To the Officers and Men of the U.S. Infantry

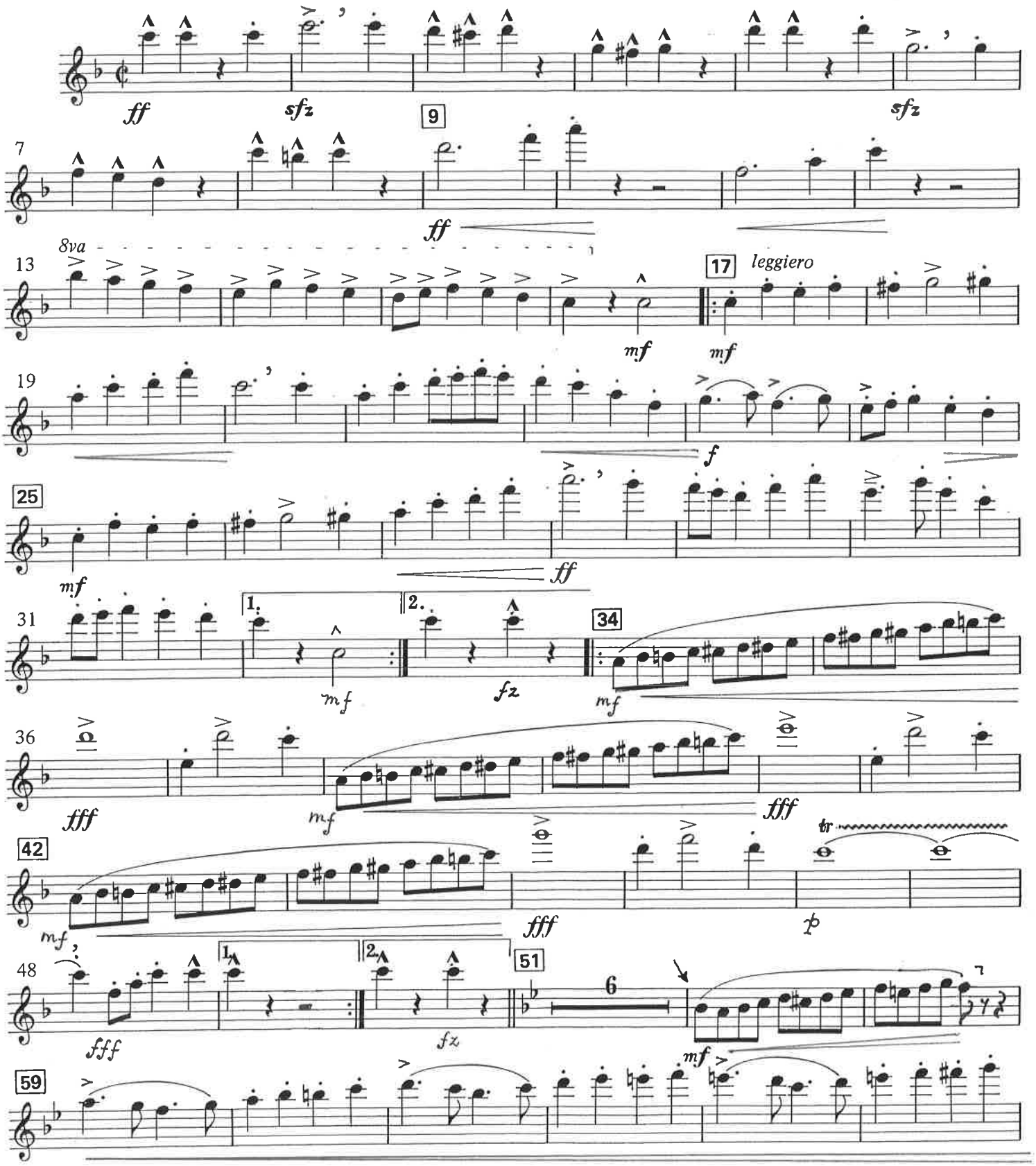
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

FLUTE

John Philip Sousa
edited by Loras John Schissel



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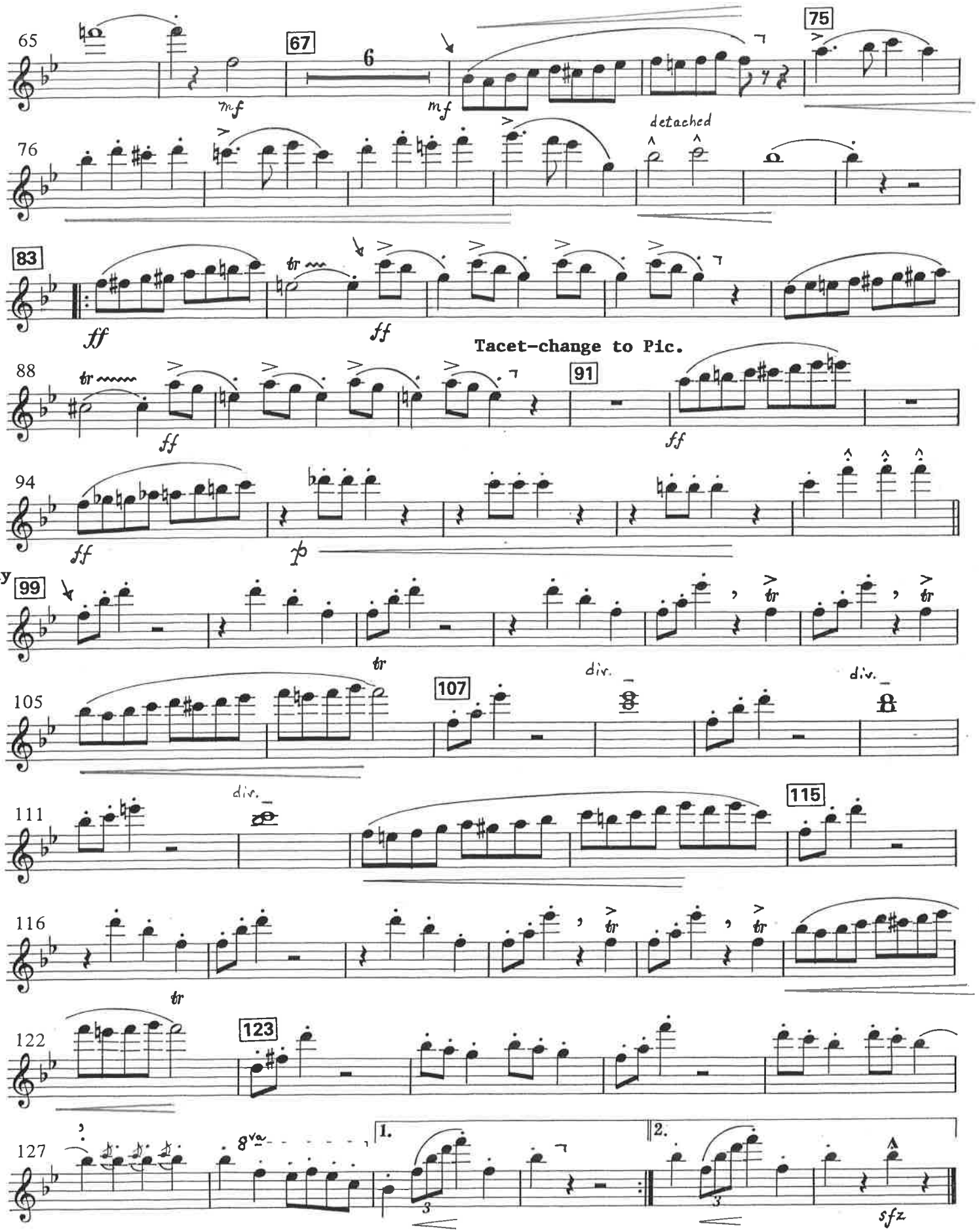


Play on Pic. from 99 to the end.

To the Officers and Men of the U.S. Infantry

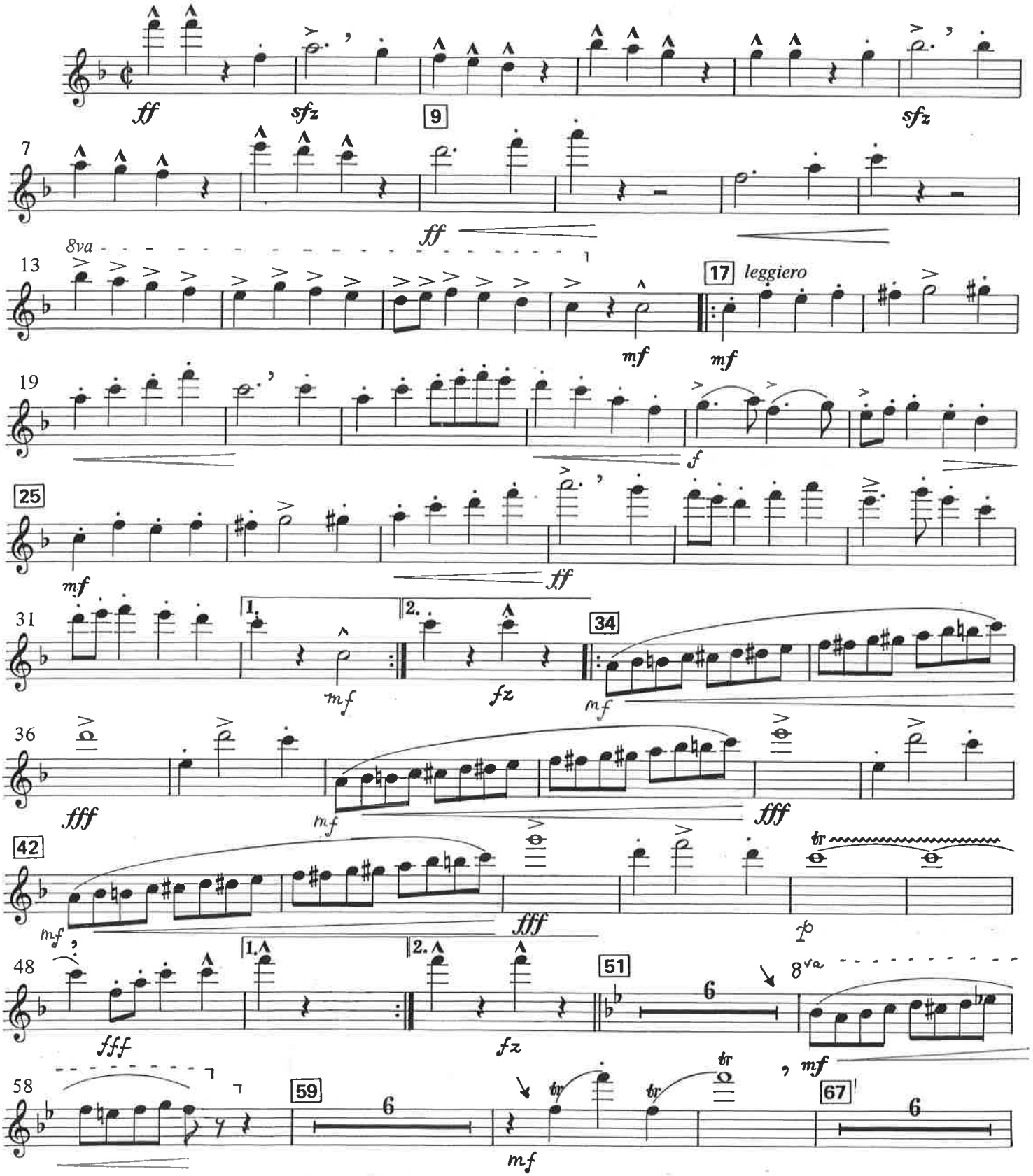
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

PICCOLO

John Philip Sousa
edited by Loras John Schissel



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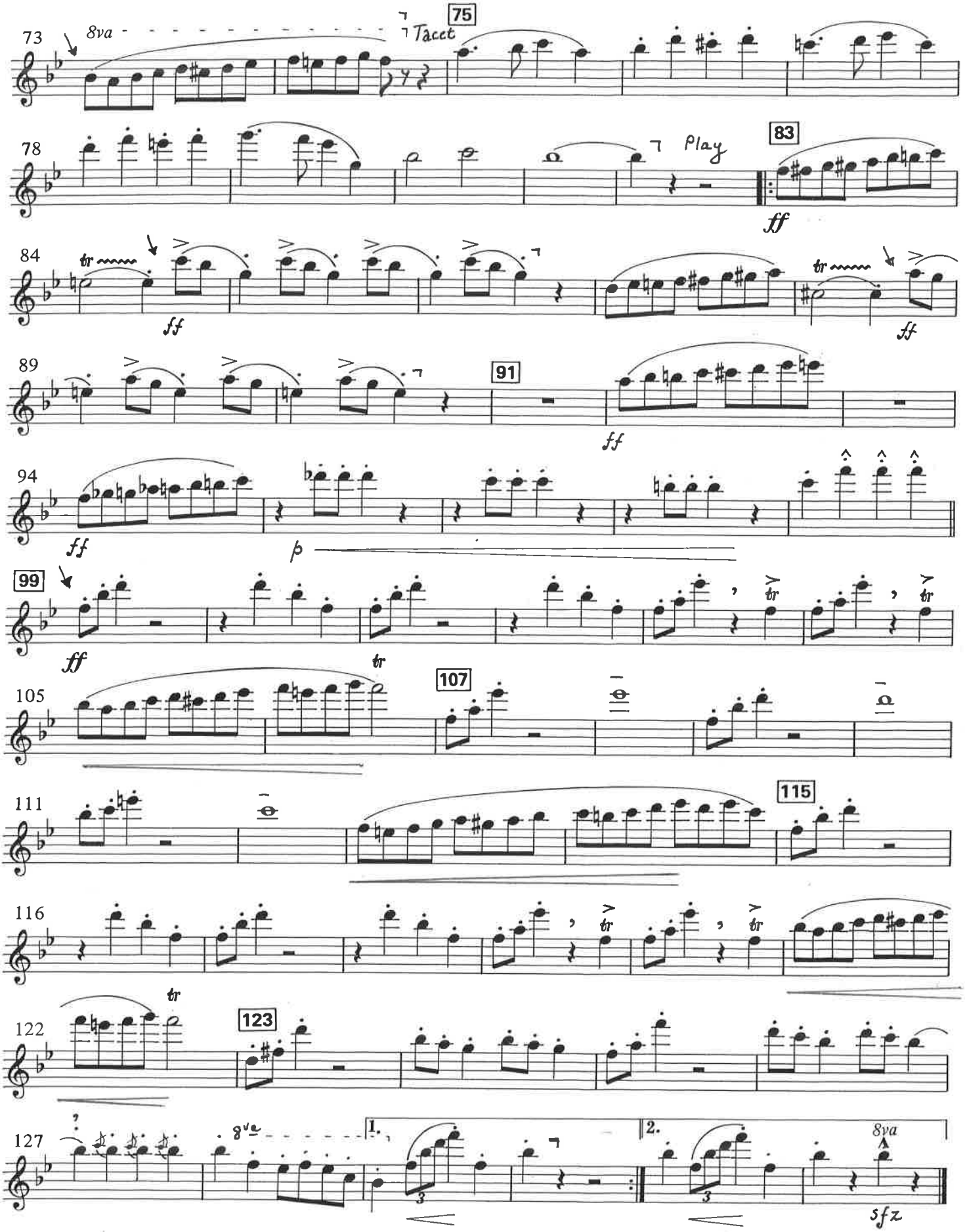
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116
122
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127
8va
1.
2.
sfz

To the Officers and Men of the U.S. Infantry

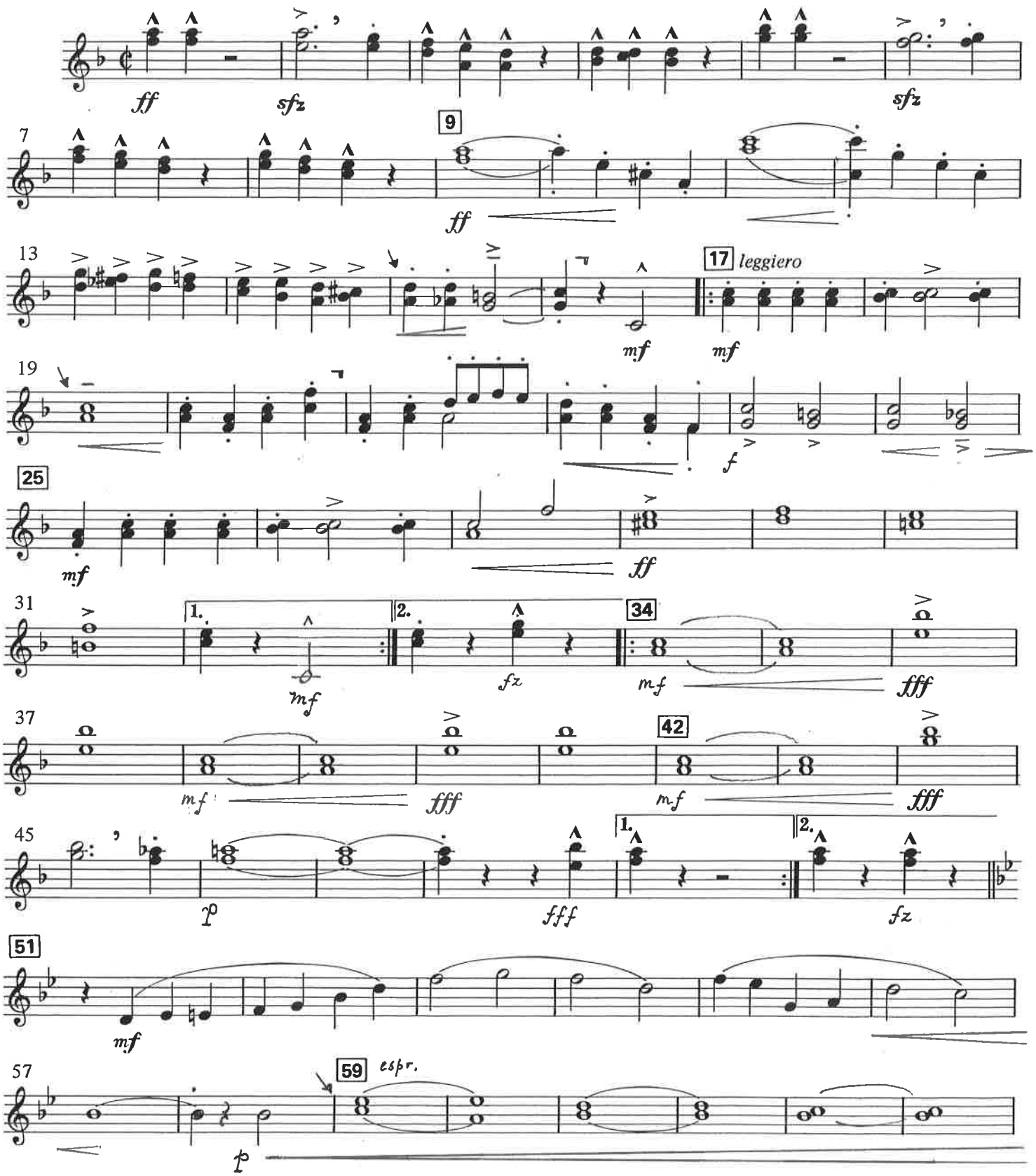
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

John Philip Sousa
edited by Loras John Schissel

OBOE 1, 2



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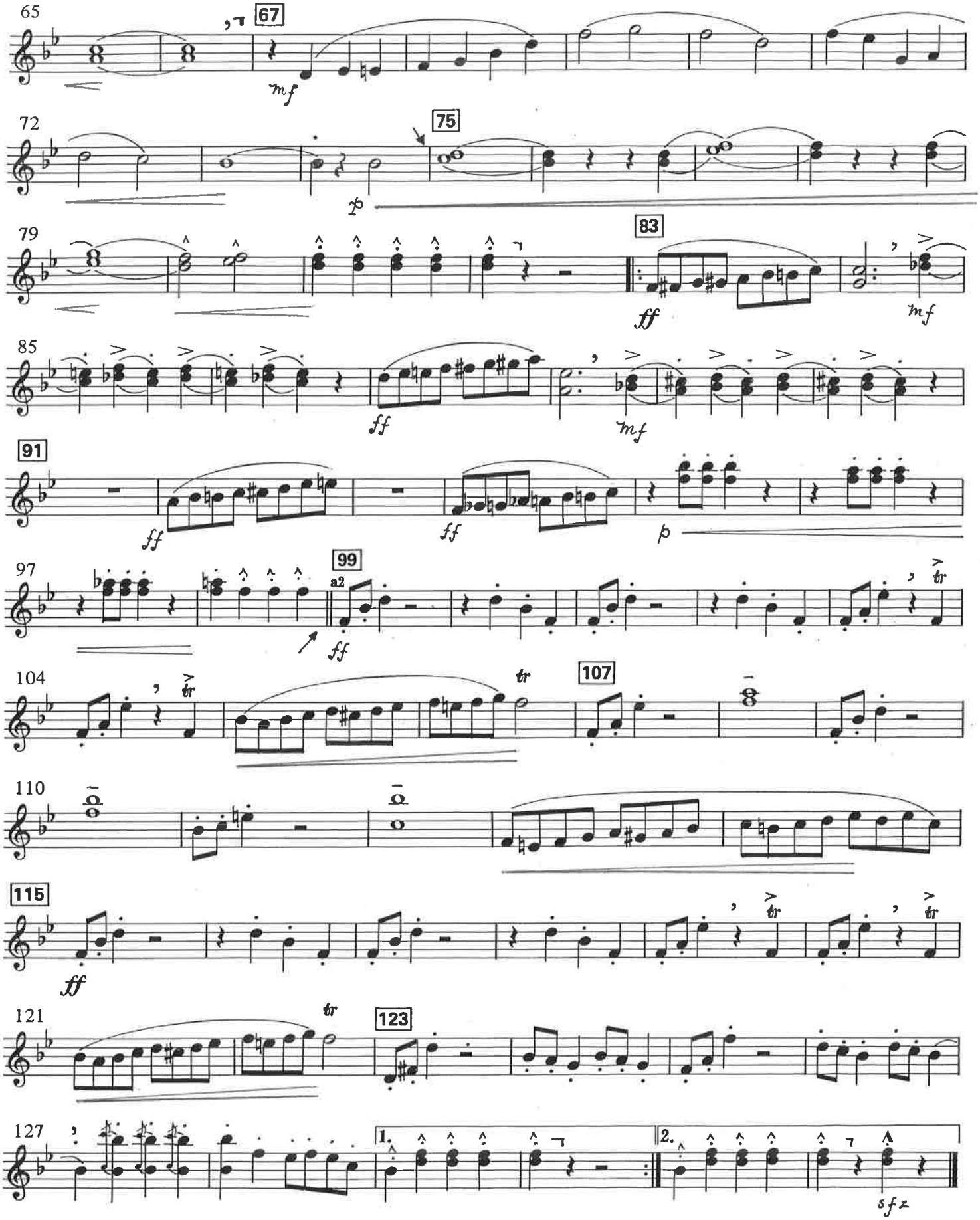
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tr
104
tr
107
110
115
ff
tr
121
tr
123
127
1.
2.
sfz

