 613.002

- ABC Grad Faculty Suggestions:
 - ❖ Voice over: Use Audacity (Mac/PC)
 - ❖ Voice over: Use Garage Band (Mac)
 - ❖ Give solutions to the problems
 - ❖ Written work/Audio work
 - ❖ Be a “PRODUCTIVE” adjudicator

The background of the image is a close-up, slightly blurred view of the American flag. The blue field with white stars is on the left, and the red and white stripes are on the right. The text is overlaid on the blue field.

MUS 613.A02 Seminar: Theory Research (RE1)

RE1 Overview

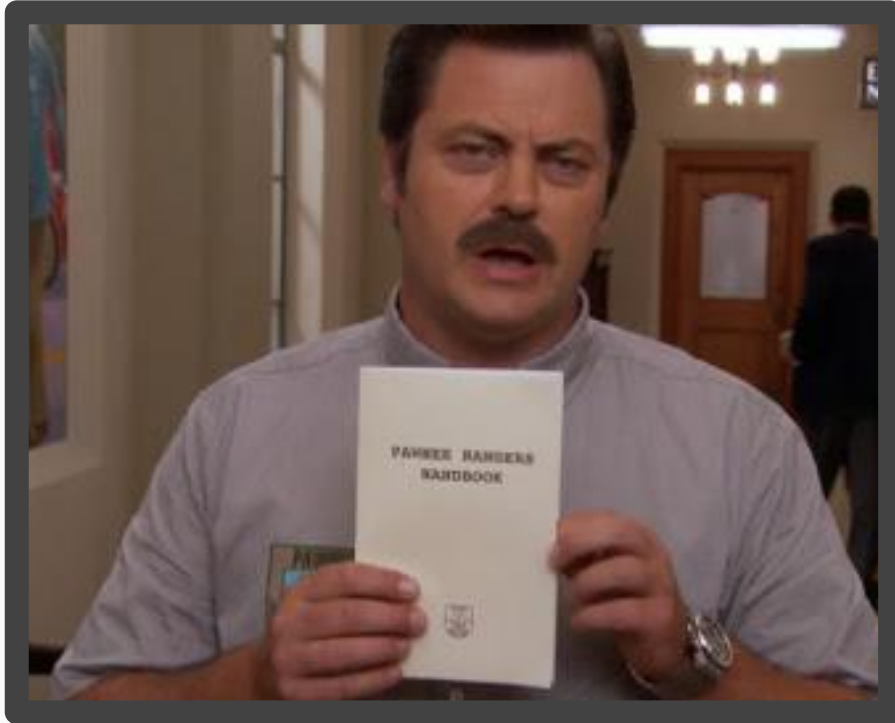


This project synthesizes your knowledge of conducting, rehearsal, theory, etc.

You are the band judge.

You'll create a written and audio product, much like your band would receive from a concert band festival (LGPE, etc).

RE1 Overview



Refer to the [ABC Handbook](#) (p. 16)

The written portion has specific formatting and word limit

Audio suggestions and other requirements are in handbook

RE1 Overview

SIGHT READING – BAND OR ORCHESTRA

Date: 3/5/2019	Time of Appearance: 5:30 PM	Class: E-1	Rating I
Event: LGPE Band 2019	No of Players: 35	District: 1	
Name of Organization: Garrison Youth Ensemble			
School: Esther F. Garrison School for the Arts			
City: Savannah	State: GA		
Selection: _____			

Adjudicator will grade principal items, A, B, C, D, or E, or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation/bowing, correct notes, note values, rhythm figures, signature)	A
Excellent work throughout the group - played the notes & rhythms as if prepared for 6 weeks not 6 minutes.	
FLEXIBILITY (balance, precision, response to director)	A
Very impressed with 1st & 2nd & 1st/2nd balance. Low brass heard clearly. Good precision between percussion & winds.	
INTERPRETATION (expression, phrasing, style, tempo)	A+
Nice job with all of these! Good \leftarrow and dynamics. Super job!	
MUSICAL EFFECT (confidence, fluency, intonation, tone)	A
Great tones throughout the band! BRAVO!	