To the Officers and Men of the U.S. Infantry

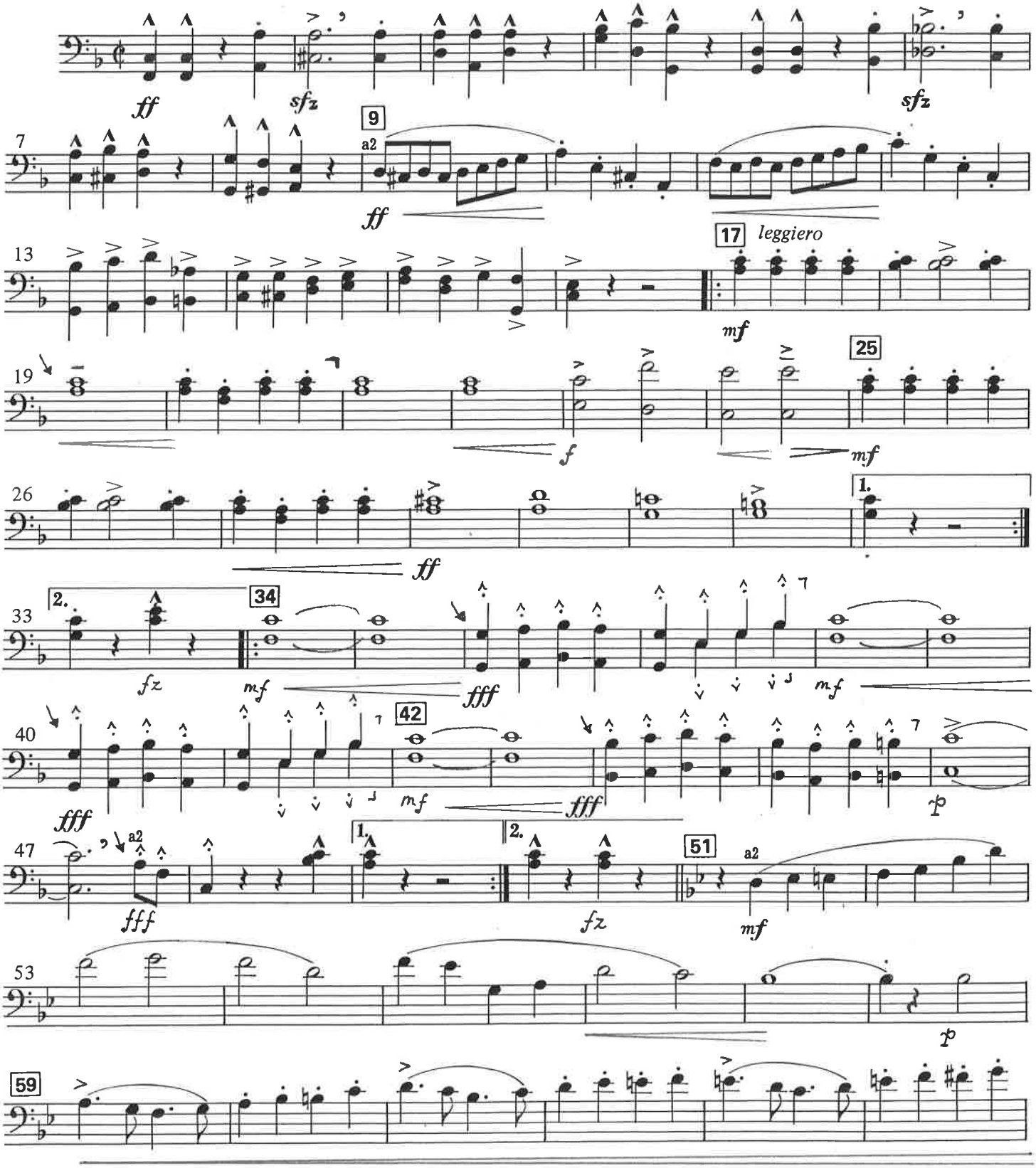
Bullets and Bayonets

MARCH

↘ = beginning of featured part
┐ = end of featured part

BASSOON 1, 2

John Philip Sousa
edited by Loras John Schissel



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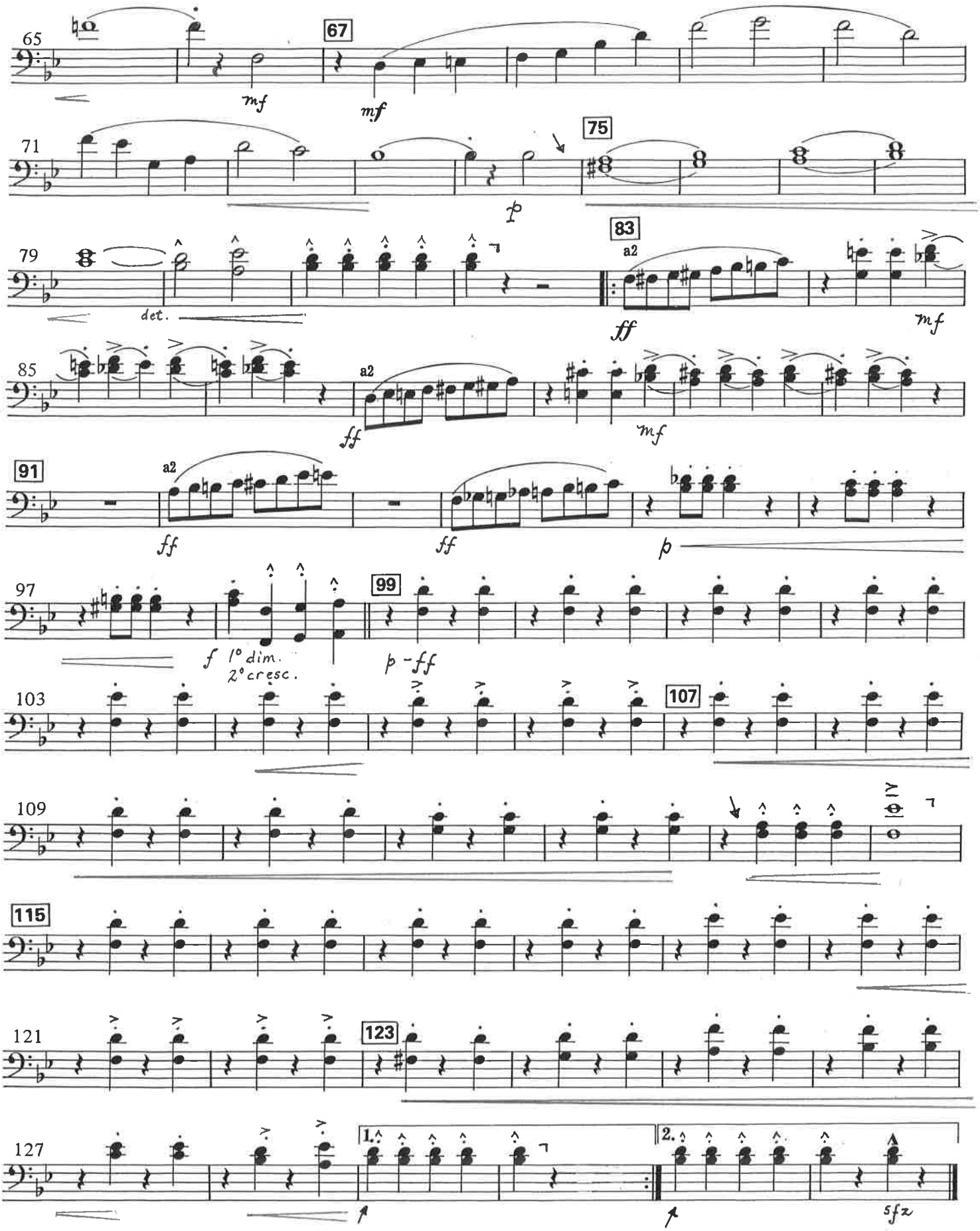
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97
99
f 1° dim. 2° cresc.
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103
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127
1.
2.
sfz

To the Officers and Men of the U.S. Infantry

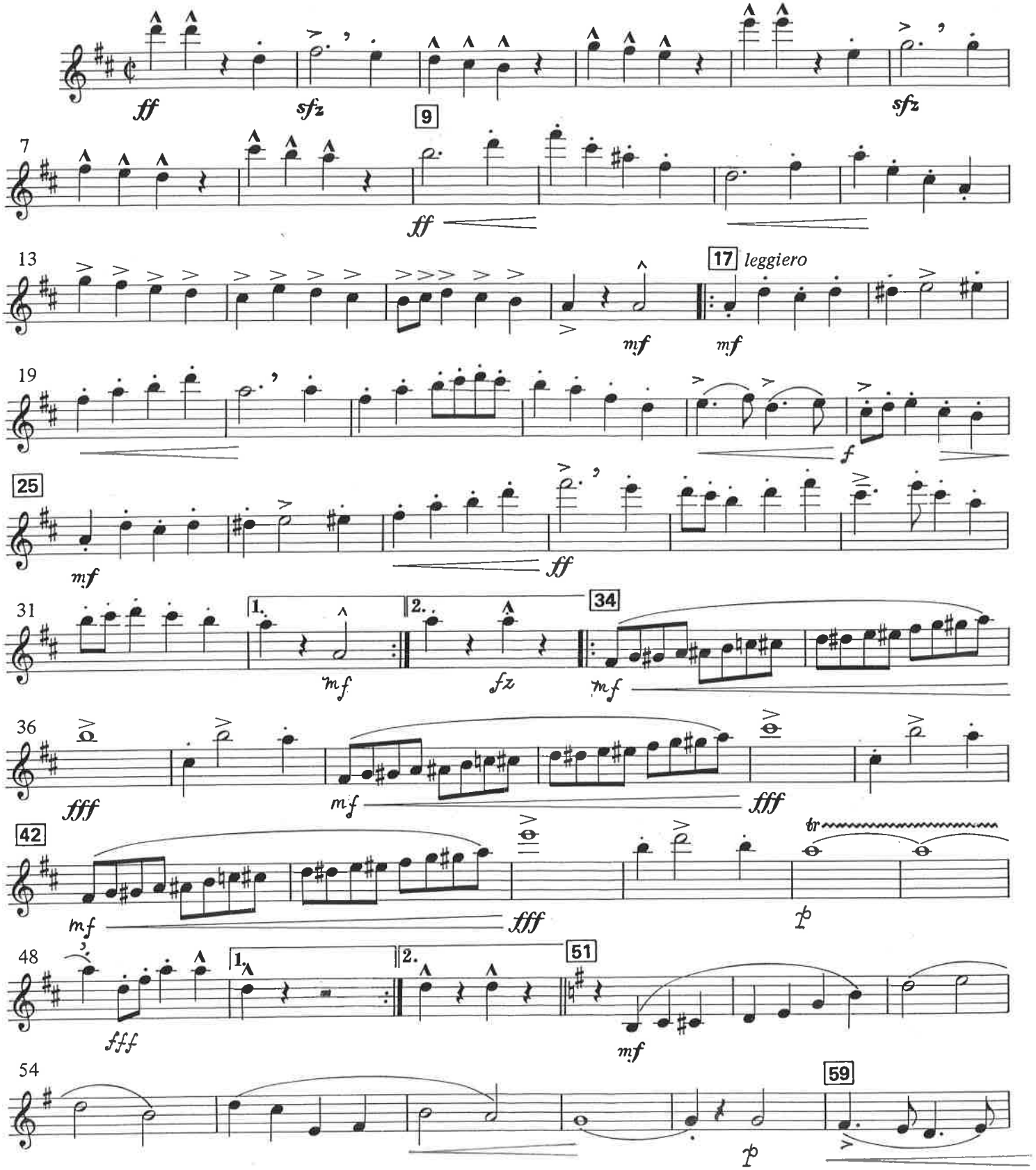
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

E♭ CLARINET

John Philip Sousa
edited by Loras John Schissel



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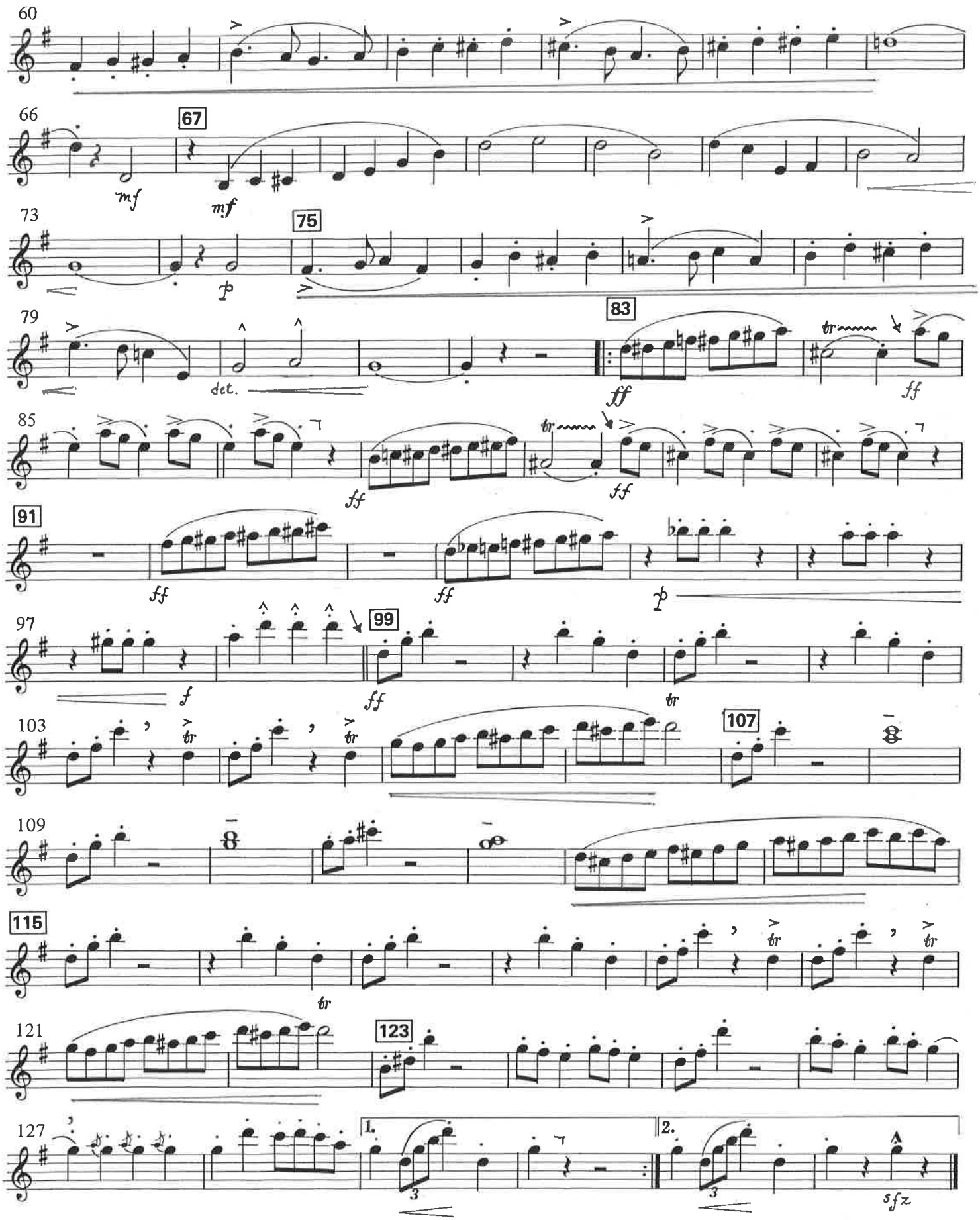
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1.
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3
3
sfz

↘ = beginning of featured part
┐ = end of featured part

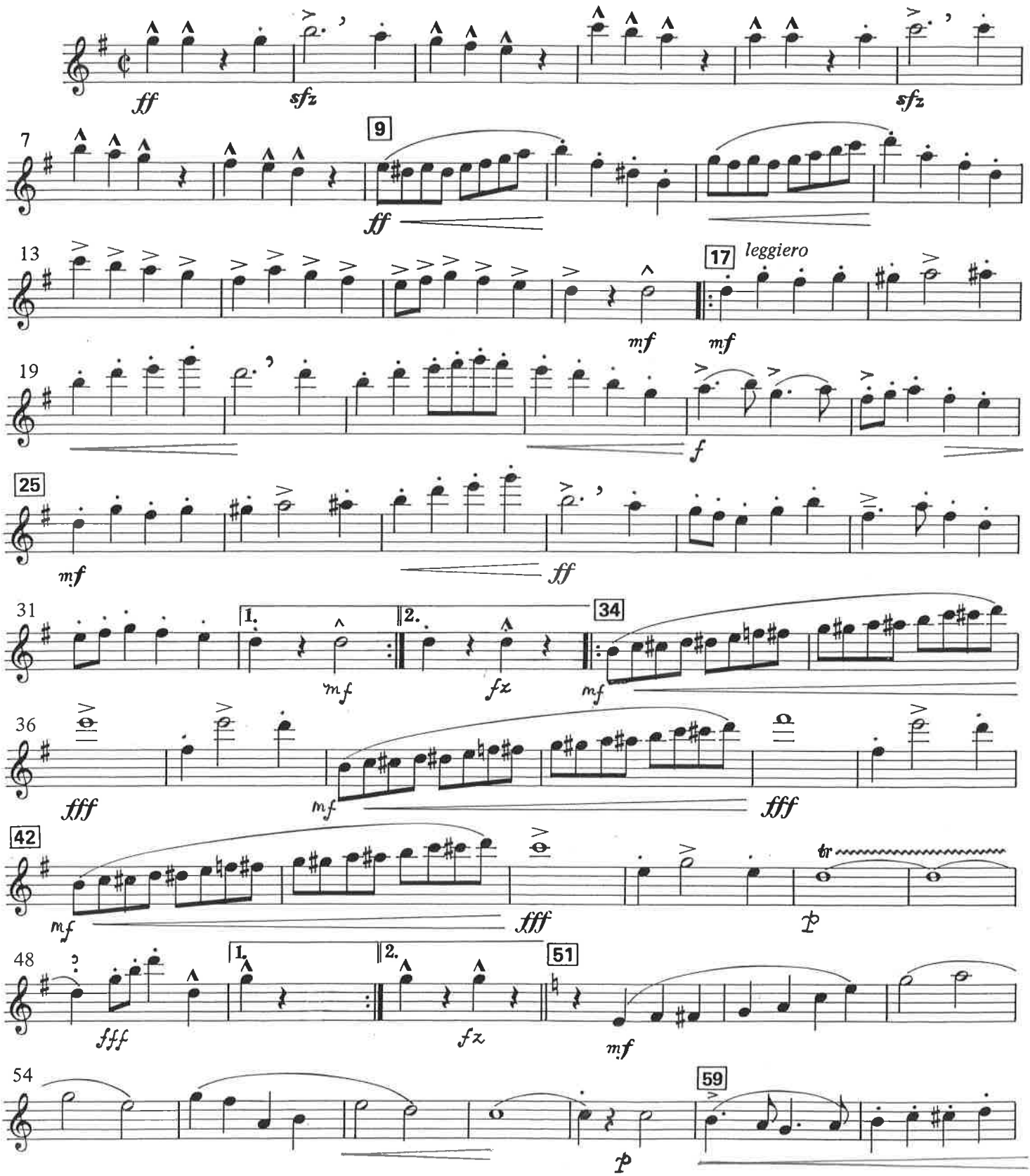
To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

B♭ CLARINET 1

John Philip Sousa
edited by Loras John Schissel



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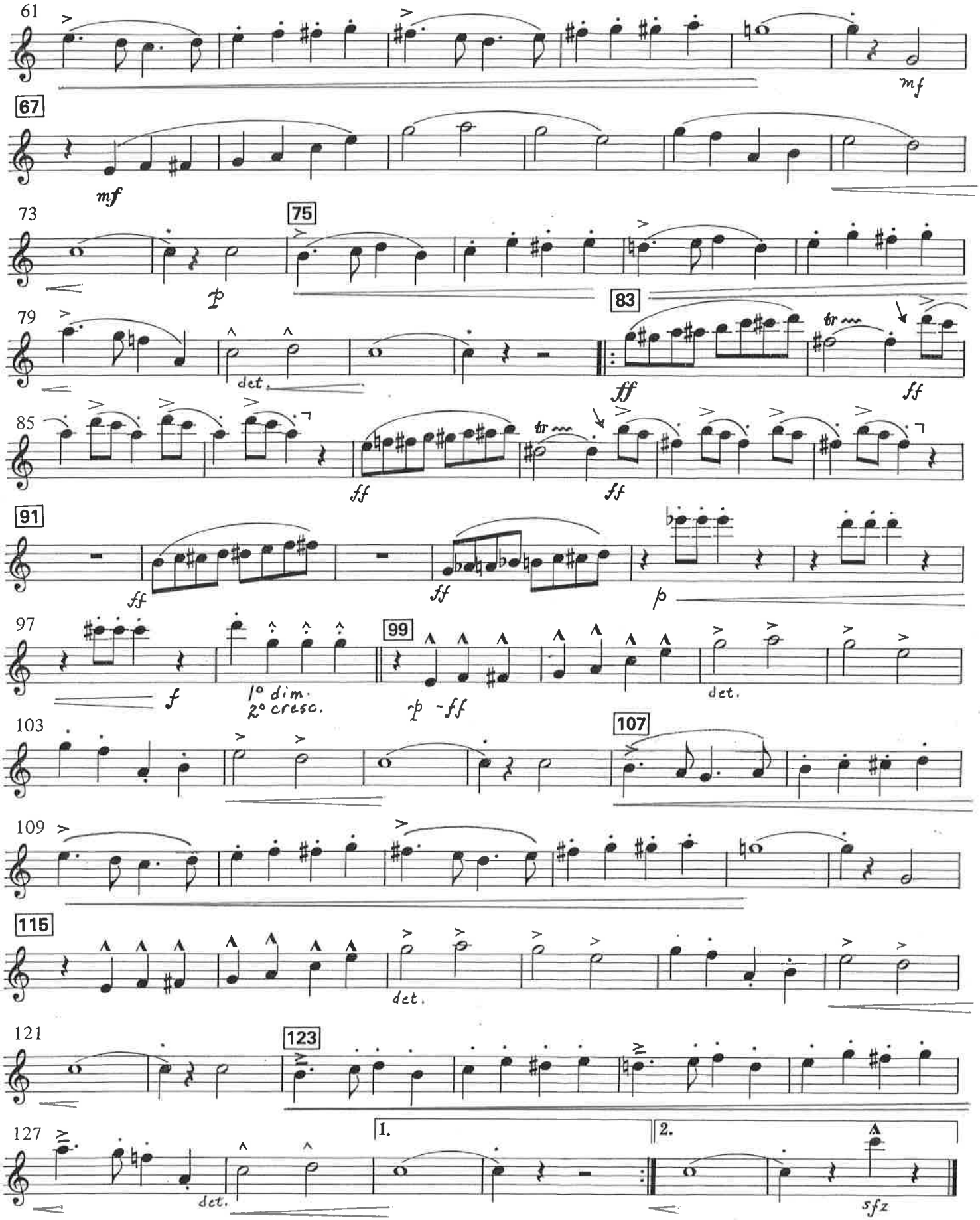
B♭ Clarinet 1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p
97
f
1° dim.
2° cresc.
99
p - ff
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103
107
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115
det.
121
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127
1.
2.
det.
sfz

To the Officers and Men of the U.S. Infantry

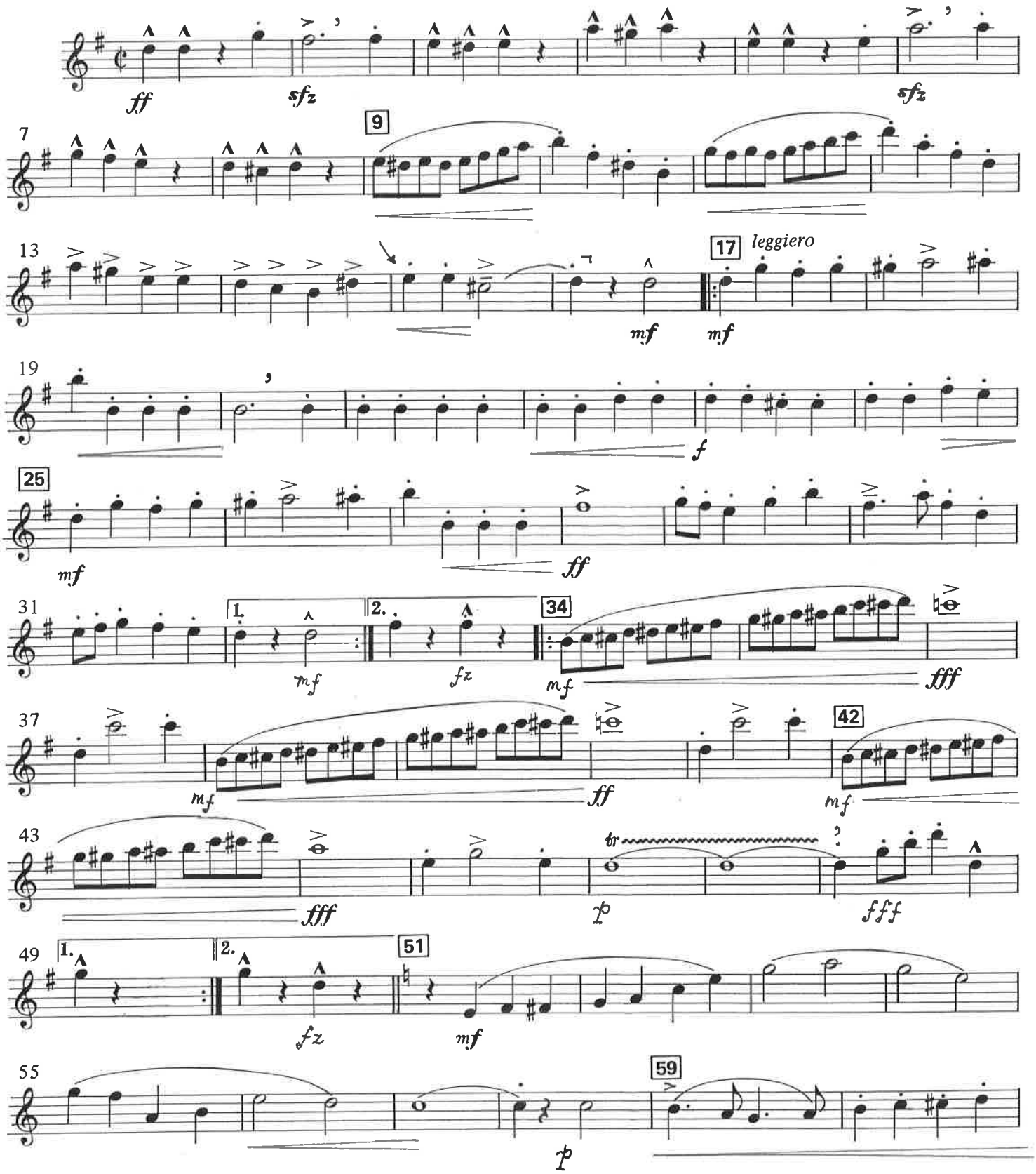
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

B♭ CLARINET 2

John Philip Sousa
edited by Loras John Schissel



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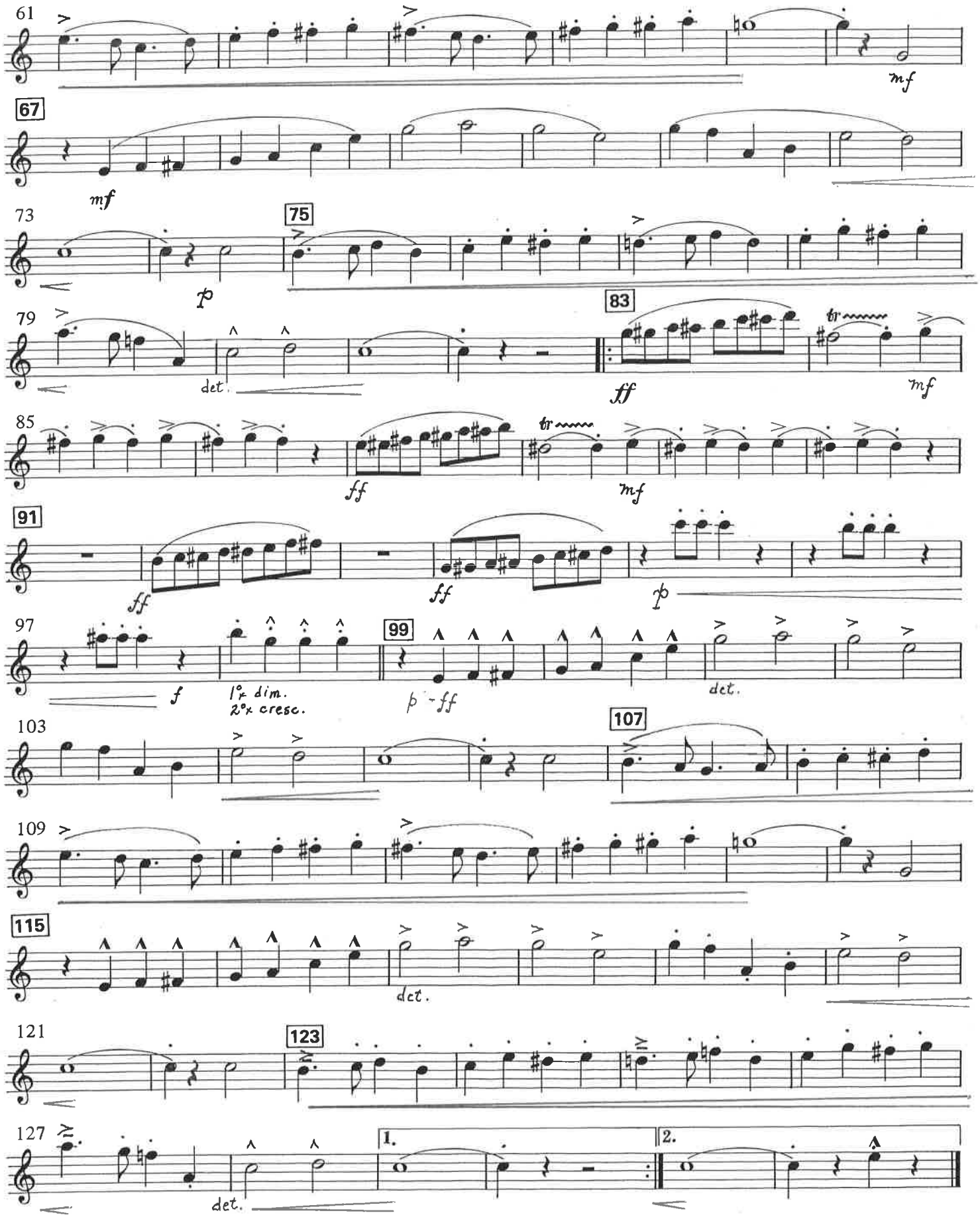
B♭ Clarinet 2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2° cresc.
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det.
1.
2.

To the Officers and Men of the U.S. Infantry

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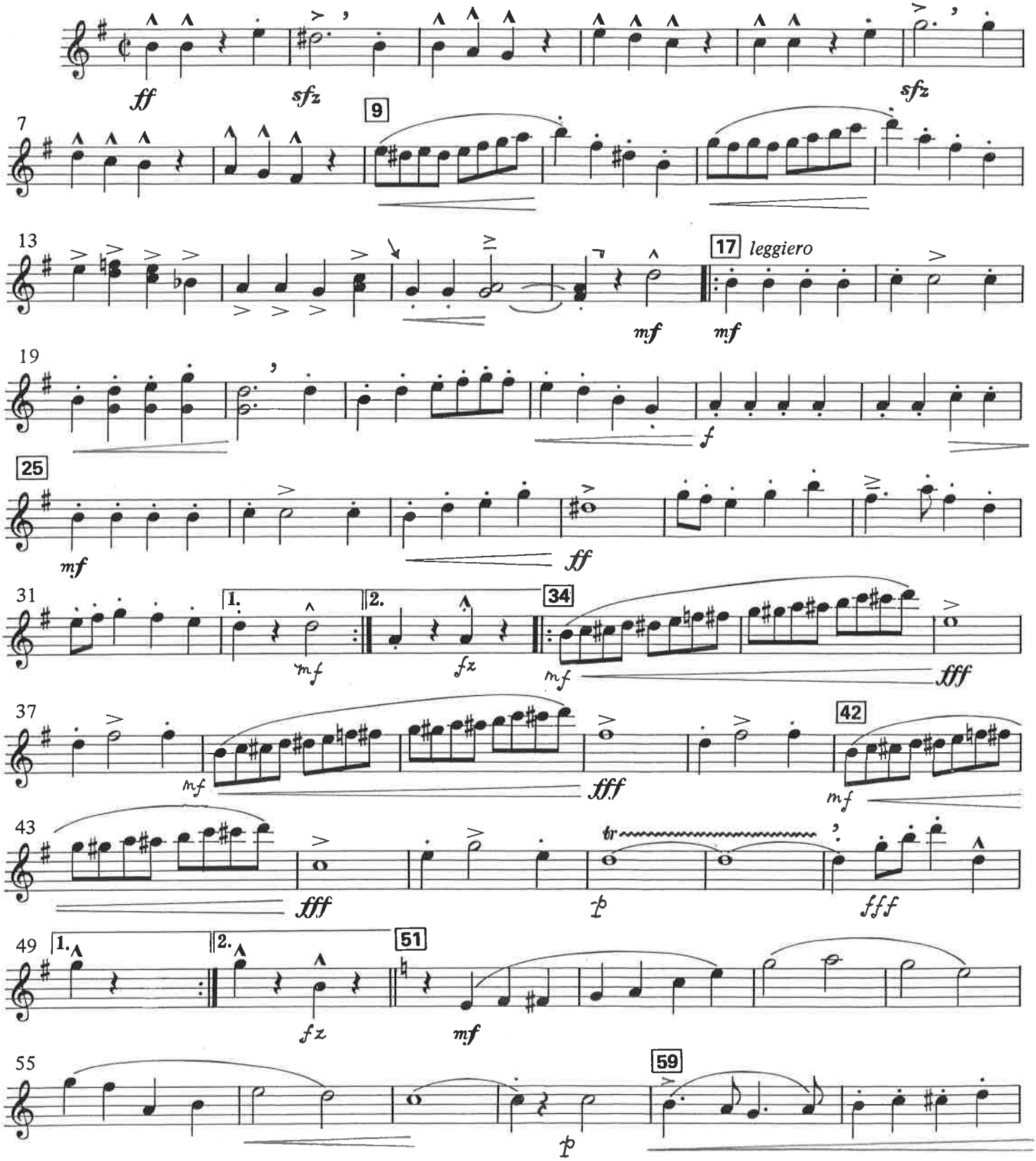
┐ = end of featured part

Bullets and Bayonets

MARCH

B♭ CLARINET 3

John Philip Sousa
edited by Loras John Schissel



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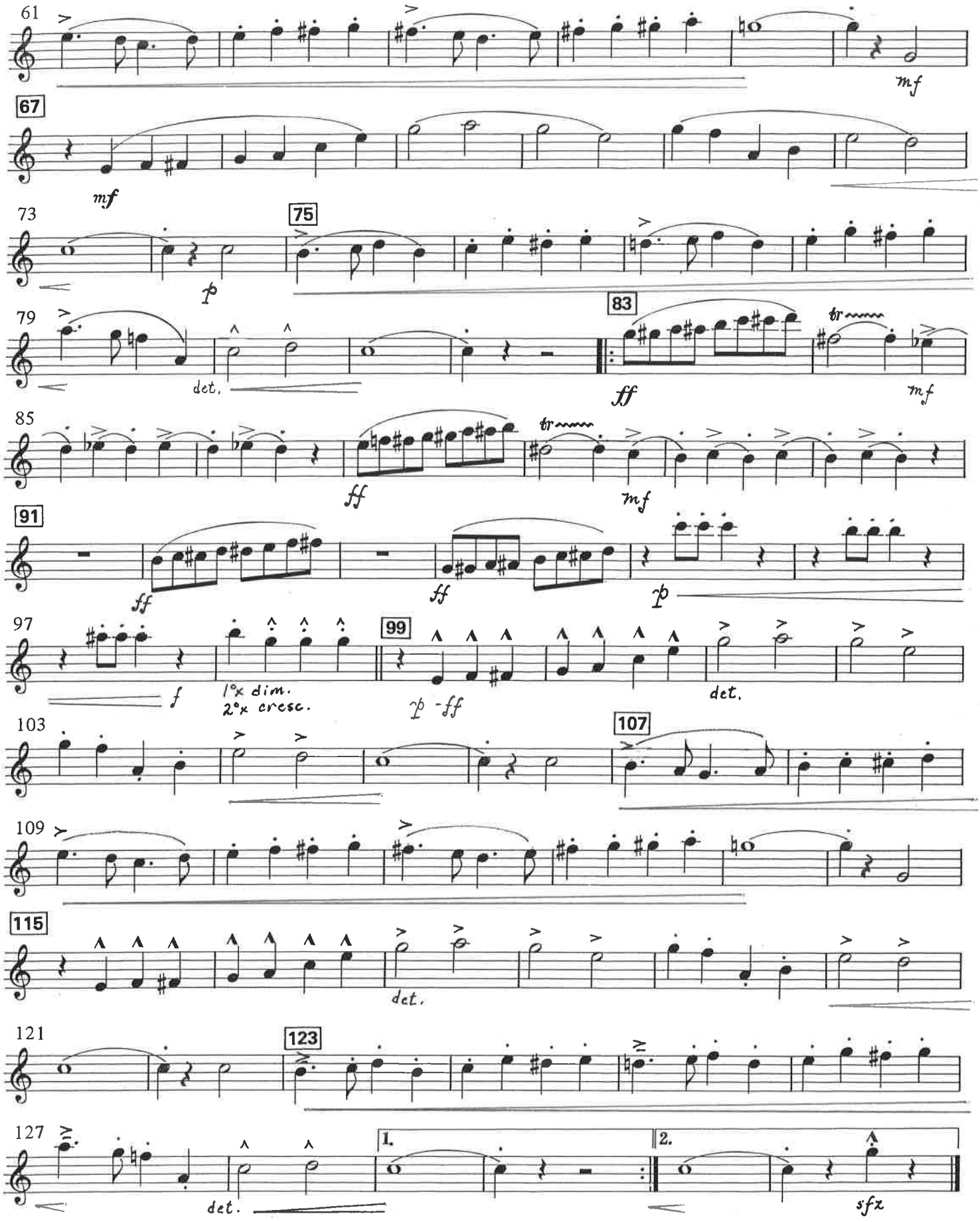
B♭ Clarinet 3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det.
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97
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1°x dim.
2°x cresc.
99
p - ff
det.
103
107
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115
det.
121
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det.
1.
2.
sfz

To the Officers and Men of the U.S. Infantry

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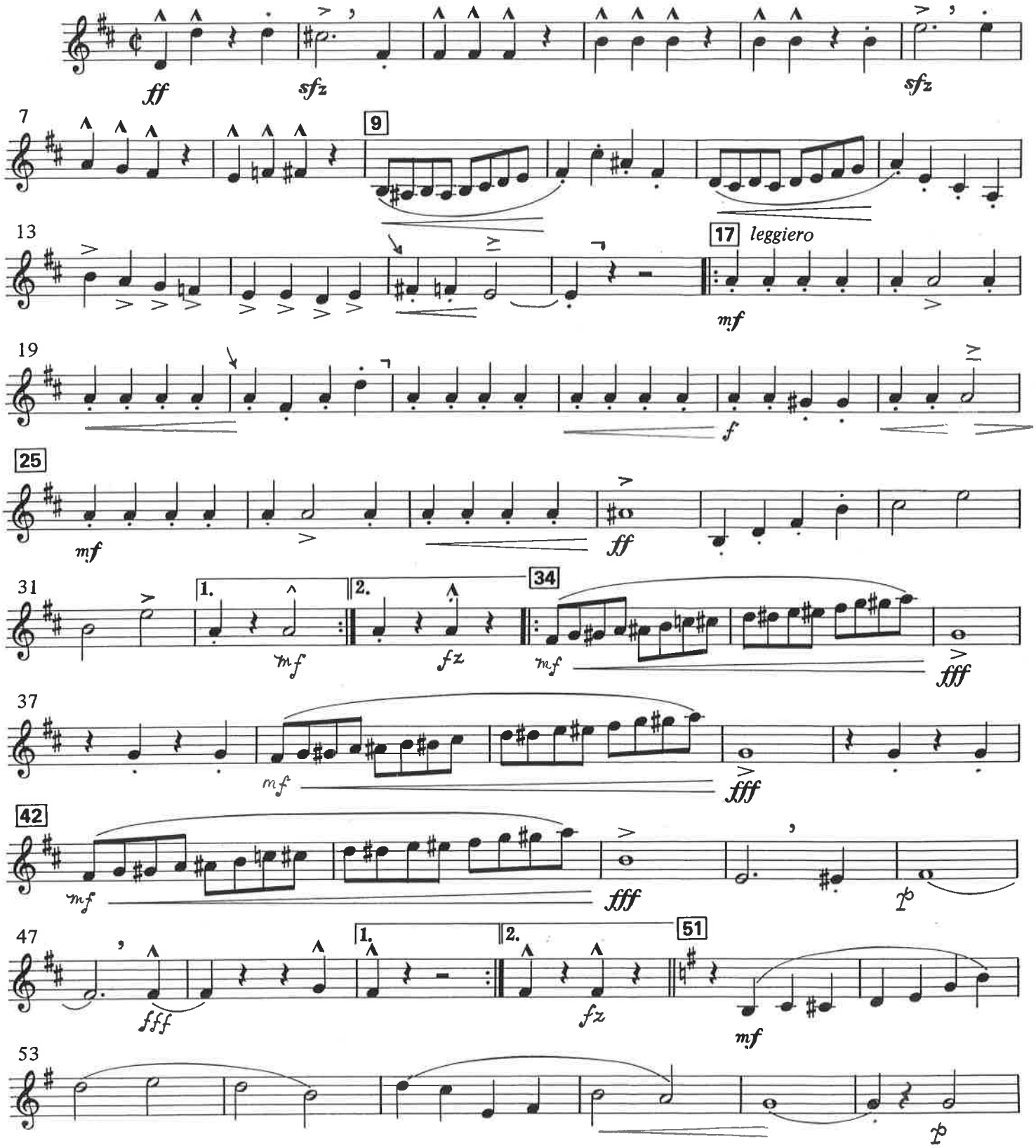
┐ = end of featured part

Bullets and Bayonets

MARCH

E♭ ALTO CLARINET

John Philip Sousa
edited by Loras John Schissel



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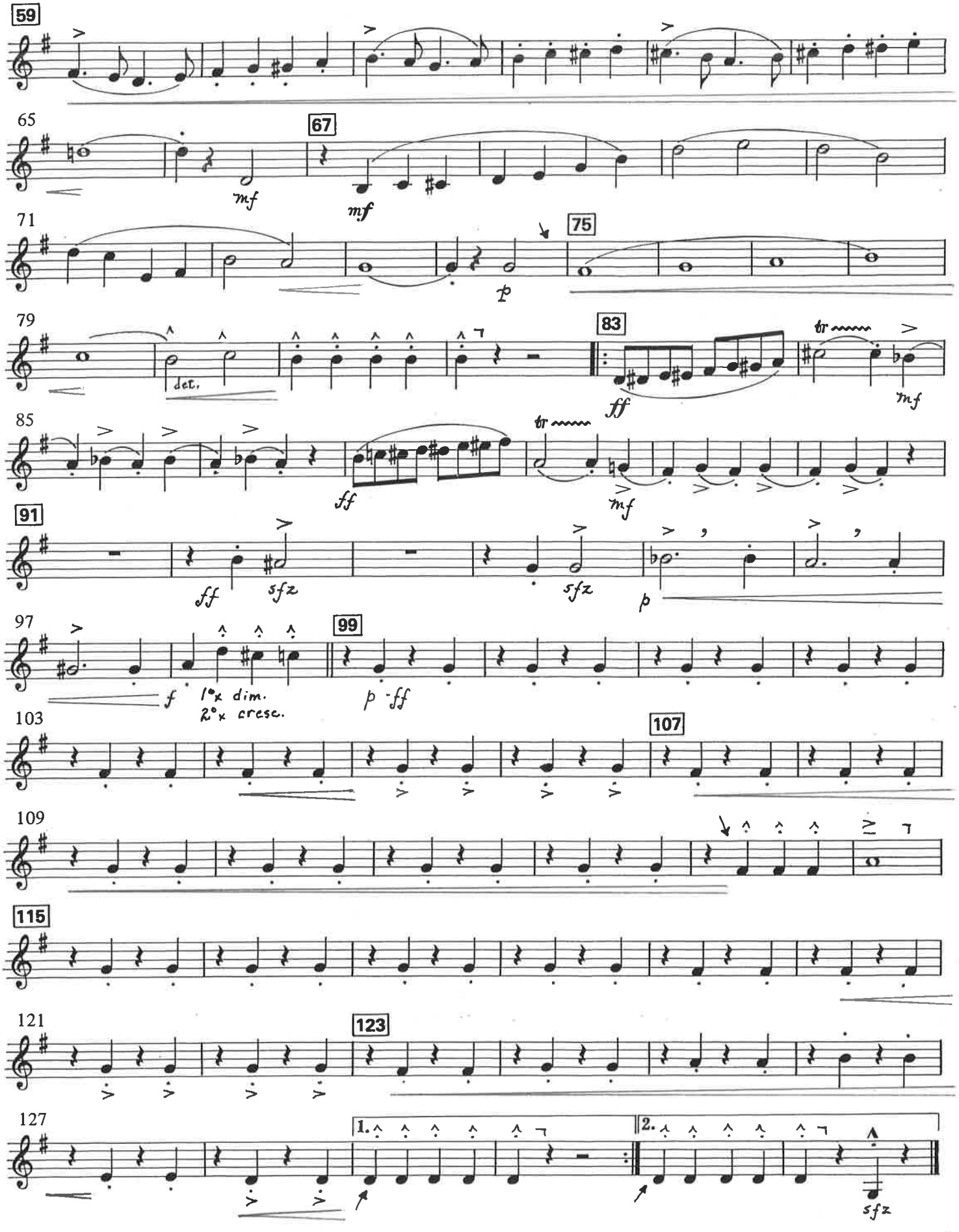
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p
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det.
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ff
tr
mf
85
ff
tr
mf
91
ff
sfz
sfz
p
97
99
f
1°x dim.
2°x cresc.
p - ff
103
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115
121
123
127
1.
2.
sfz

To the Officers and Men of the U.S. Infantry

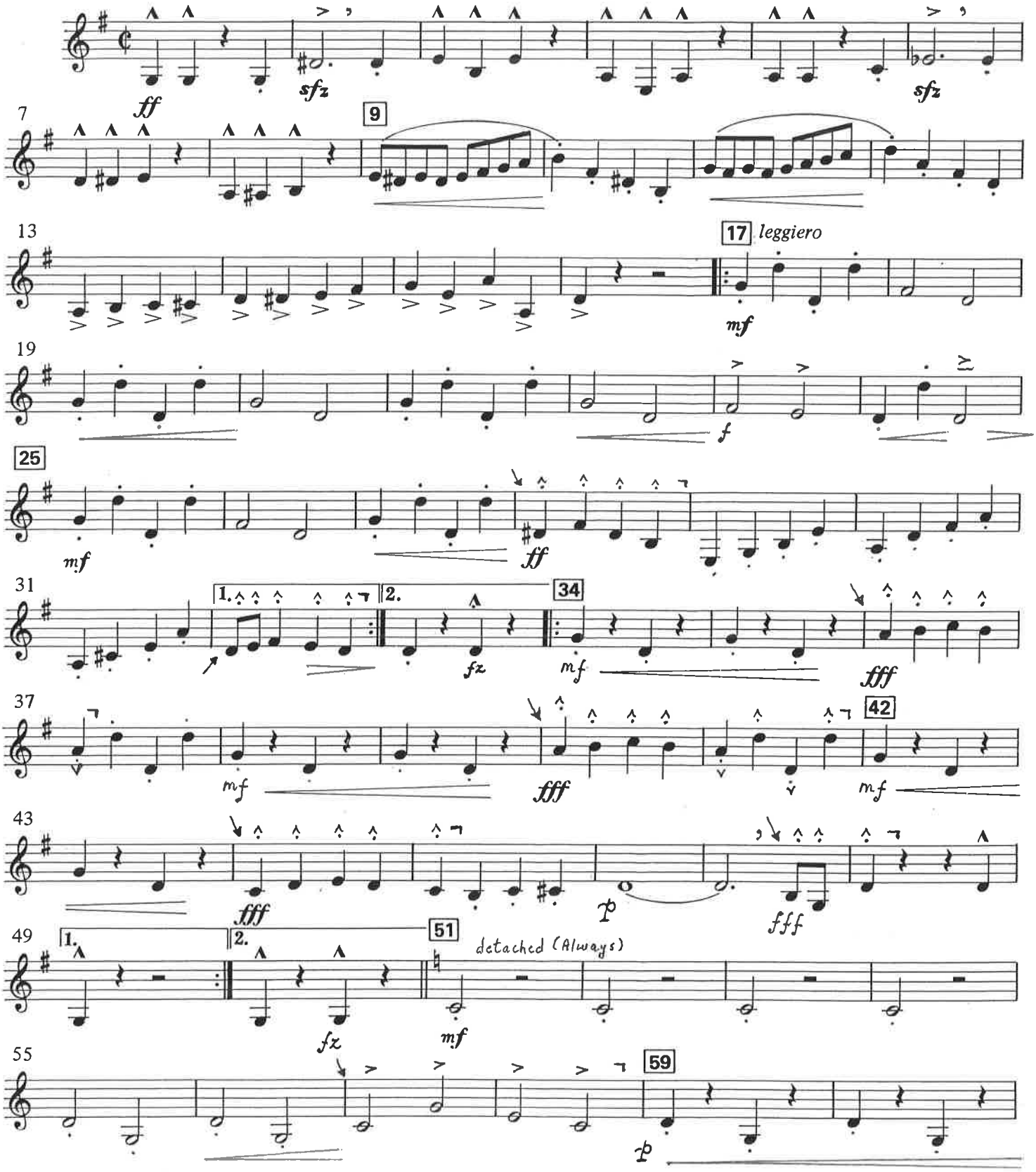
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