GENERAL COMMENTS	A
Good looking group - good discipline and attention to director. Keep up the great work!	

*May be continued on other side

Signature of Adjudicator: R.K. Burt

Written Content

- Address each element of musical performance: tone quality, intonation, balance, blend, technique, attacks, releases, rhythm, technique
- Specific to WW, Brass, then percussion, yet concise

RE1 Overview



Written Content

- End with overall suggestions for improvement
- “Give suggestions for improvements that will have the greatest bearing on attaining superior quality with this band.”

RE1 Overview



Audio Content

- Audio comments should reinforce your written portion
- Should correlate to what is happening in the music at the time it is happening

RE1 Overview



Audio Content

- Pretend you're a judge - use a cordial tone of voice, introduce yourself, balance positive/constructive comments.
- Play recordings on different devices to ensure balance and clarity

RE1 Overview



The Good, the Bad & the Ugly

- Complement the good.
- Comment on the problem areas and HOW they can correct those issues.
- This isn't a long project, but it still needs to look professional.

RE1 Overview

**Proofread, Pruphread
Proof, read.**



RE1 Suggestions

Use your state's LGPE/assessment sheet to help address the elements of musical performance.

Be prepared, but be sure your audio isn't simply a recording of you reading prepared statements over the band.

Balance comments about WHAT is happening in the music, WHY it's happening, and HOW to improve.

Professional binding, cover page, table of contents, and references help give it a professional look.



ABC PROJECTS

(PRACTICAL APPLICATIONS)

- PA Proposals Due Date: June 25, Midnight (Link) - My Account.
- Talk with ABC mentors, staff, ABC peers for ideas.
- Bounce ideas off friends, staff
- Submit all 3 PA proposals June 25 - can adjust/update
- ABC Administration will notify you of status via your ABC account.



ABC ENTRANCE EXAM

- 1st Year Students - Ask ABC mentors or staff to clarify results.
- Probation - Not necessarily 4 year program.



ABC THEORY EXAM

- 1st Year Students - ABC Theory Exam - We will give you the results via email & Ultimate Pursuit.
- You will receive an email - below 70%
(Retake in December)



1ST YEAR VIDEO PROJECT

- Meet with Jay Gephart or Bob Ponto to discuss your video project, grade, comments.
- Reminder: Jay/Bob will have an optional conducting pre-meeting tomorrow at 7:30 pm (Commons)
- See schedule in upper commons. These start on June 21 at 7:00 am.



ABC PROJECTS

(RESEARCH #2)

MUS 612.002

- ABC Graduate Faculty/Staff suggestions:
 - ❖ Bill Leather
- Check the ABC Catalog for detailed info.
Copy at ABC Downloads also in the ABC Notebook.



ABC PROJECTS

(RESEARCH #2)

MUS 612.002

■ ABC Grad Faculty Suggestions:

RE #2 SUPPORTING DOCUMENT

Required

- Title Page
- Table of Contents
- **Detailed** Lesson Plans for All Three Video Segments
- Very **Detailed** Written Materials Which Support Lesson Plans
- Score, From Project Document - Only Those Movements Played for Project
- Copies of Worksheets Used
- Final Evaluation Plus Self Evaluation
 - What Did You Learn From the Project?
 - How Will Project Affect Future Teaching?



ABC PROJECTS

(RESEARCH #2)

MUS 612.002

RE #2 SUPPORTING DOCUMENT

Strongly Suggested

- Show Us That You Can Teach
- Lesson Plans for Non-Viewed Rehearsals
- Rehearsal Log, Calendar or List of Rehearsal Activities by Date
- Overview of Program Including Schools in District, Demographics of Area, Your History with District, Instrumentation List of Your Band.



FACULTY ASSESSMENT (2ND YEAR CONDUCTING)

- Digital video recording with voice-over of sight reading conducting.
- Sight reading video transferred to ABC computer in commons area.
- Use thumb drive to transfer digital movie to your laptop.



MISCELLANEOUS NOTES

- Frequently Asked Questions
- Downloads (check often!)
- Study year round!
- Be sure to check CWU email for info/grades.



CANDIDATE MEETING

June 20th