B♭ BASS CLARINET

John Philip Sousa
edited by Loras John Schissel



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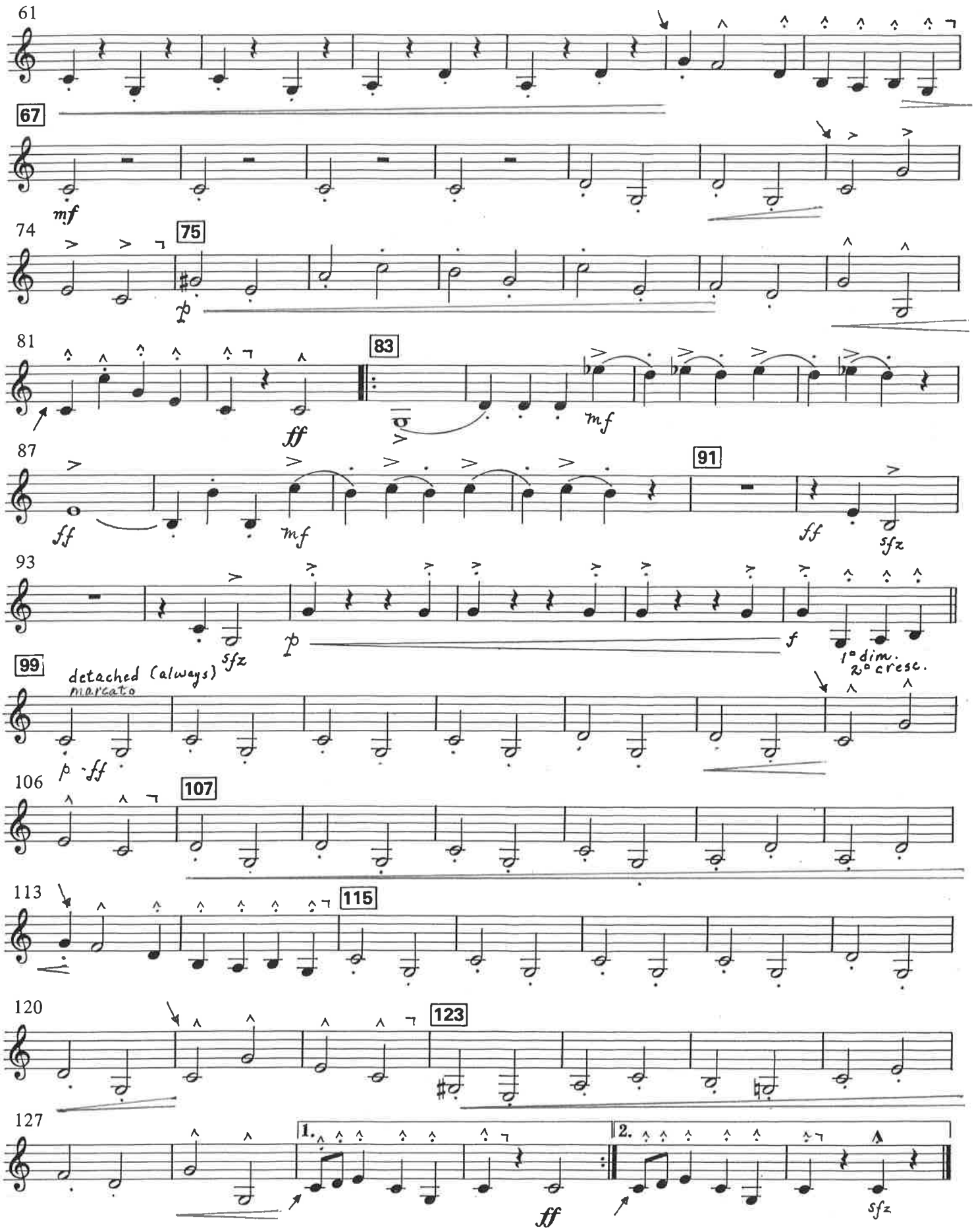
B♭ BASS CLARINET



To the Officers and Men of the U.S. Infantry

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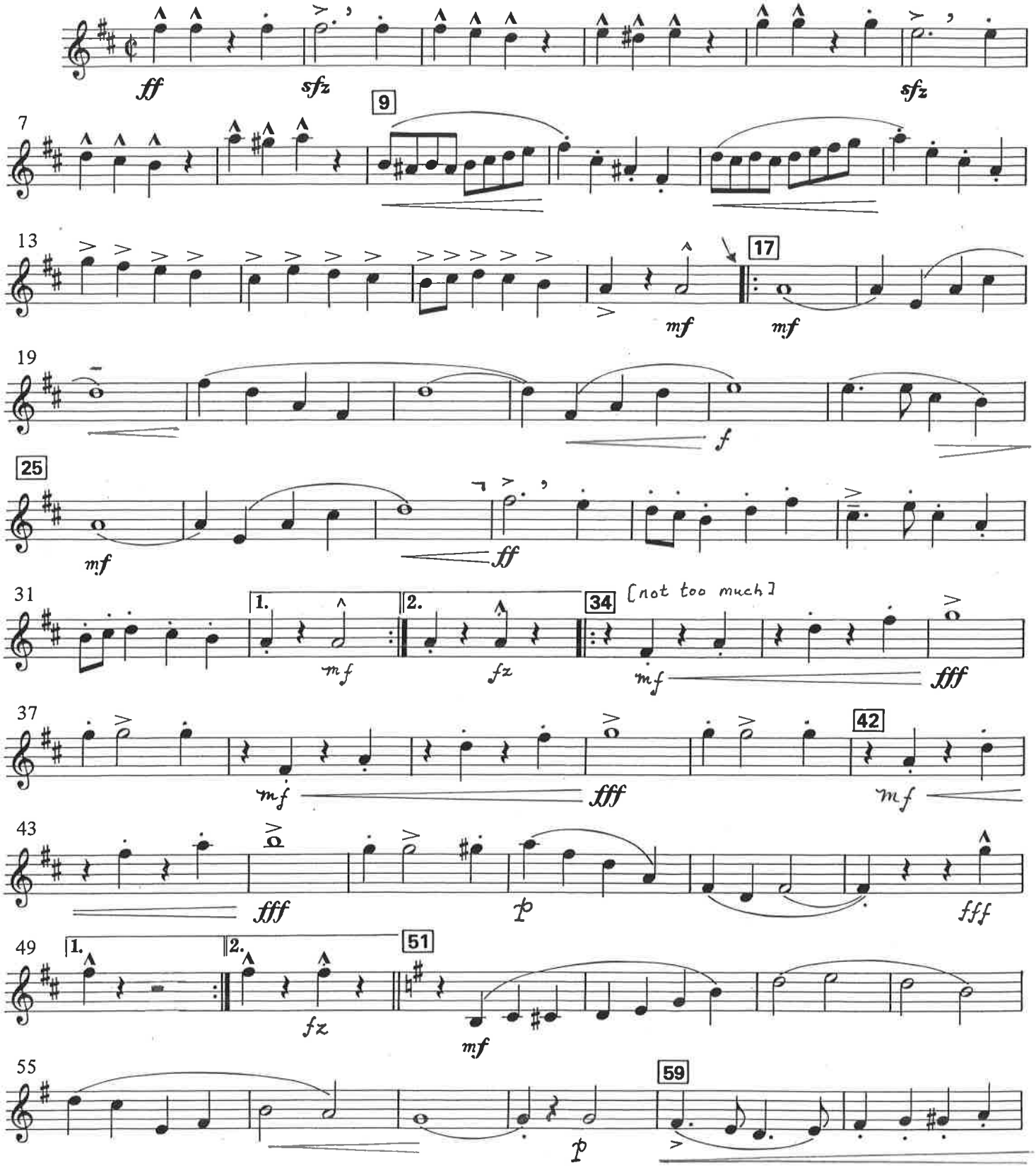
┐ = end of featured part

Bullets and Bayonets

MARCH

E♭ ALTO SAXOPHONE

John Philip Sousa
edited by Loras John Schissel



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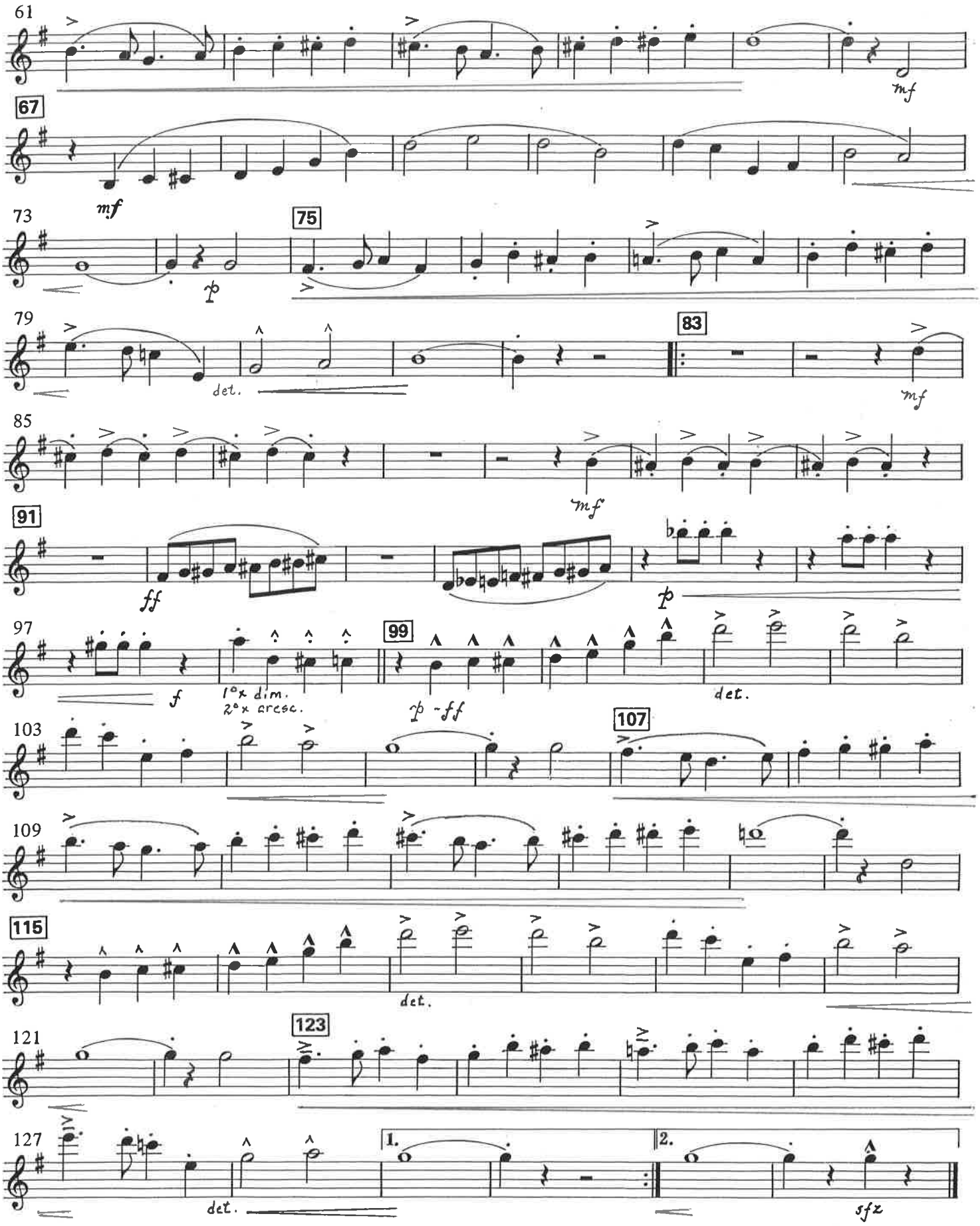
E♭ Alto Saxophone



To the Officers and Men of the U.S. Infantry

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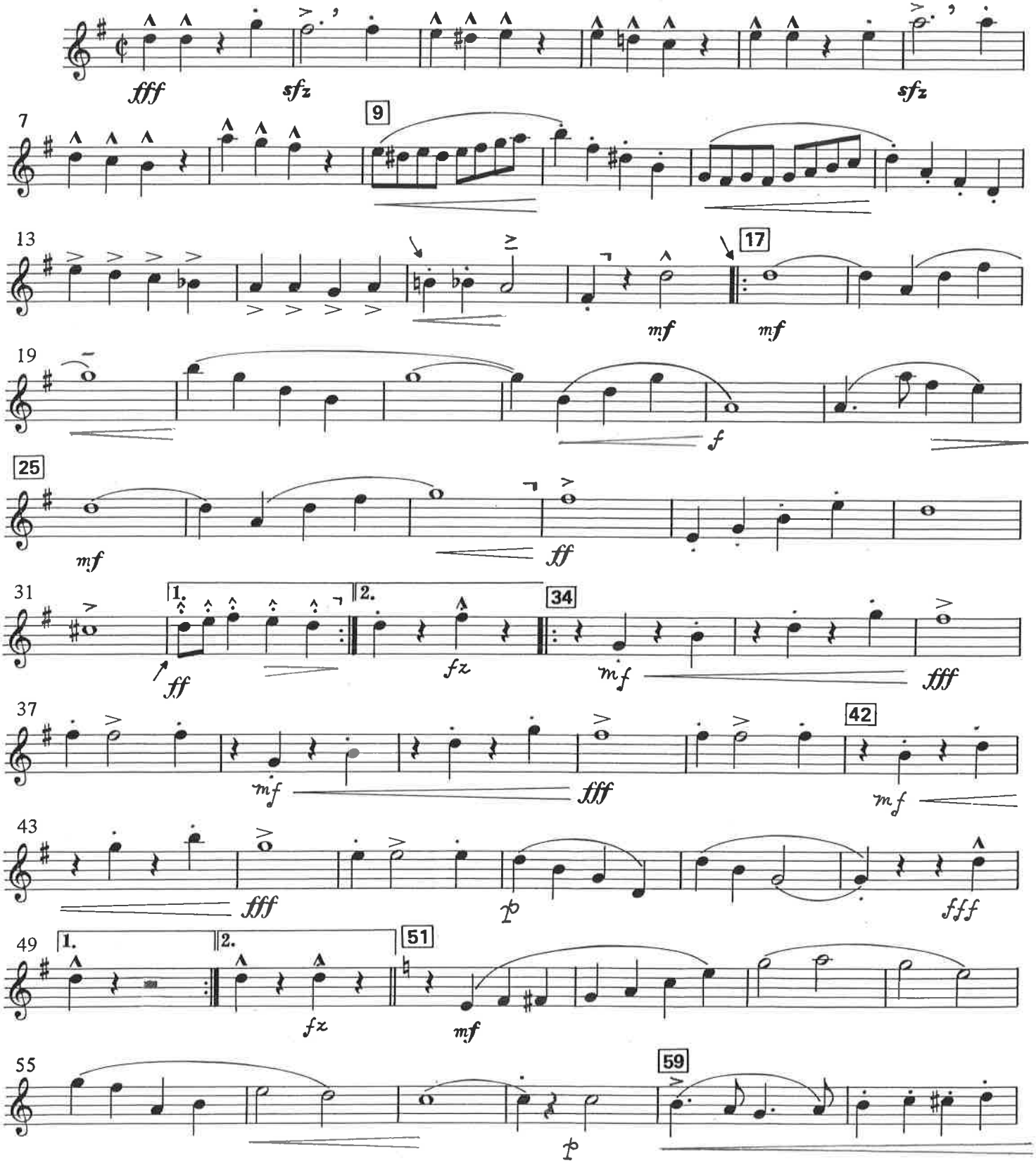
┐ = end of featured part

Bullets and Bayonets
MARCH

B♭ TENOR SAXOPHONE

John Philip Sousa
edited by Loras John Schissel



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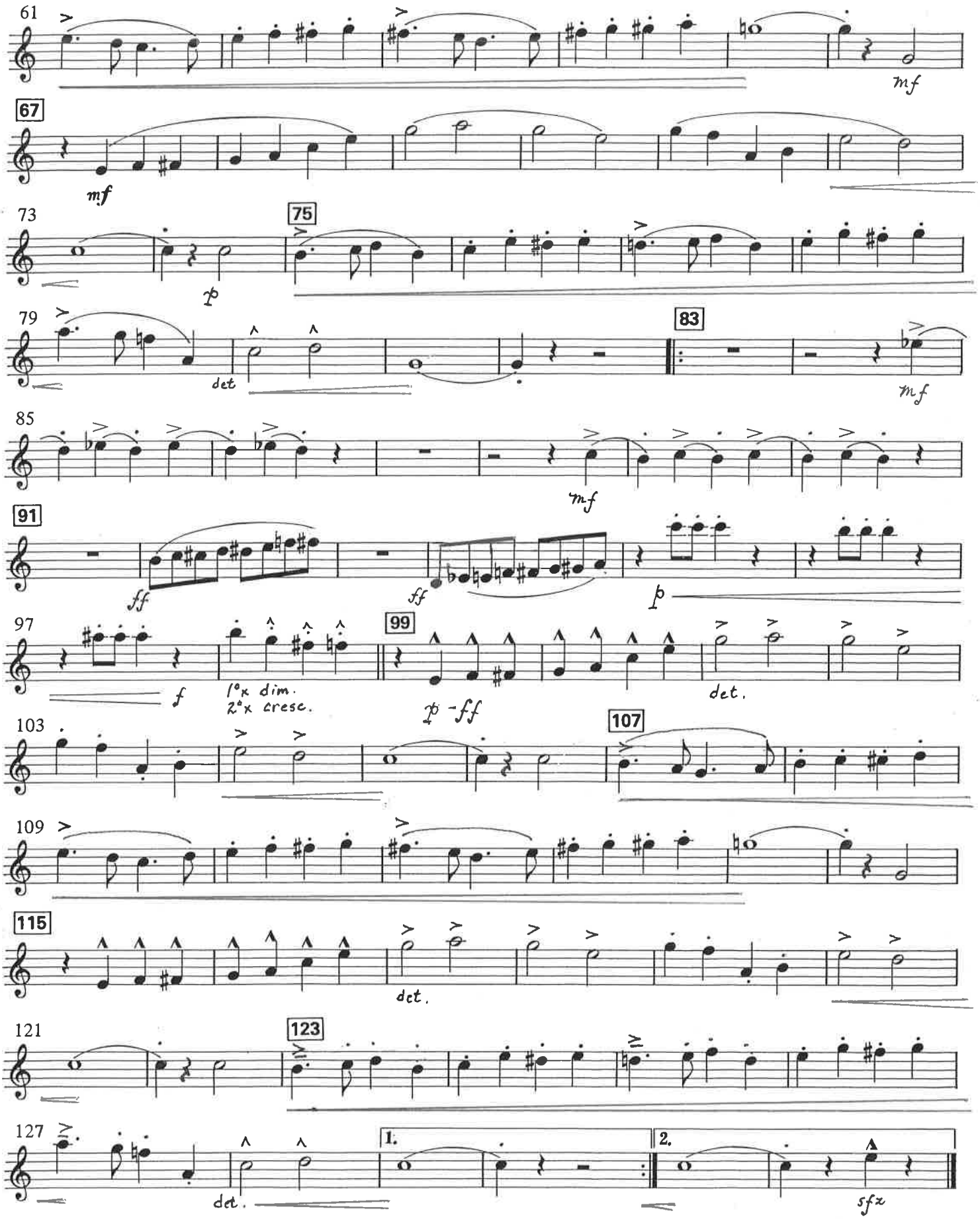
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f
1°x dim.
2°x cresc.
99
p - ff
det.
103
107
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115
det.
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det.
1.
2.
sfz

To the Officers and Men of the U.S. Infantry

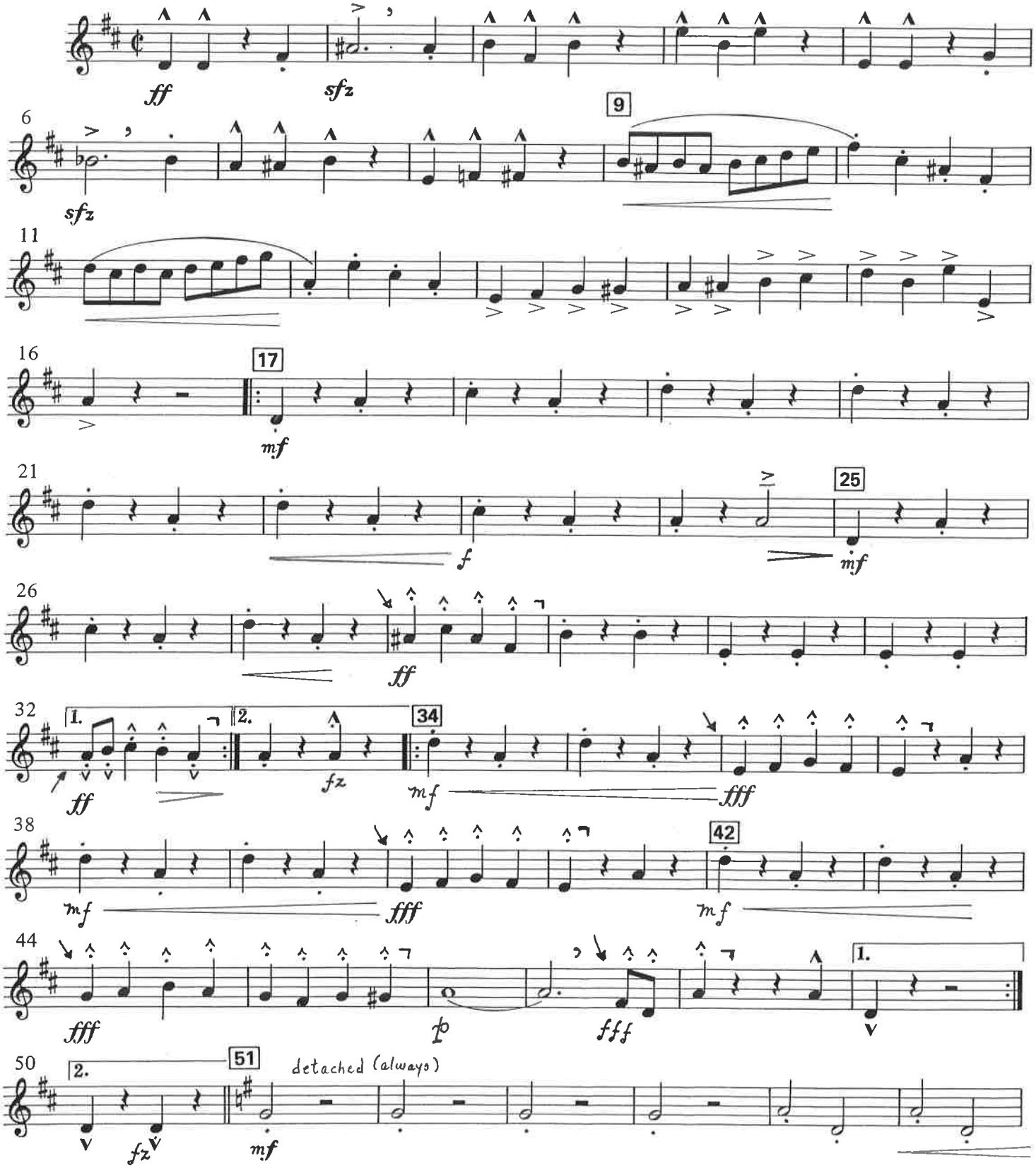
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

E♭ BARITONE SAXOPHONE

John Philip Sousa
edited by Loras John Schissel



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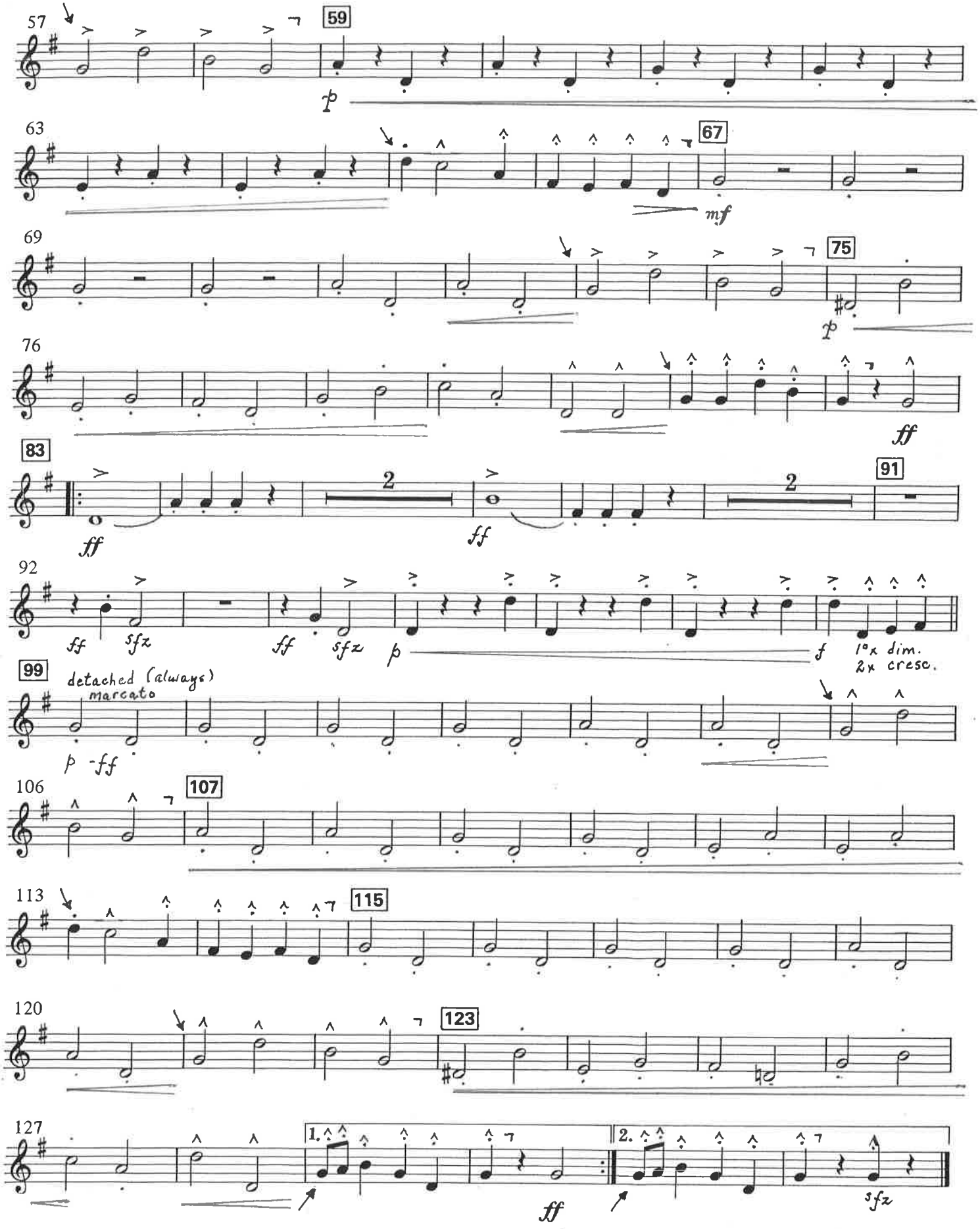
Eb BARITONE SAXOPHONE



To the Officers and Men of the U.S. Infantry

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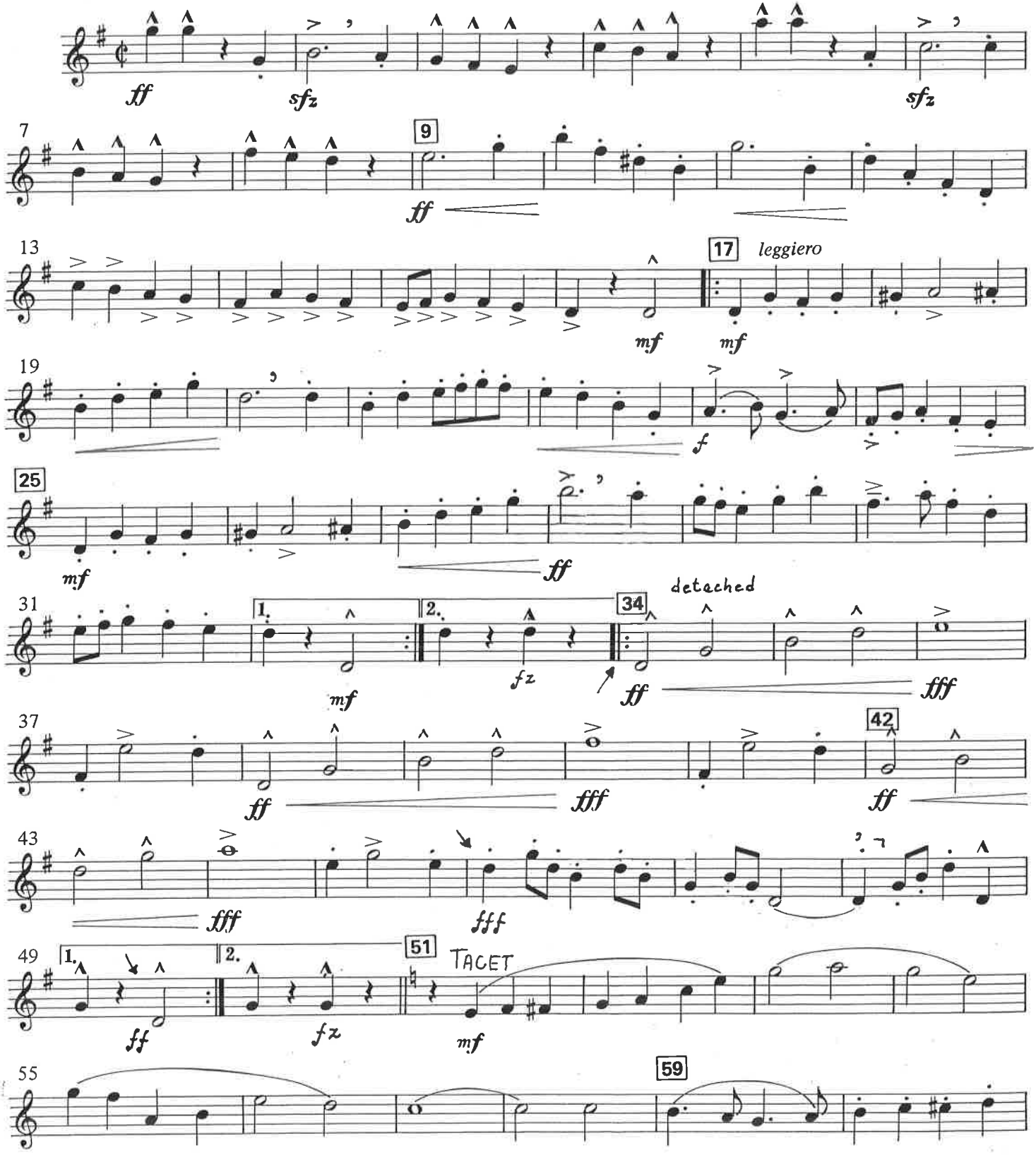
┐ = end of featured part

Bullets and Bayonets

MARCH

B♭ CORNET 1

John Philip Sousa
edited by Loras John Schissel



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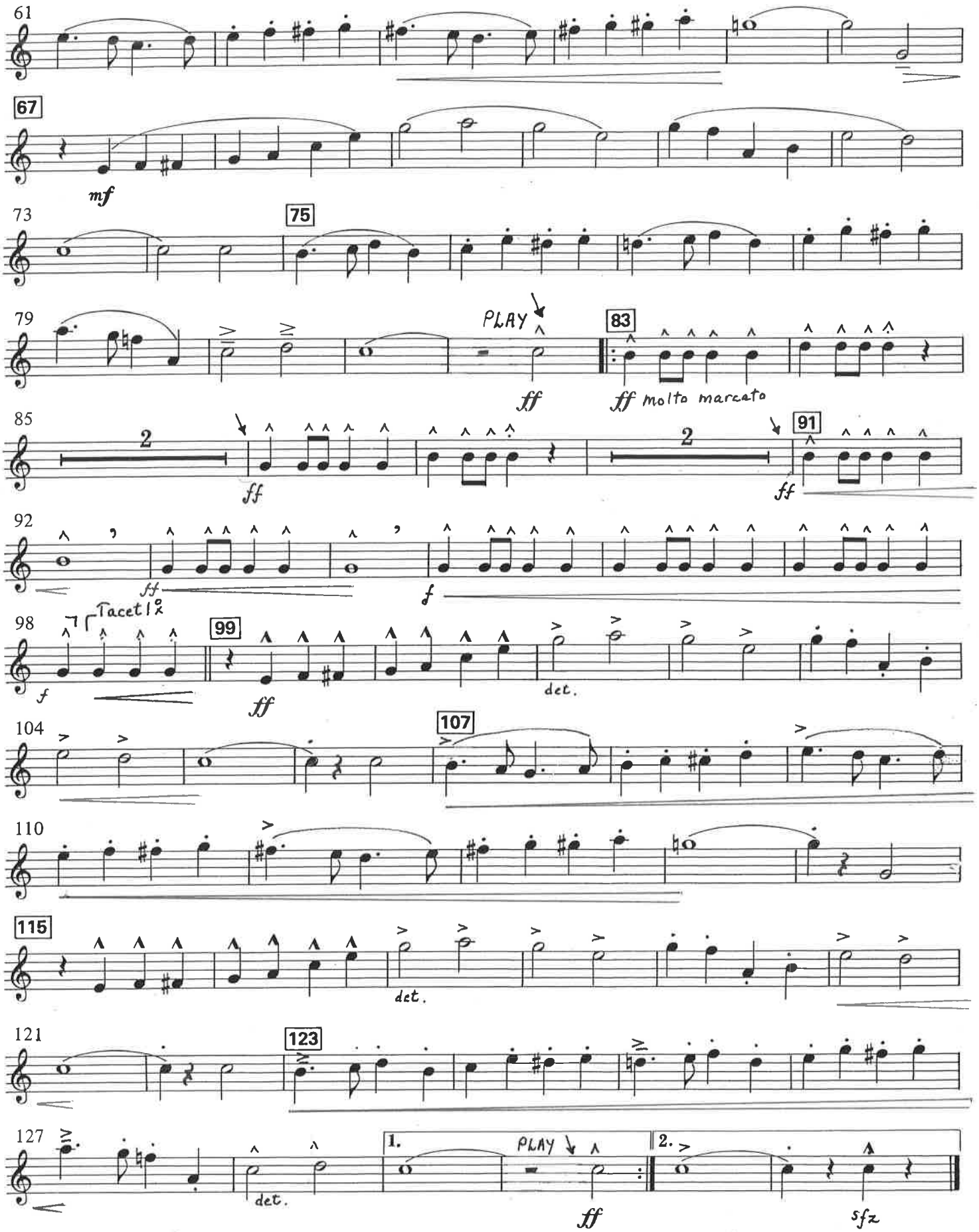
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79
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85
2
ff
2
91
ff
92
ff
f
98
Tacet 1x
f
99
ff
det.
104
107
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det.
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123
127
det.
1.
PLAY
ff
2.
sfz

To the Officers and Men of the U.S. Infantry

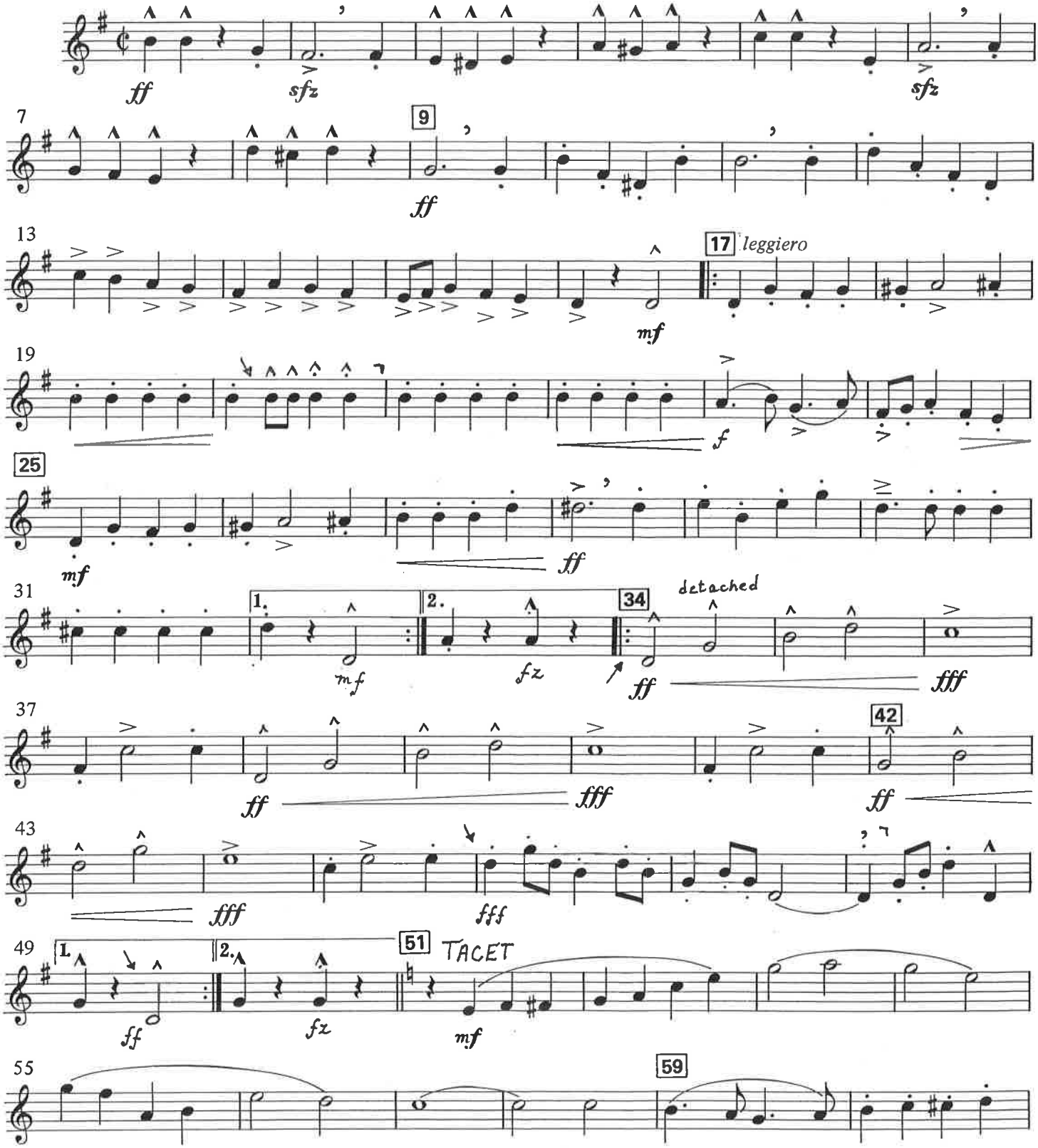
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

B♭ CORNET 2

John Philip Sousa
edited by Loras John Schissel



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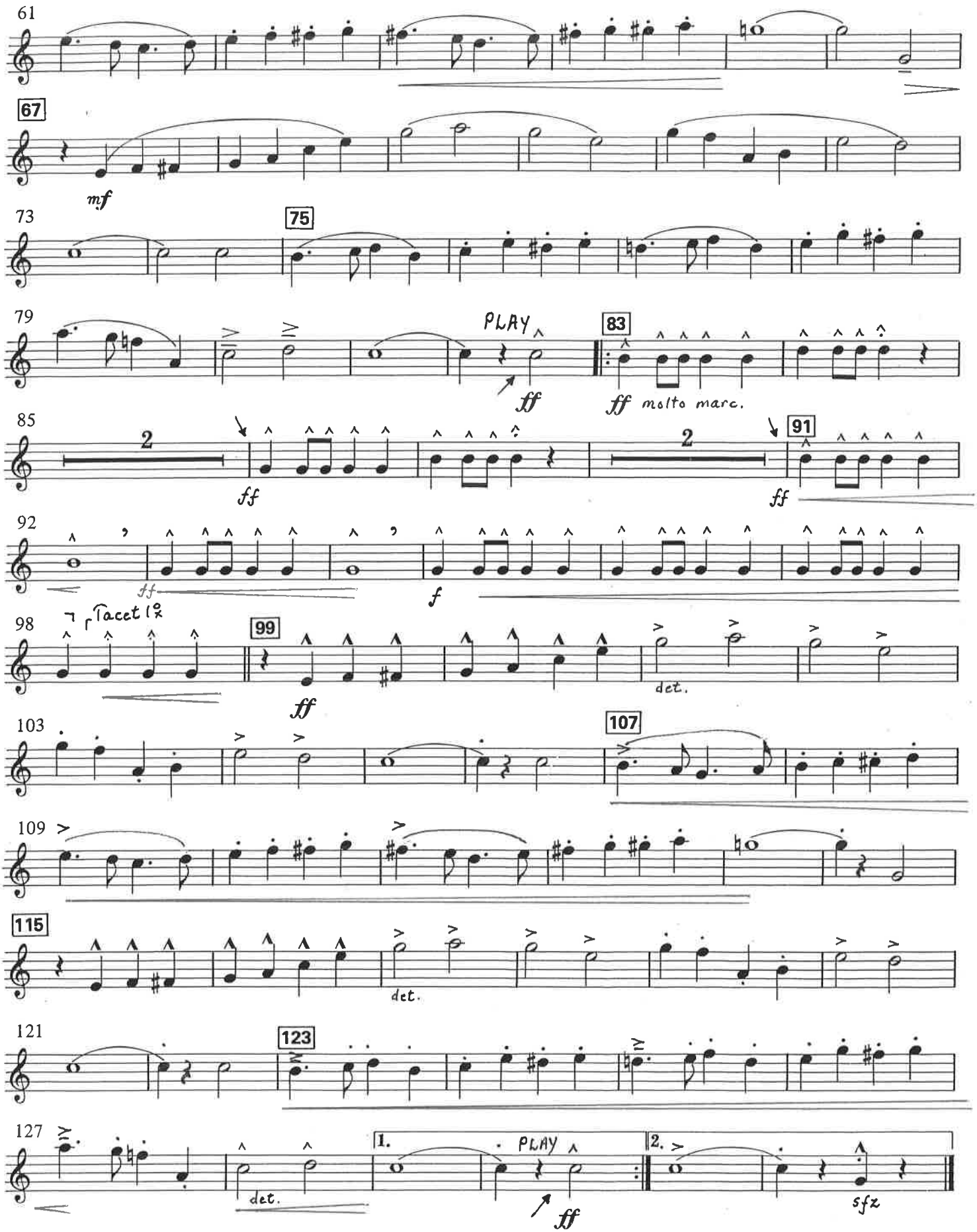
Bb Cornet 2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ff molto marc.
85
2
ff
2
91
ff
92
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f
98
Tacet 1x
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1.
PLAY
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det.
sfz

To the Officers and Men of the U.S. Infantry

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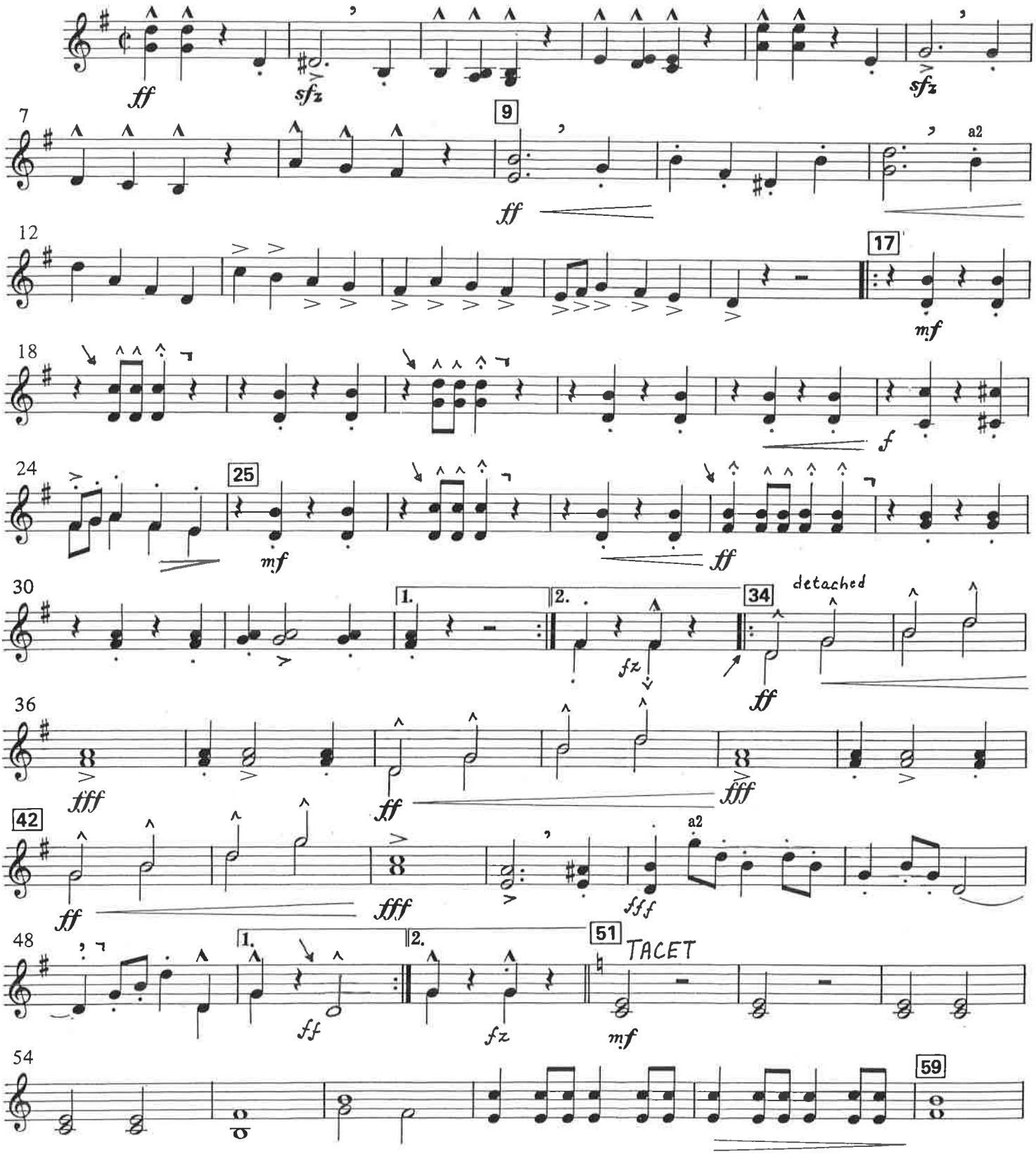
┐ = end of featured part

Bullets and Bayonets

MARCH

B♭ TRUMPET 1, 2

John Philip Sousa
edited by Loras John Schissel



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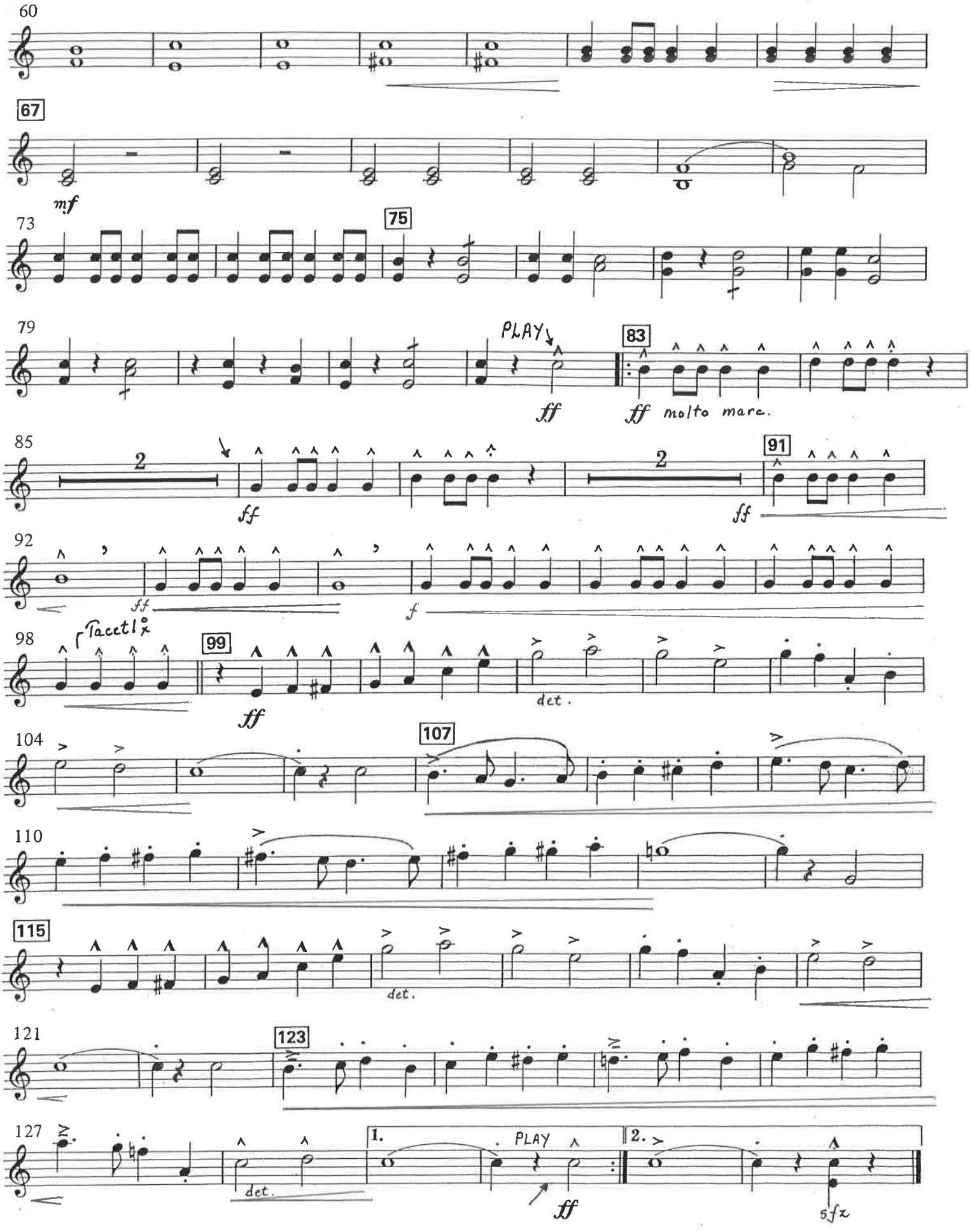
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98
Tacet!
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PLAY
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sfz

To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

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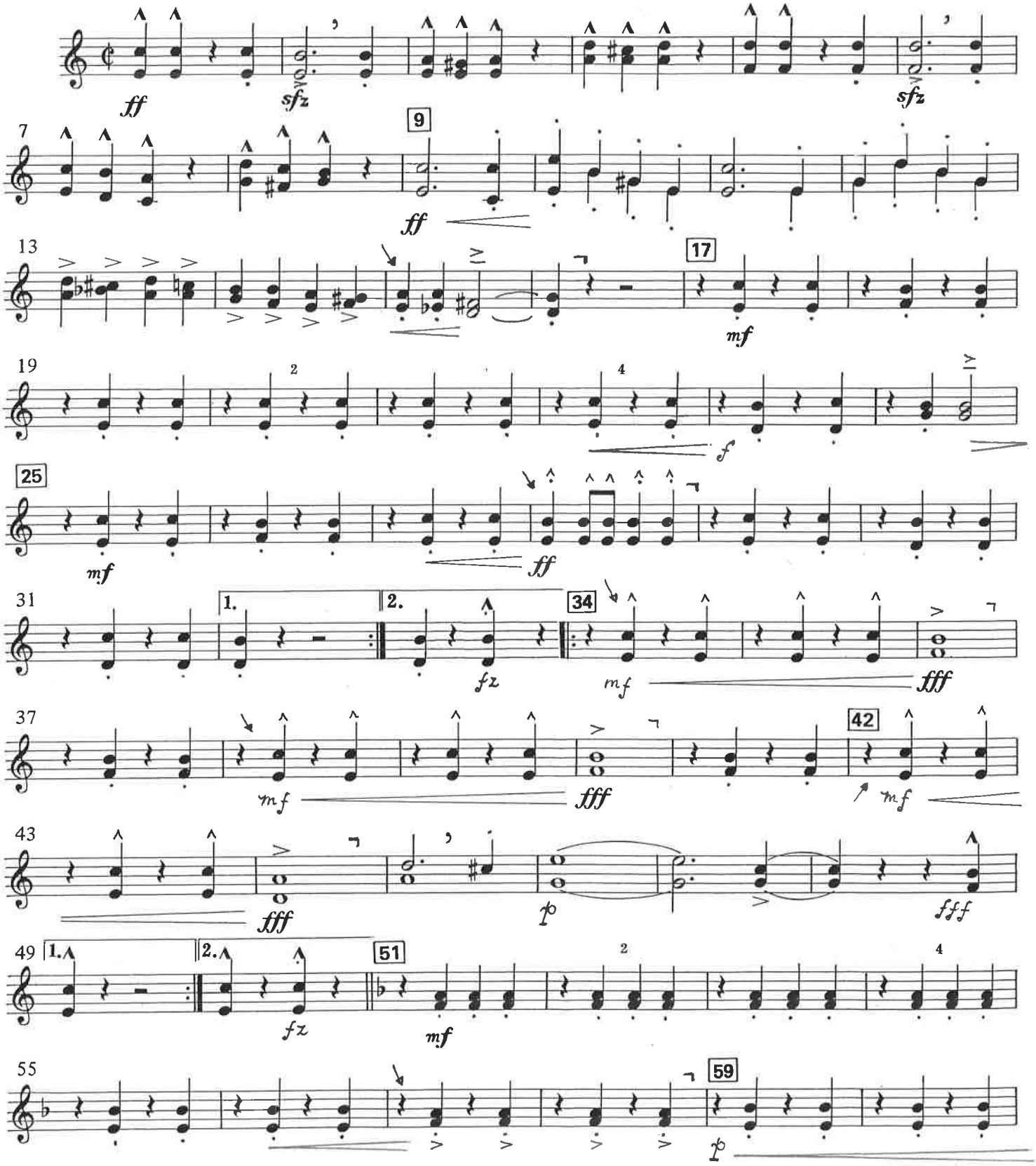
┐ = end of featured part

F HORN 1, 2

John Philip Sousa
edited by Loras John Schissel



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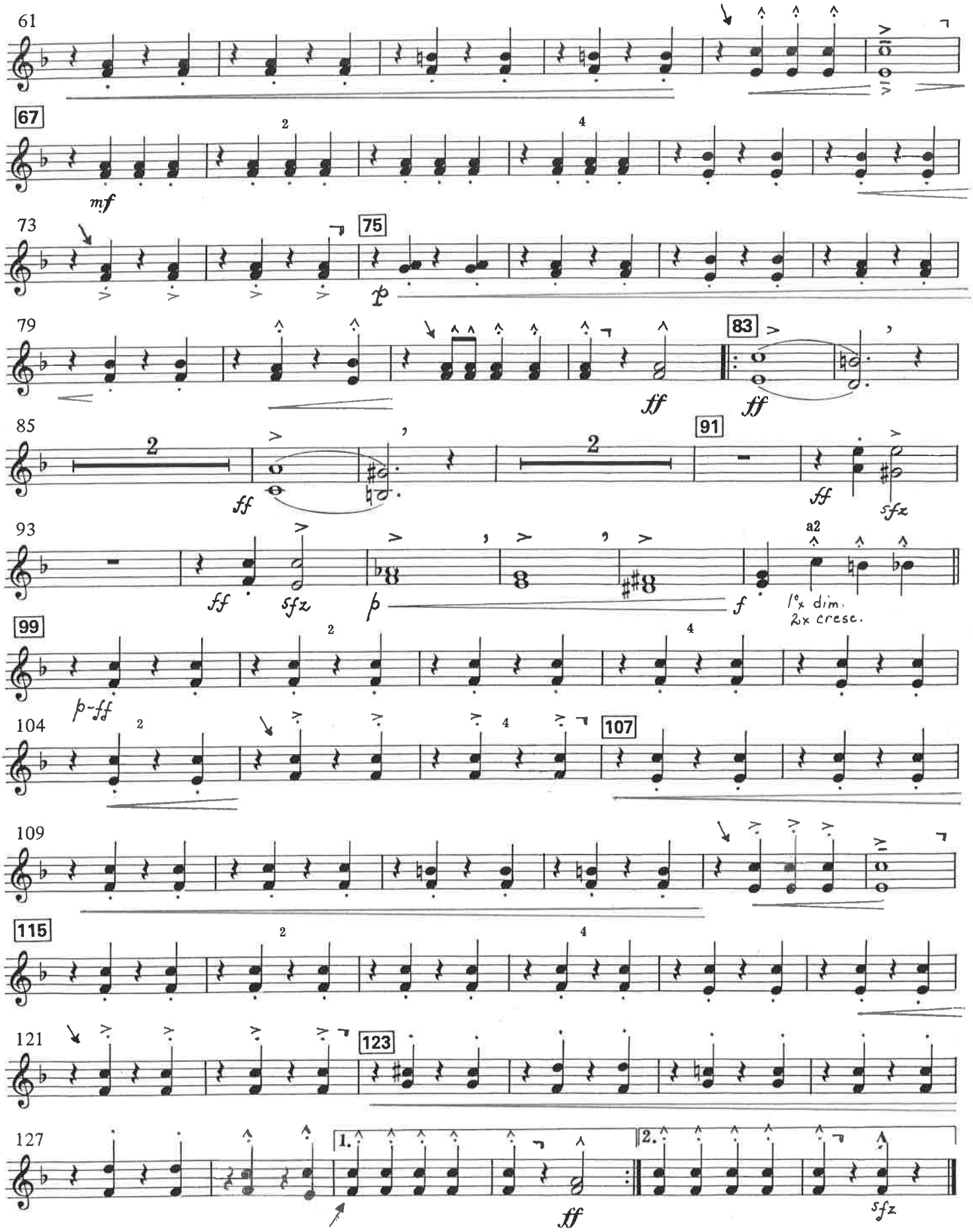
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sfz

To the Officers and Men of the U.S. Infantry

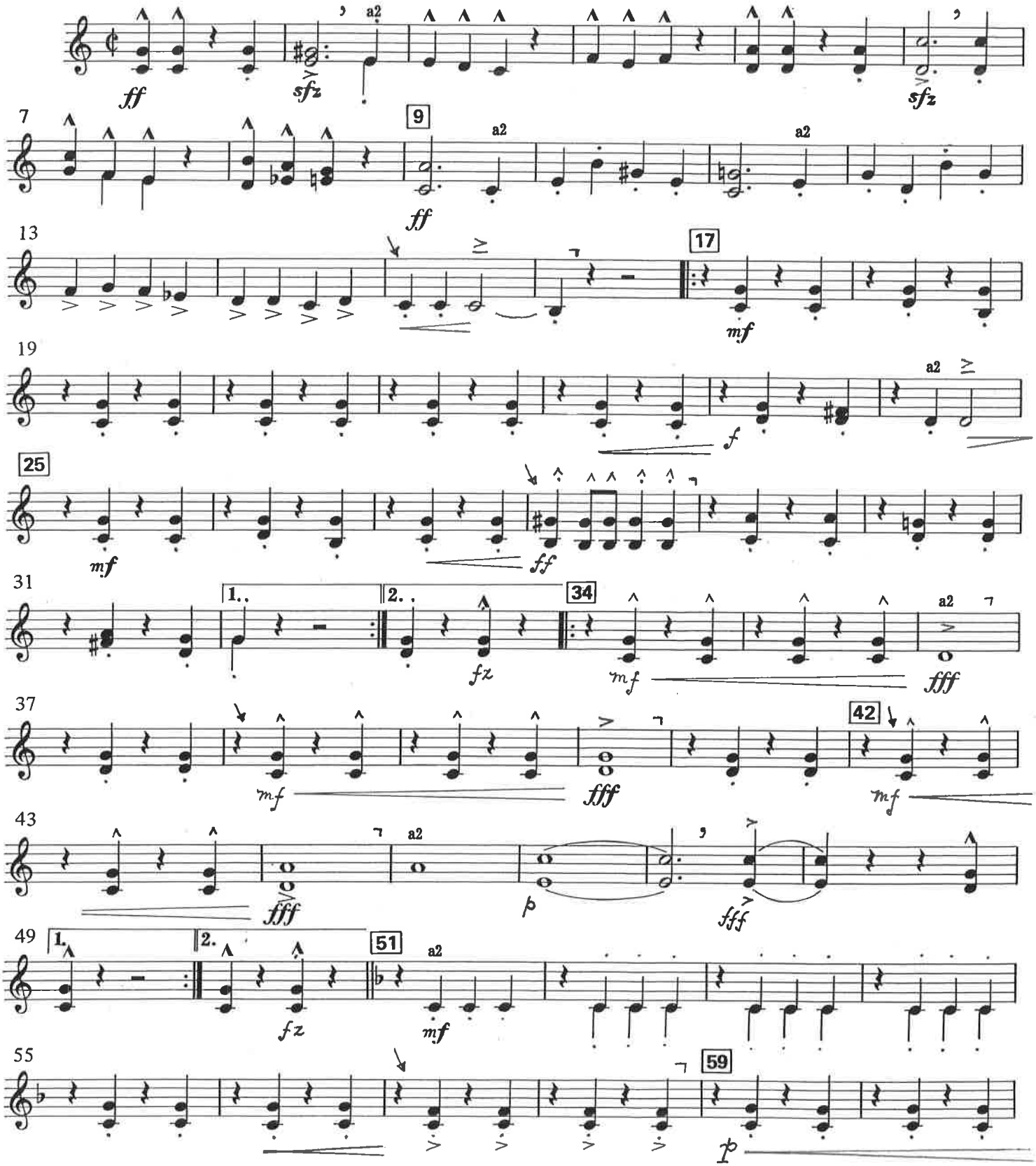
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

F HORN 3, 4

John Philip Sousa
edited by Loras John Schissel



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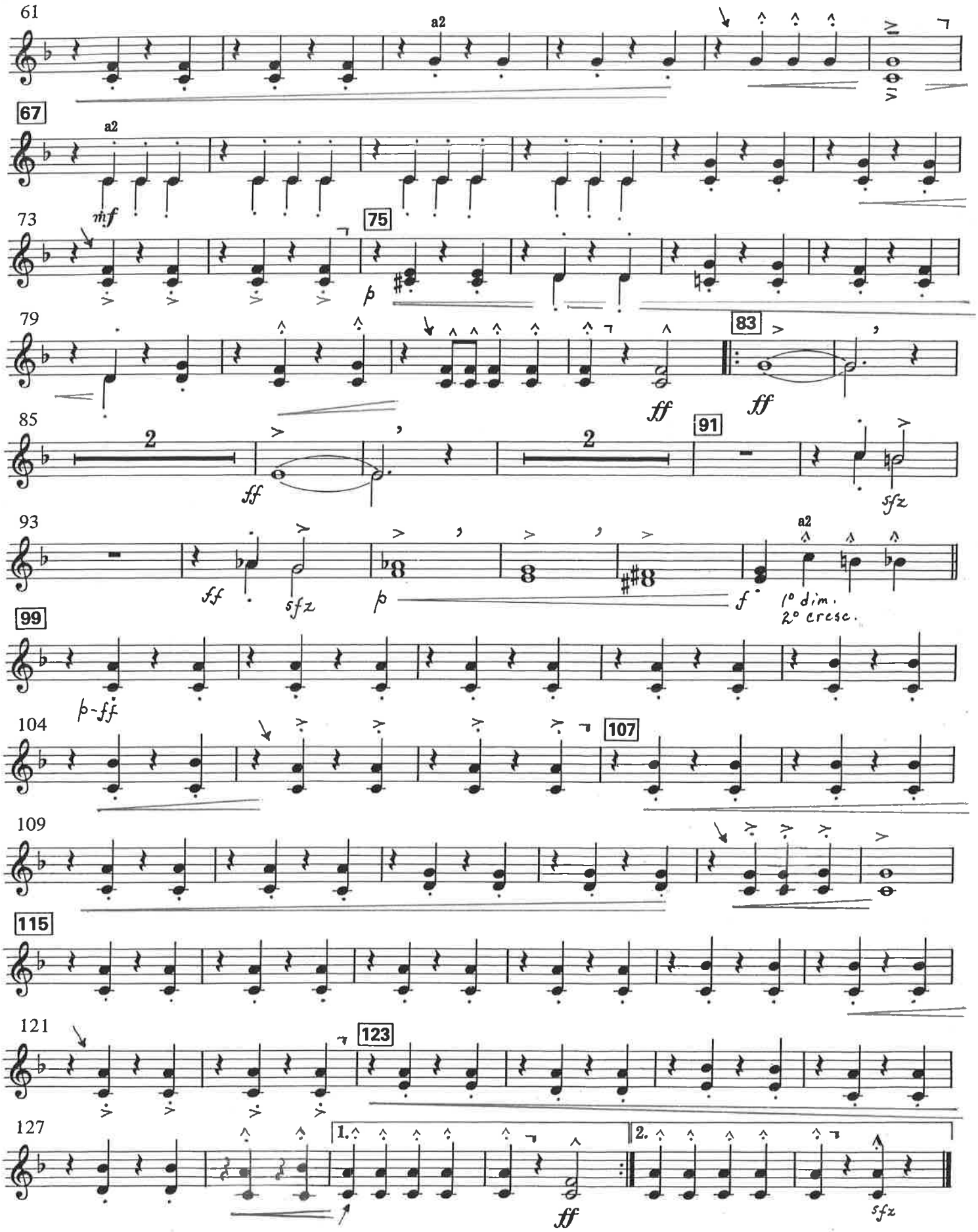

61
a2
67
a2
mf
73
75
79
83
ff
ff
85
2
ff
91
2
sfz
93
ff
sfz
p
f
a2
1° dim.
2° cresc.
99
p-ff
104
107
109
115
121
123
127
1.
2.
ff
sfz

To the Officers and Men of the U.S. Infantry

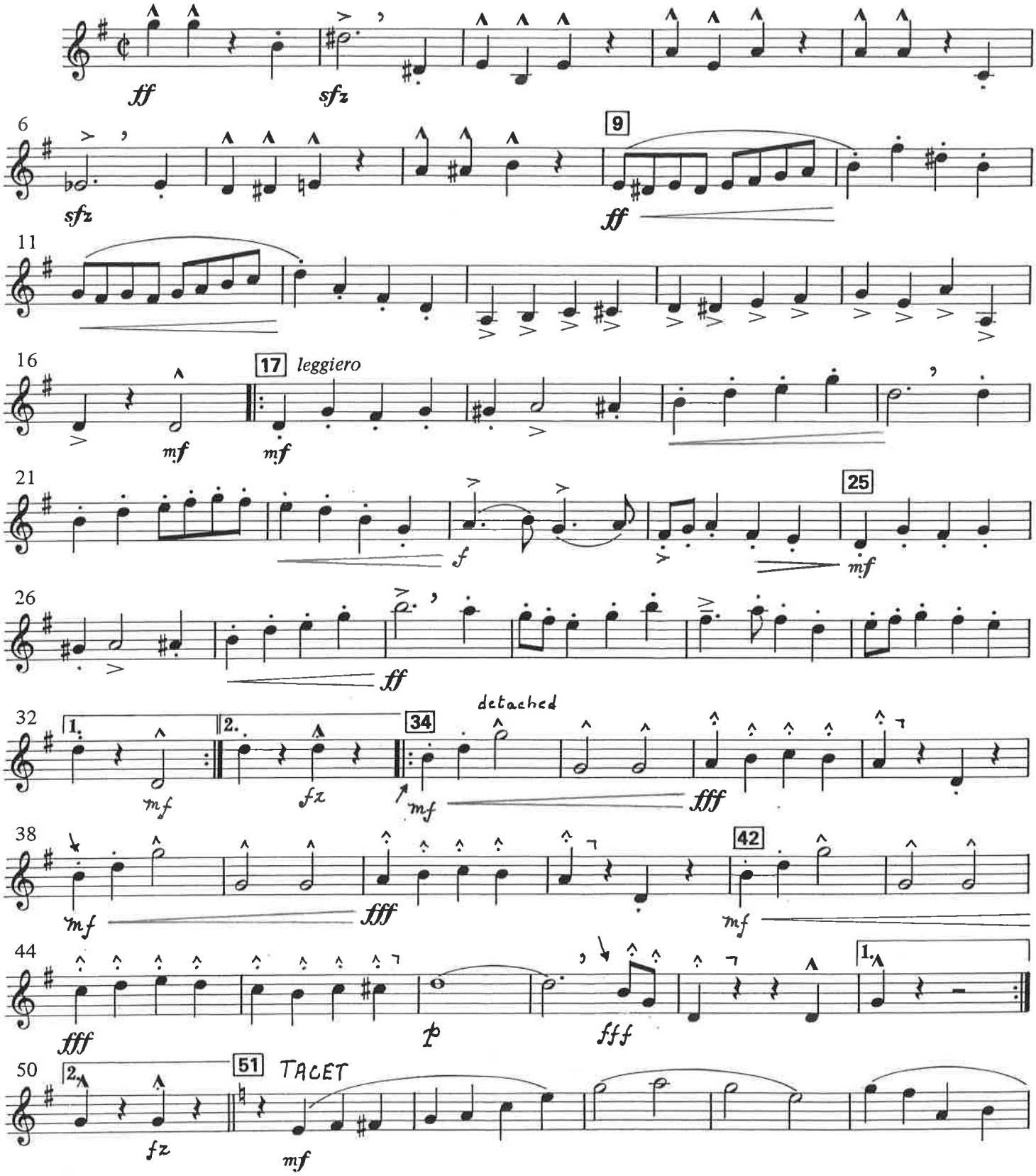
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

BARITONE T.C.

John Philip Sousa
edited by Loras John Schissel



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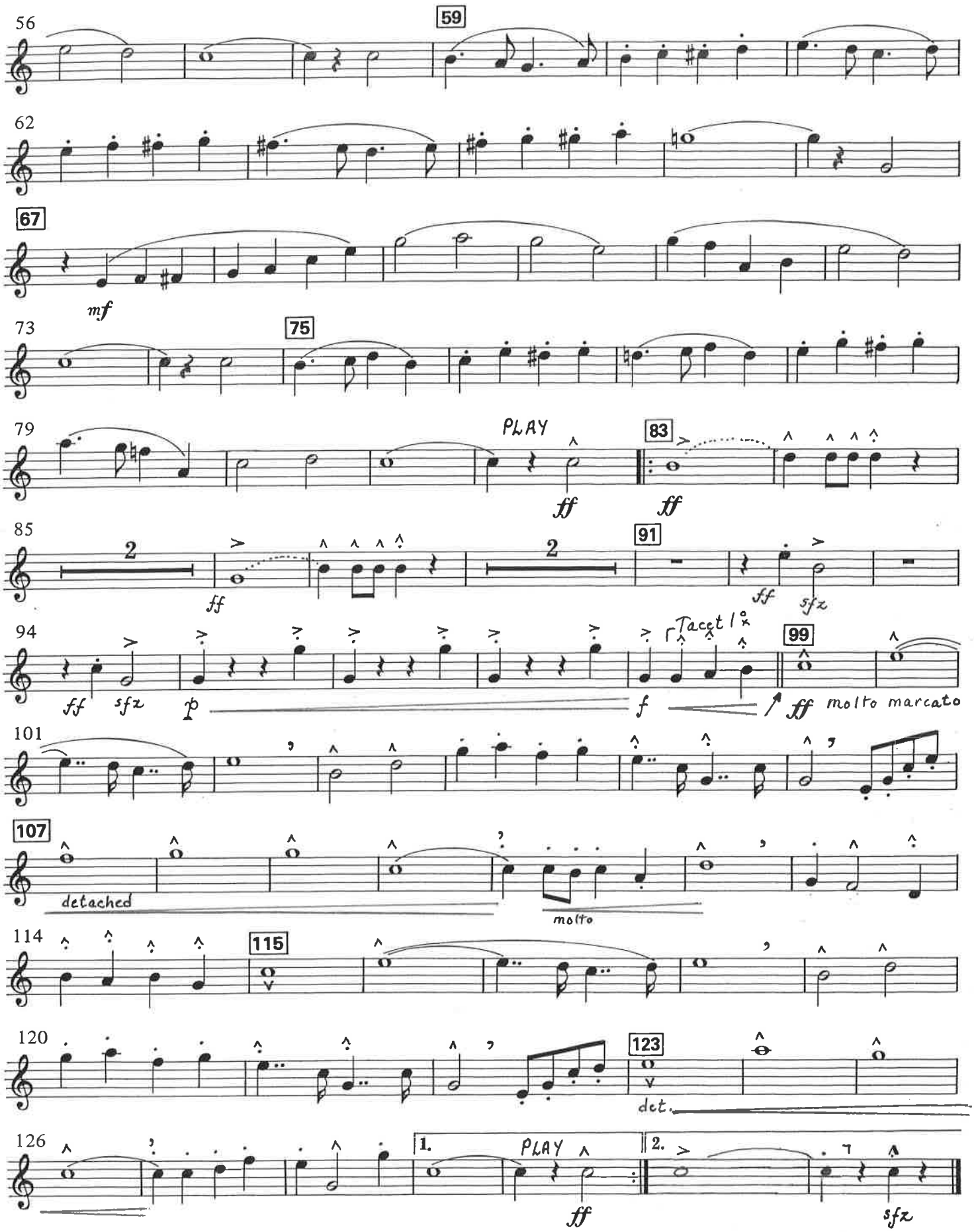

56
59
62
67
mf
73
75
79
PLAY
ff
83
ff
85
2
ff
2
91
ff
sfz
94
ff
sfz
p
Tacet
f
99
ff
molto marcato
101
107
detached
molto
114
115
120
123
det.
126
1.
PLAY
ff
2.
sfz

To the Officers and Men of the U.S. Infantry

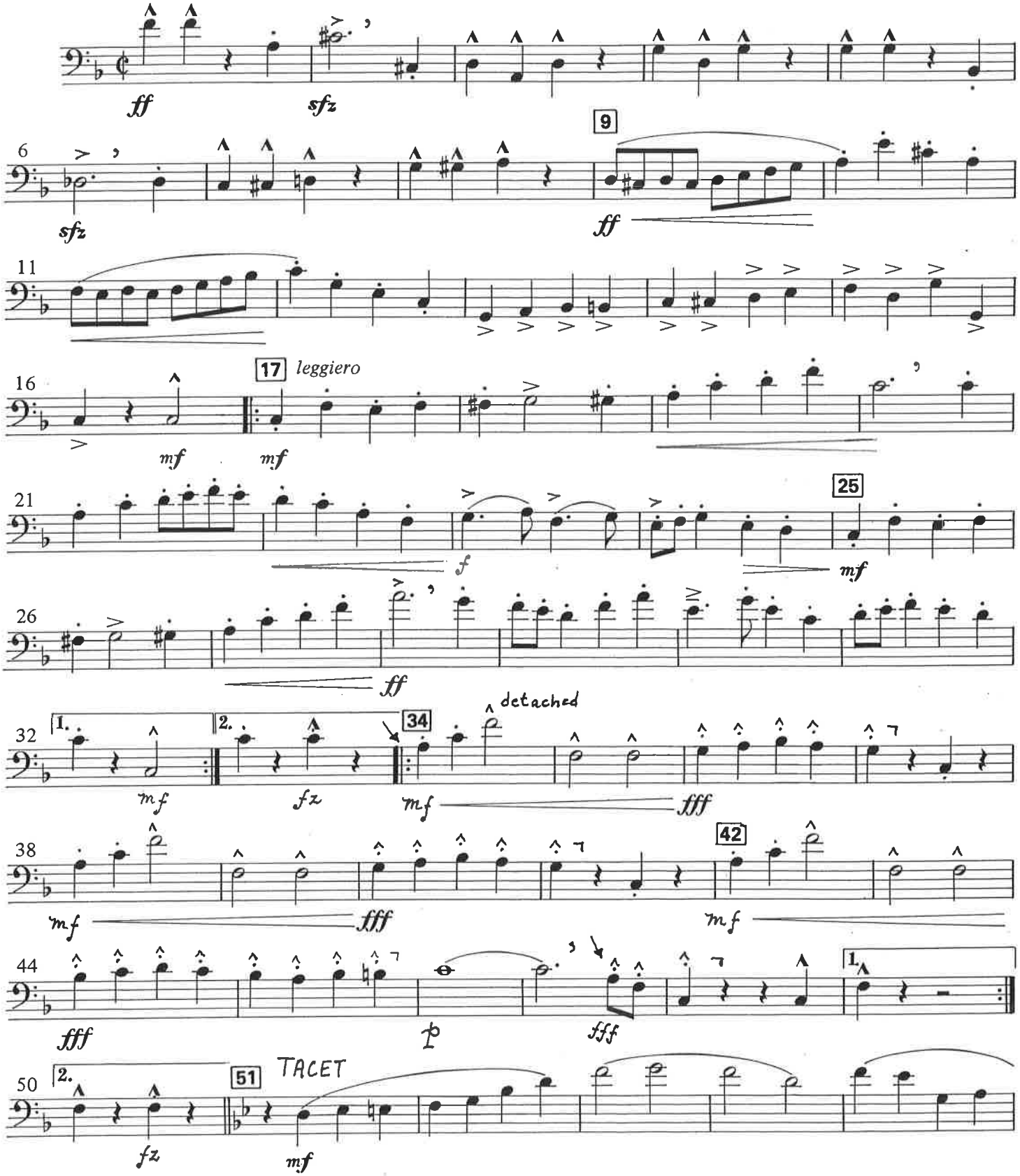
Bullets and Bayonets

MARCH

↘ = beginning of featured part
┐ = end of featured part

EUPHONIUM

John Philip Sousa
edited by Loras John Schissel



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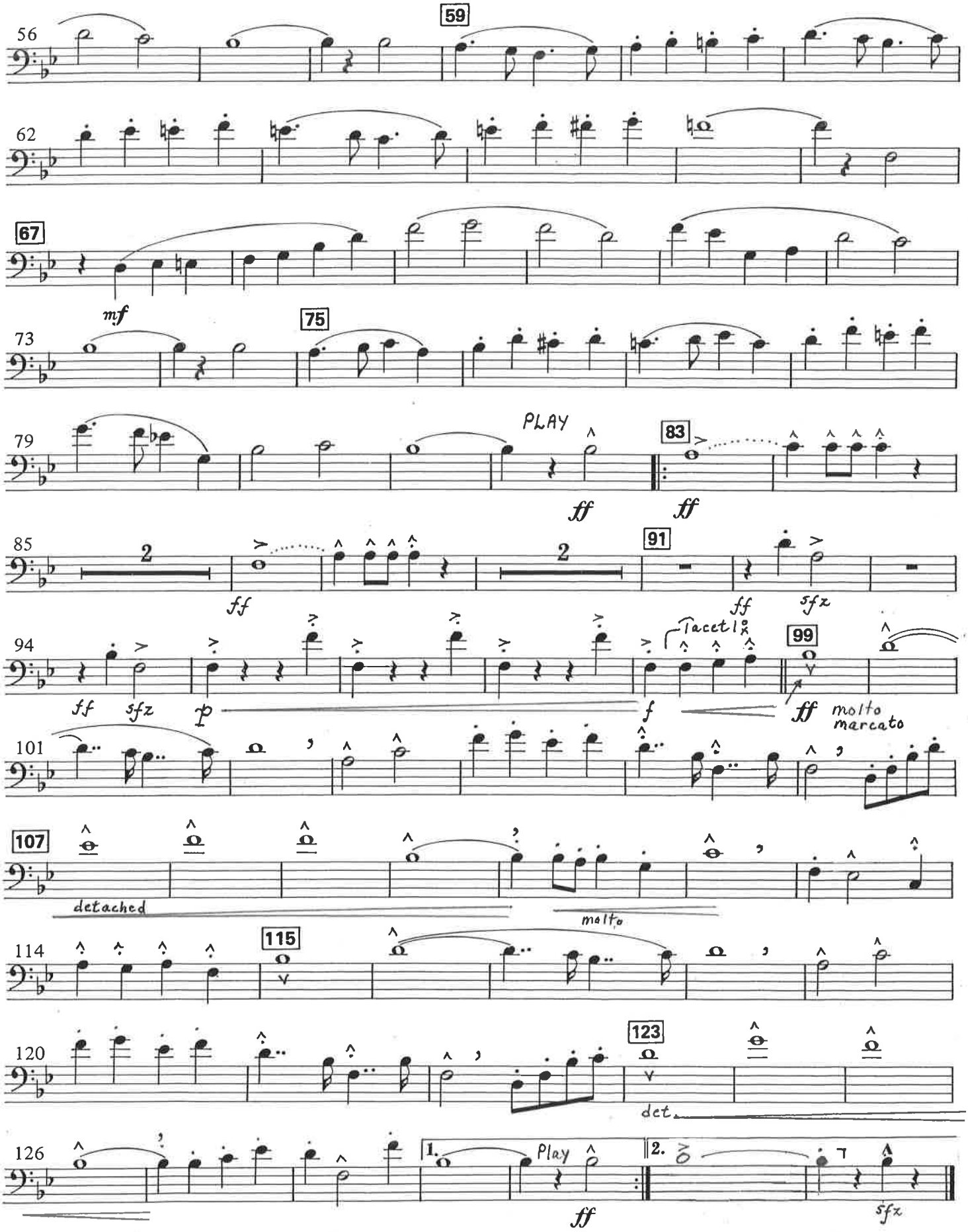

56
59
62
67
mf
73
75
79
PLAY
ff
83
ff
85
2
ff
91
ff
sfz
94
ff
sfz
p
Tacet 1x
f
99
ff
molto
marcato
101
107
detached
molto
114
115
120
123
det.
126
1.
Play
ff
2.
sfz

To the Officers and Men of the U.S. Infantry

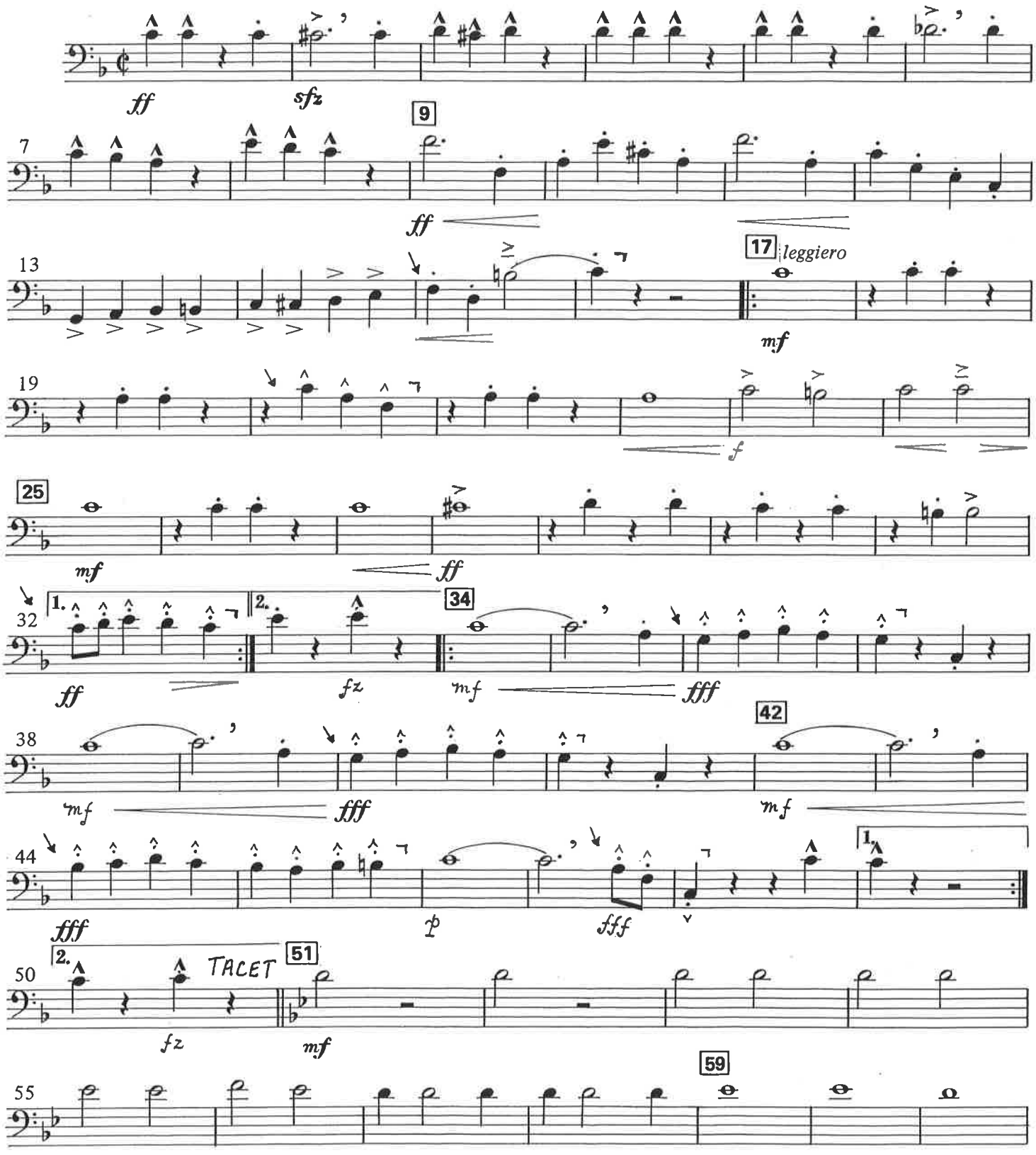
↘ = beginning of featured part
┐ = end of featured part

Bullets and Bayonets

MARCH

TROMBONE 1

John Philip Sousa
edited by Loras John Schissel



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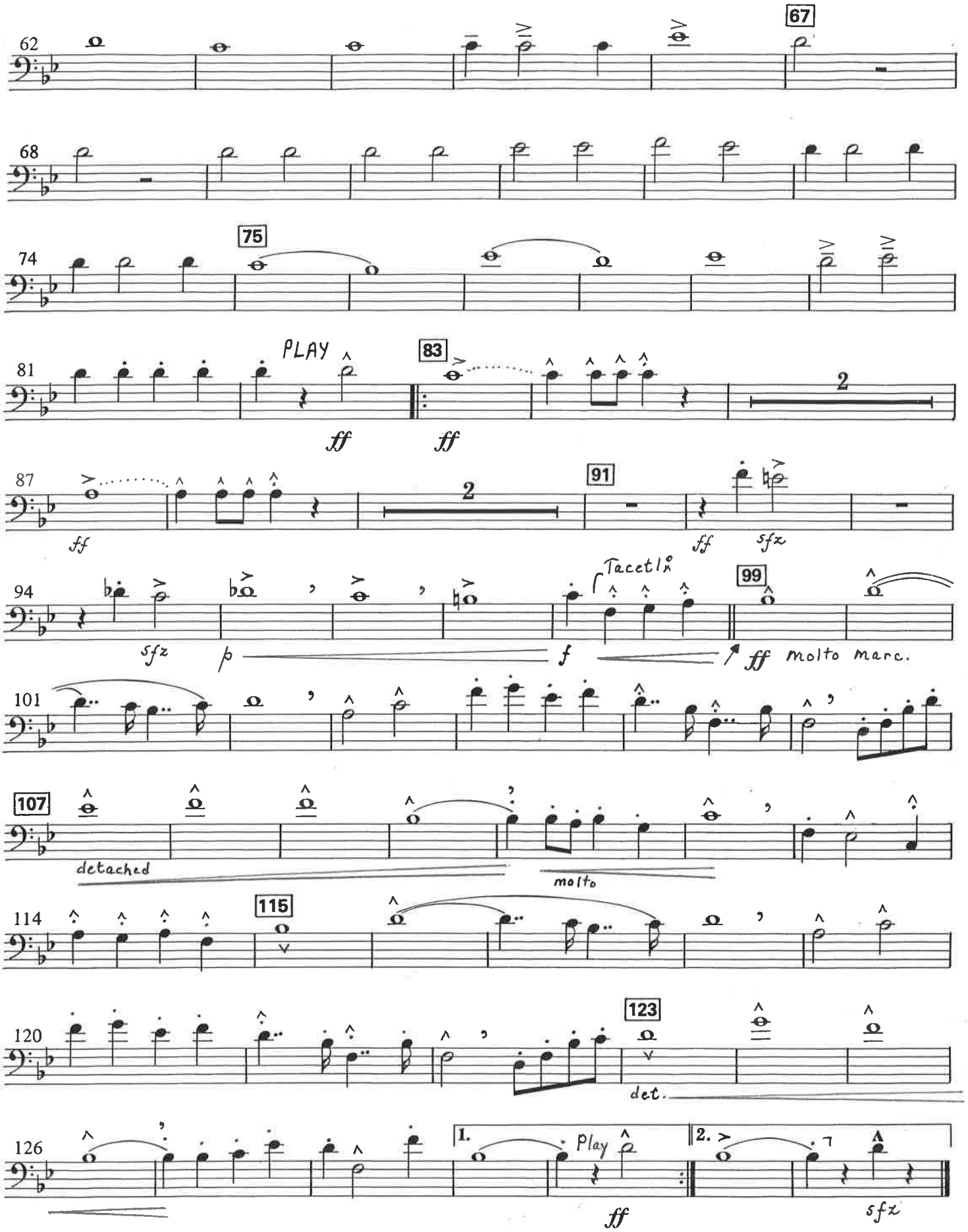
Trombone 1


62
67
68
74
75
81
PLAY
83
ff
ff
2
87
2
91
ff
ff
sfz
94
Tacetl°
99
sfz
p
f
ff
molto marc.
101
107
detached
molto
114
115
120
123
det.
126
1.
Play
2.
ff
sfz

To the Officers and Men of the U.S. Infantry

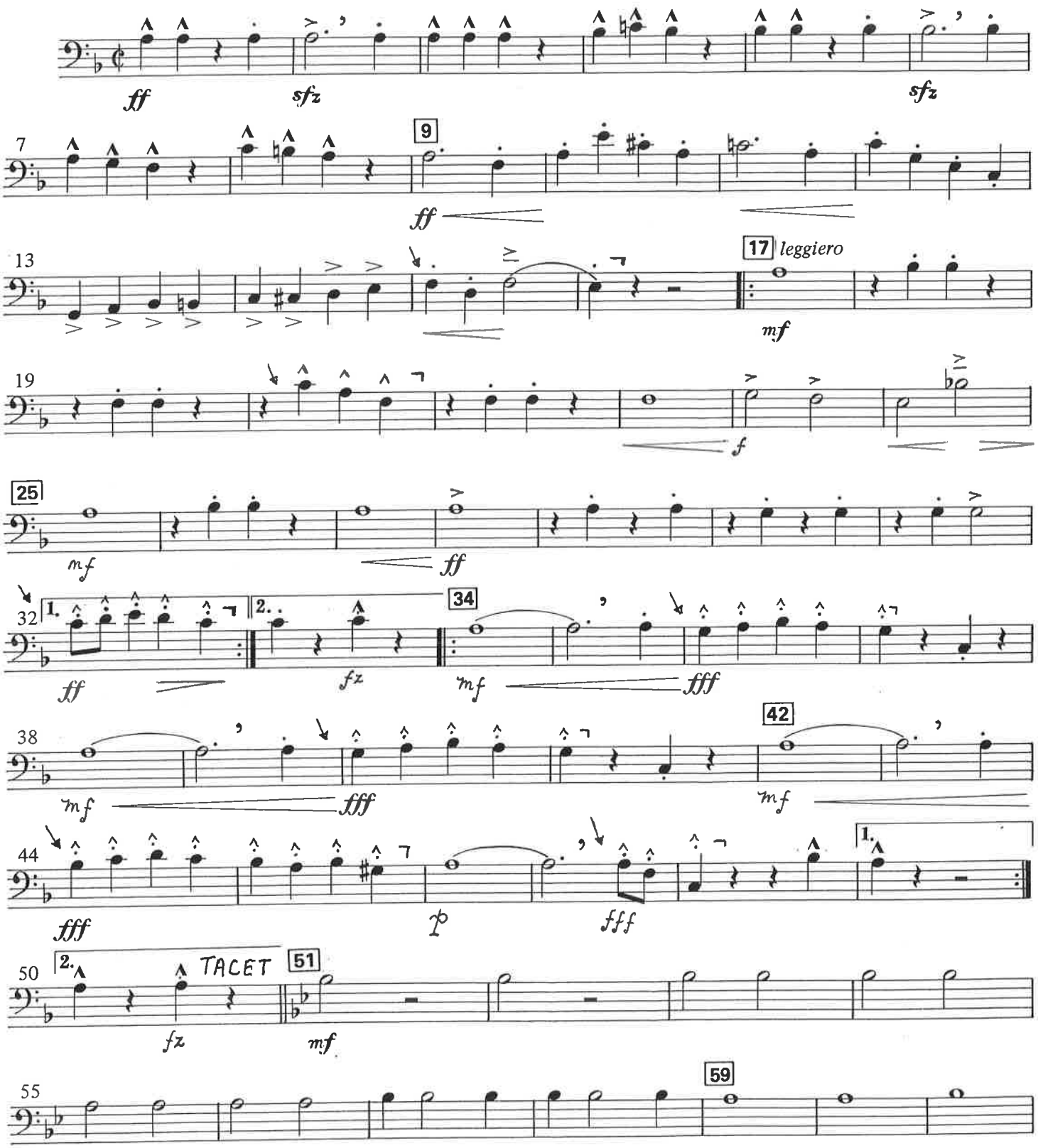
Bullets and Bayonets

MARCH

↘ = beginning of featured part
┐ = end of featured part

TROMBONE 2

John Philip Sousa
edited by Loras John Schissel



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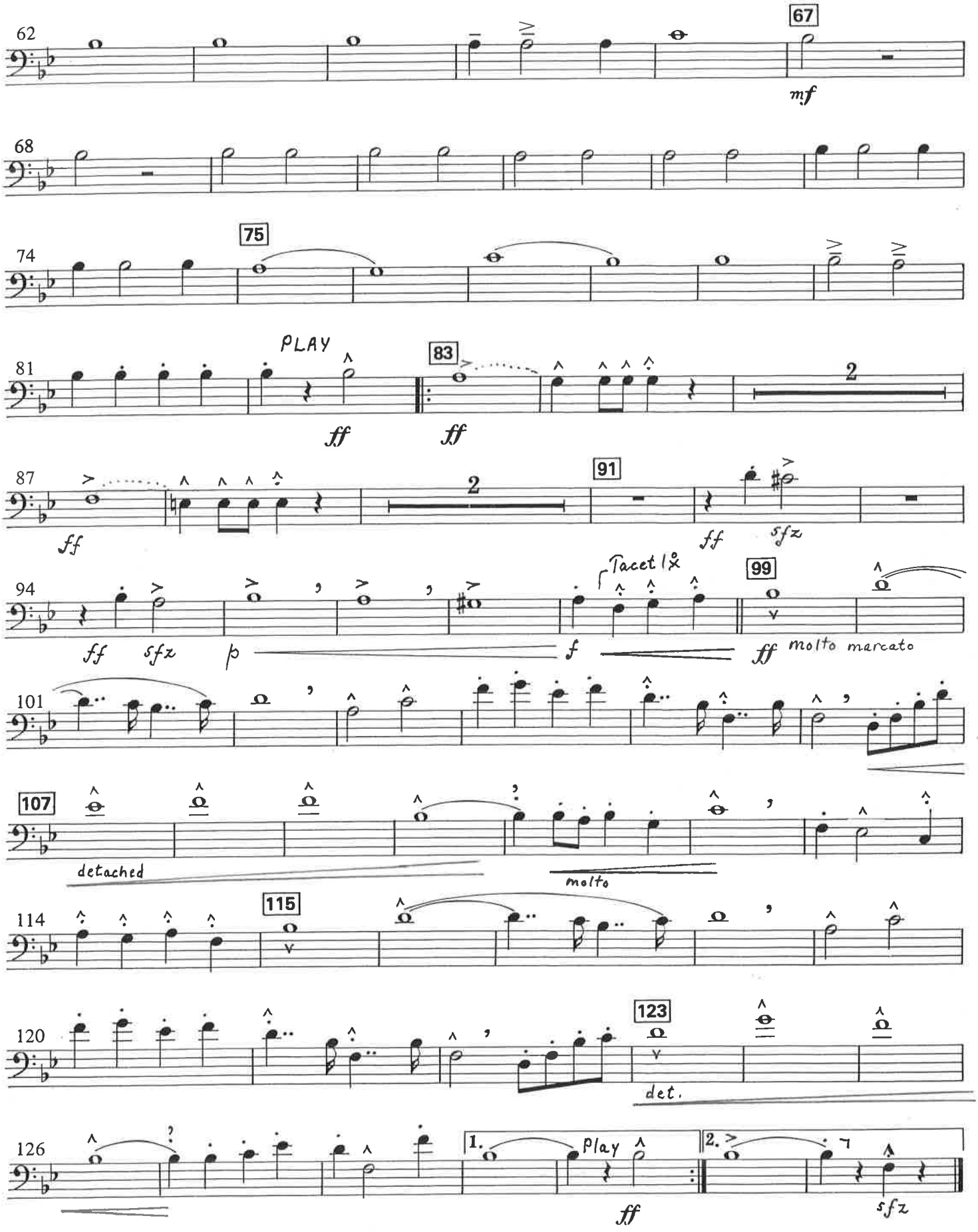

62
67
mf
68
74
75
81
PLAY
83
ff
ff
2
87
ff
2
91
ff
sfz
94
Tacet 1x
99
ff sfz
p
f
ff
molto marcato
101
107
detached
molto
114
115
120
123
det.
126
1.
Play
ff
2.
sfz

To the Officers and Men of the U.S. Infantry

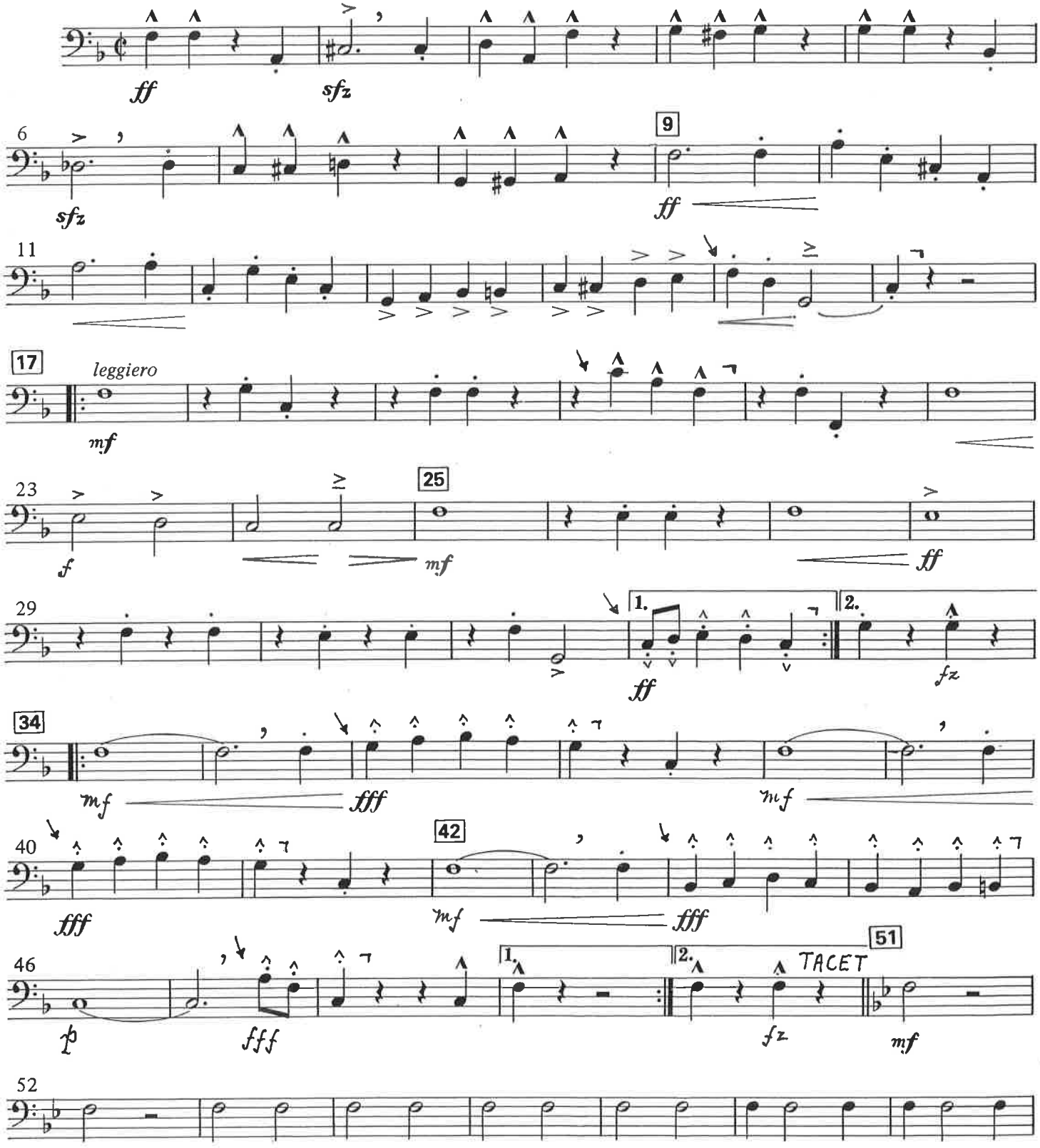
Bullets and Bayonets

MARCH

↘ = beginning of featured part
⌝ = end of featured part

TROMBONE 3

John Philip Sousa
edited by Loras John Schissel



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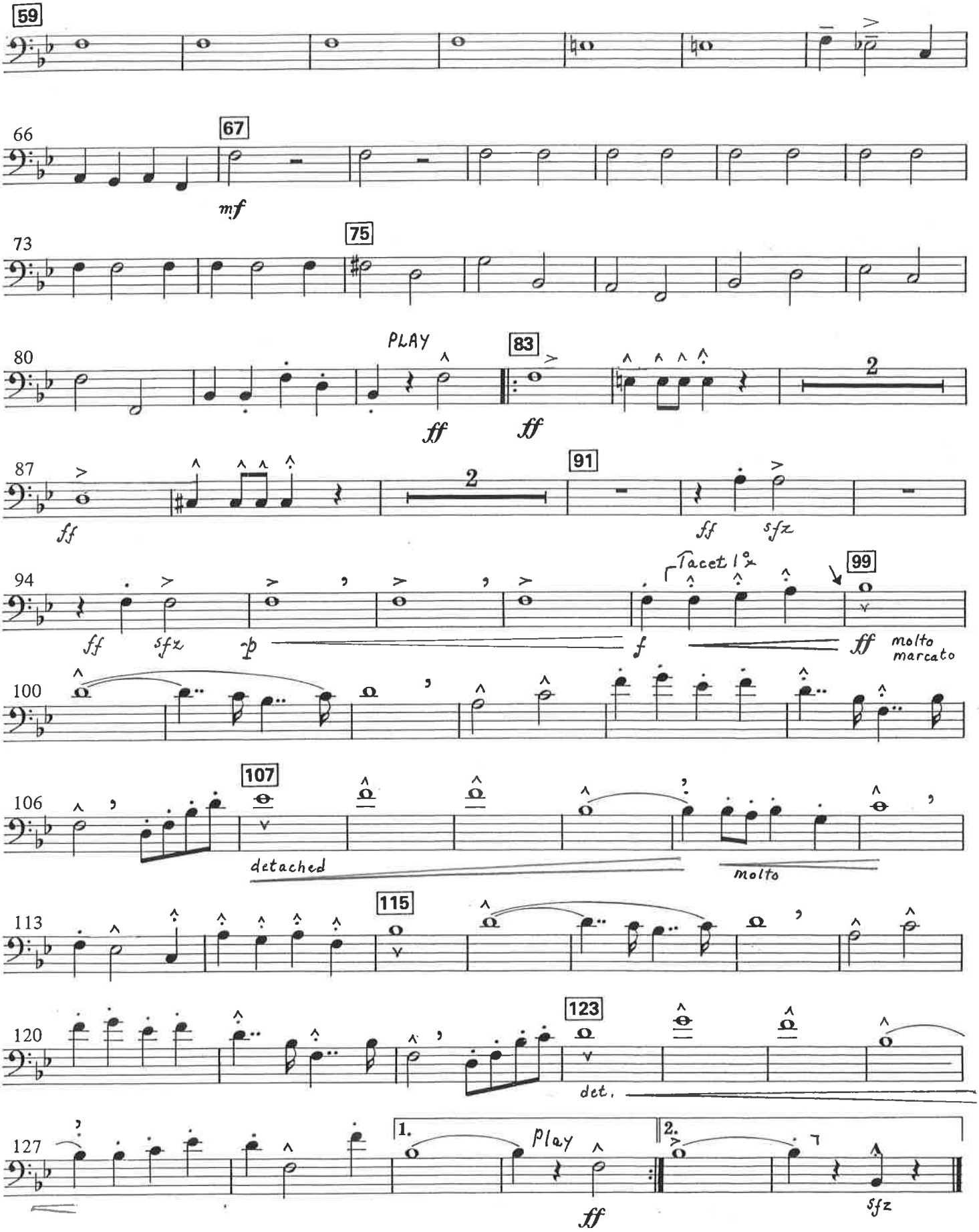
Trombone 3


59
66
67
mf
73
75
80
PLAY
83
ff
ff
2
87
ff
2
91
ff
sfz
94
ff
sfz
p
Tacet 1st
99
f
ff
molto
marcato
100
106
107
detached
molto
113
115
120
123
dim.
127
1.
Play
ff
2.
sfz

↘ = beginning of featured part
┐ = end of featured part

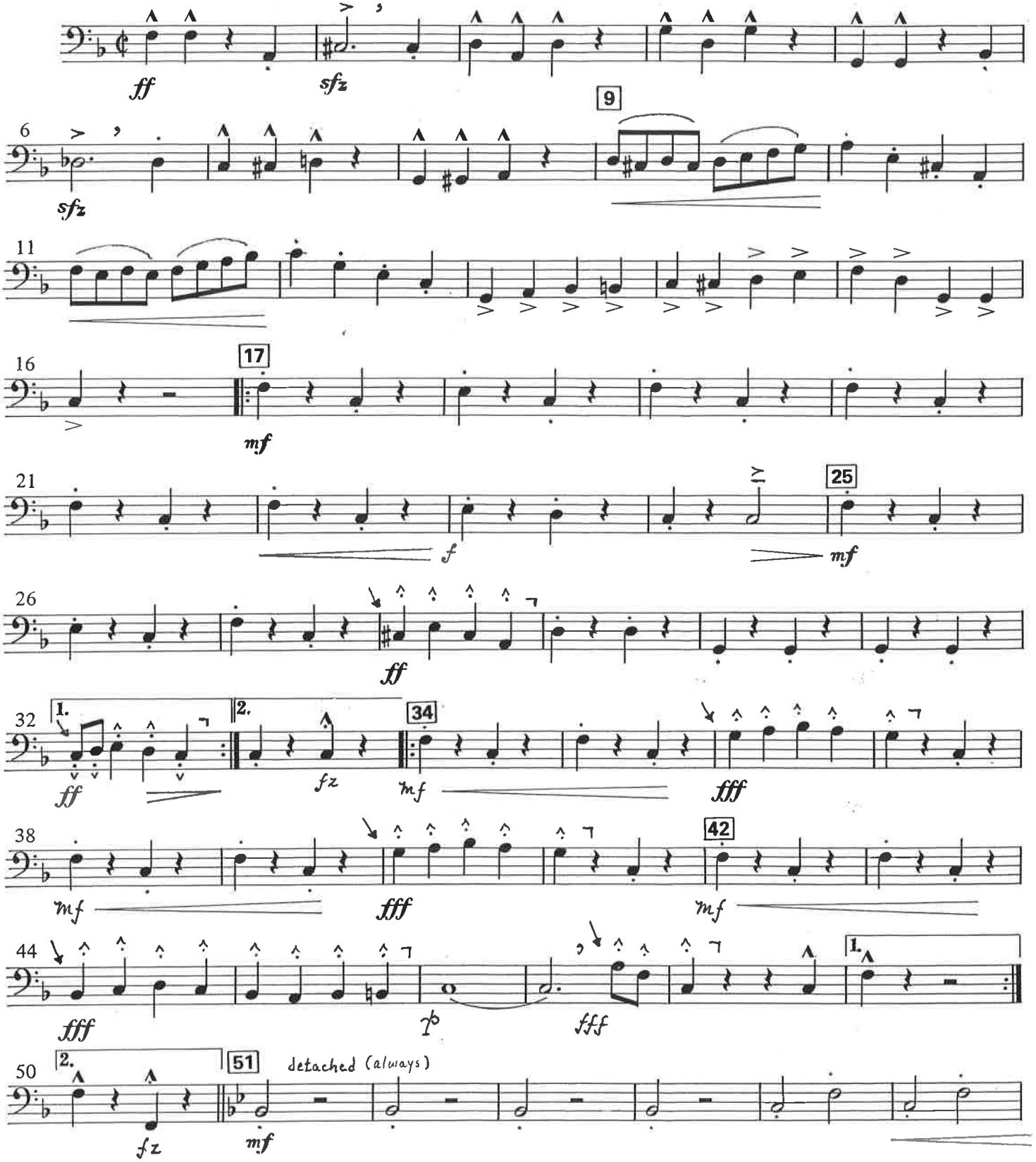
To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

STRING CONTRABASS

John Philip Sousa
edited by Loras John Schissel



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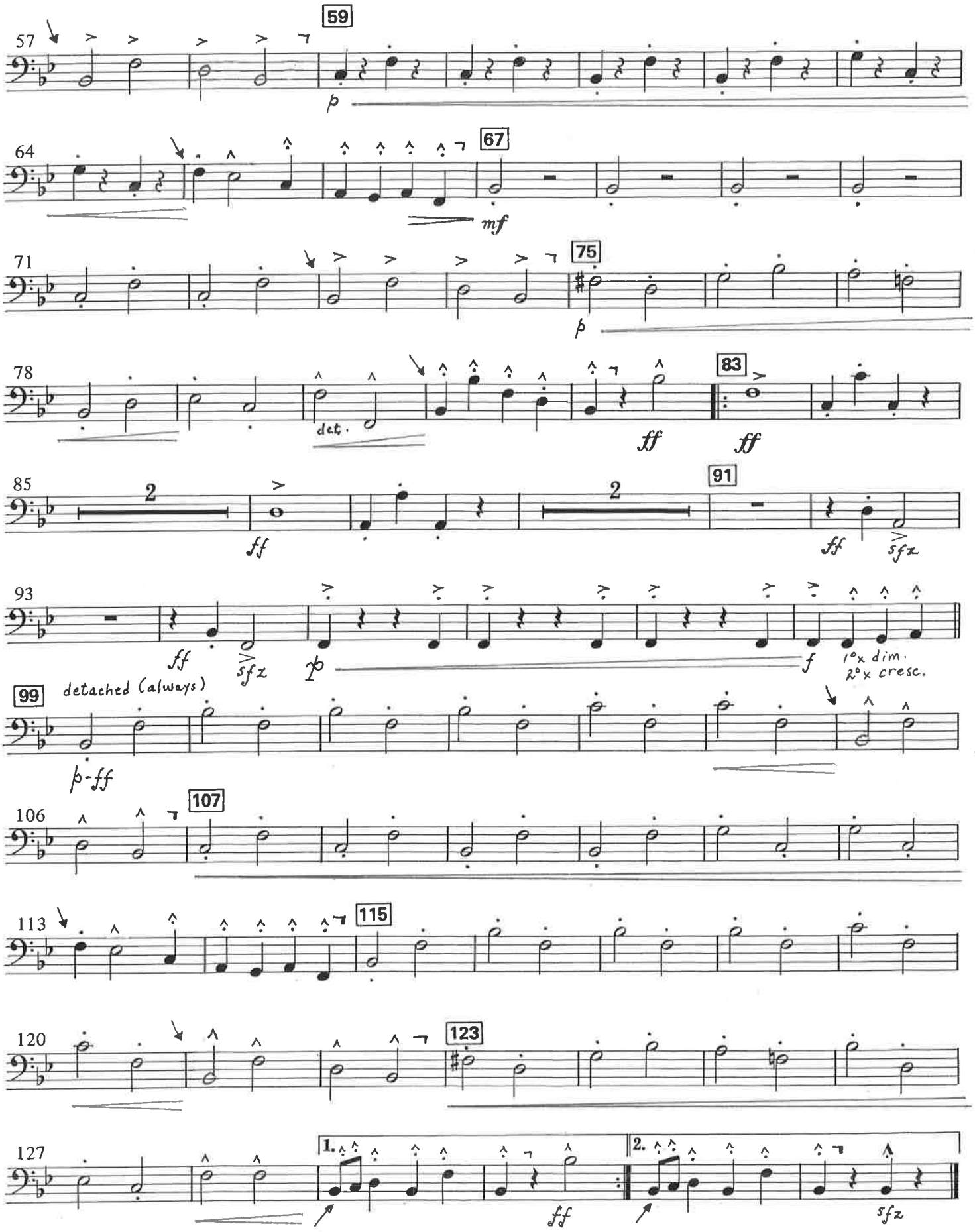
57
59
p
64
67
mf
71
75
p
78
det.
ff
83
ff
85
2
91
ff
sfz
93
ff
sfz
p
f
1°x dim.
2°x cresc.
99
detached (always)
p-ff
106
107
113
115
120
123
127
1.
ff
2.
sfz

To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

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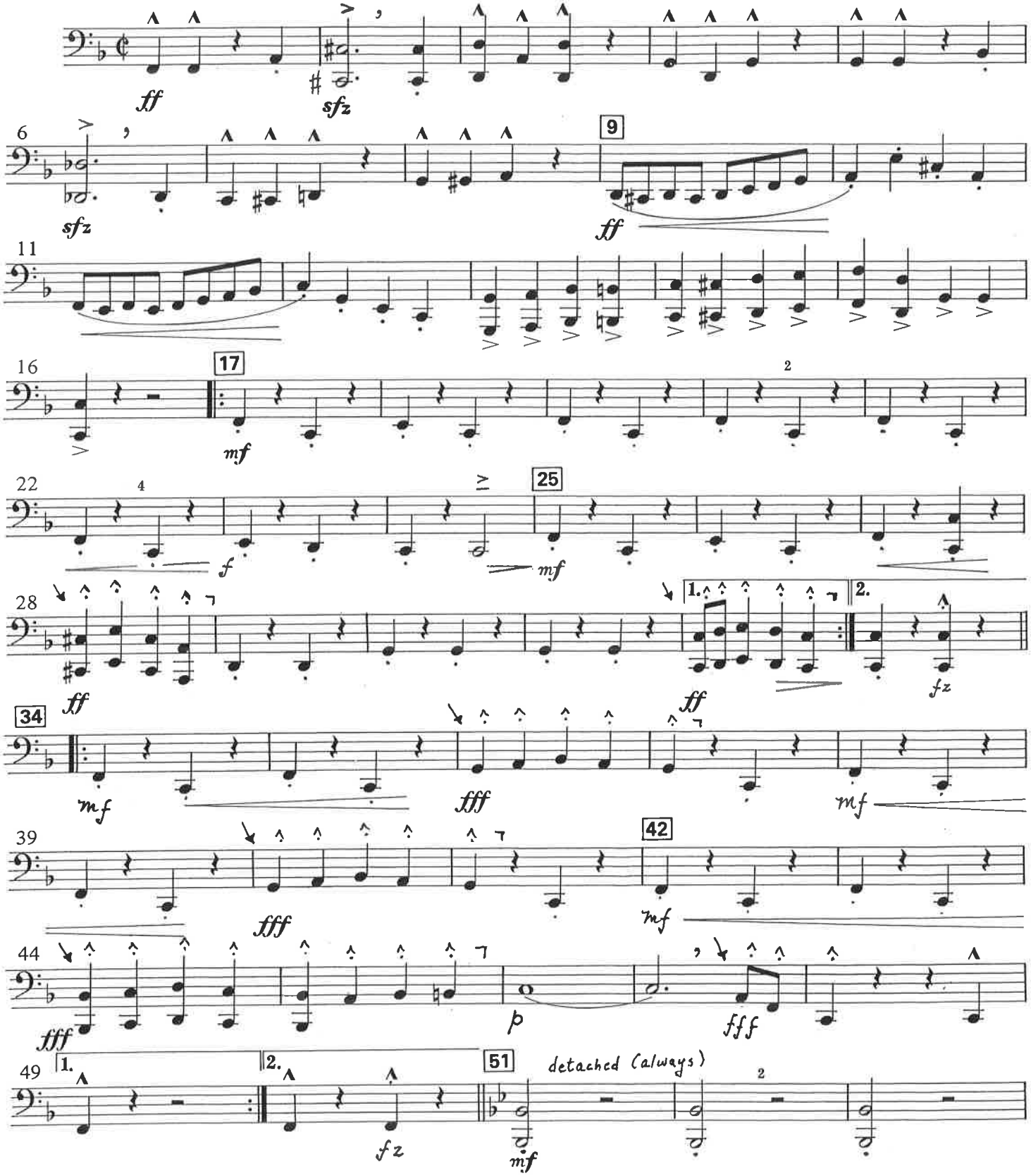
┐ = end of featured part

TUBA

John Philip Sousa
edited by Loras John Schissel

Divide section evenly on div.



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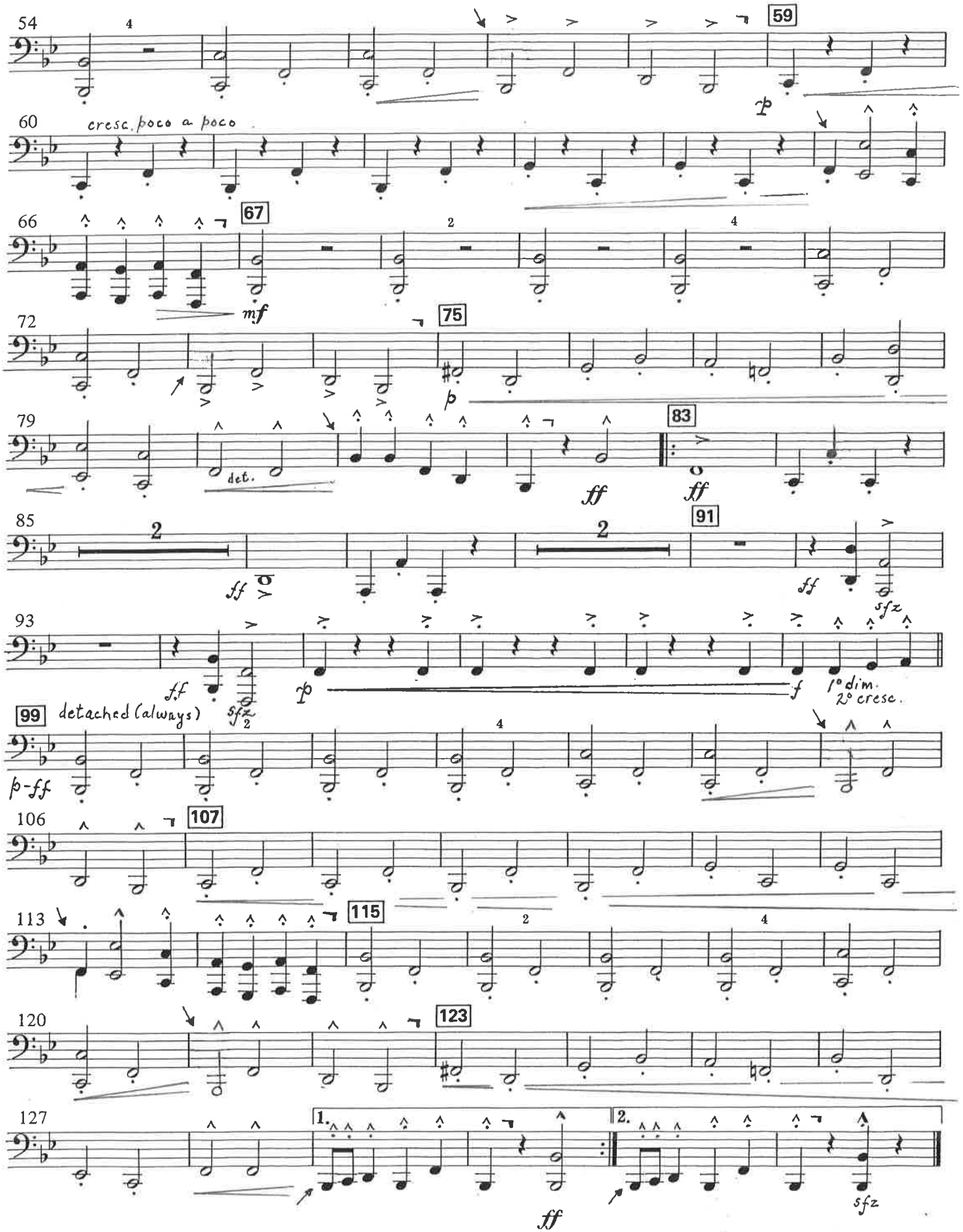

54
59
p
60
cresc. poco a poco
66
67
mf
72
75
p
79
83
det.
ff
ff
85
91
ff
ff
sfz
93
ff
sfz
p
f
1° dim.
2° cresc.
99
detached (always)
p-ff
106
107
113
115
120
123
127
1.
2.
ff
sfz

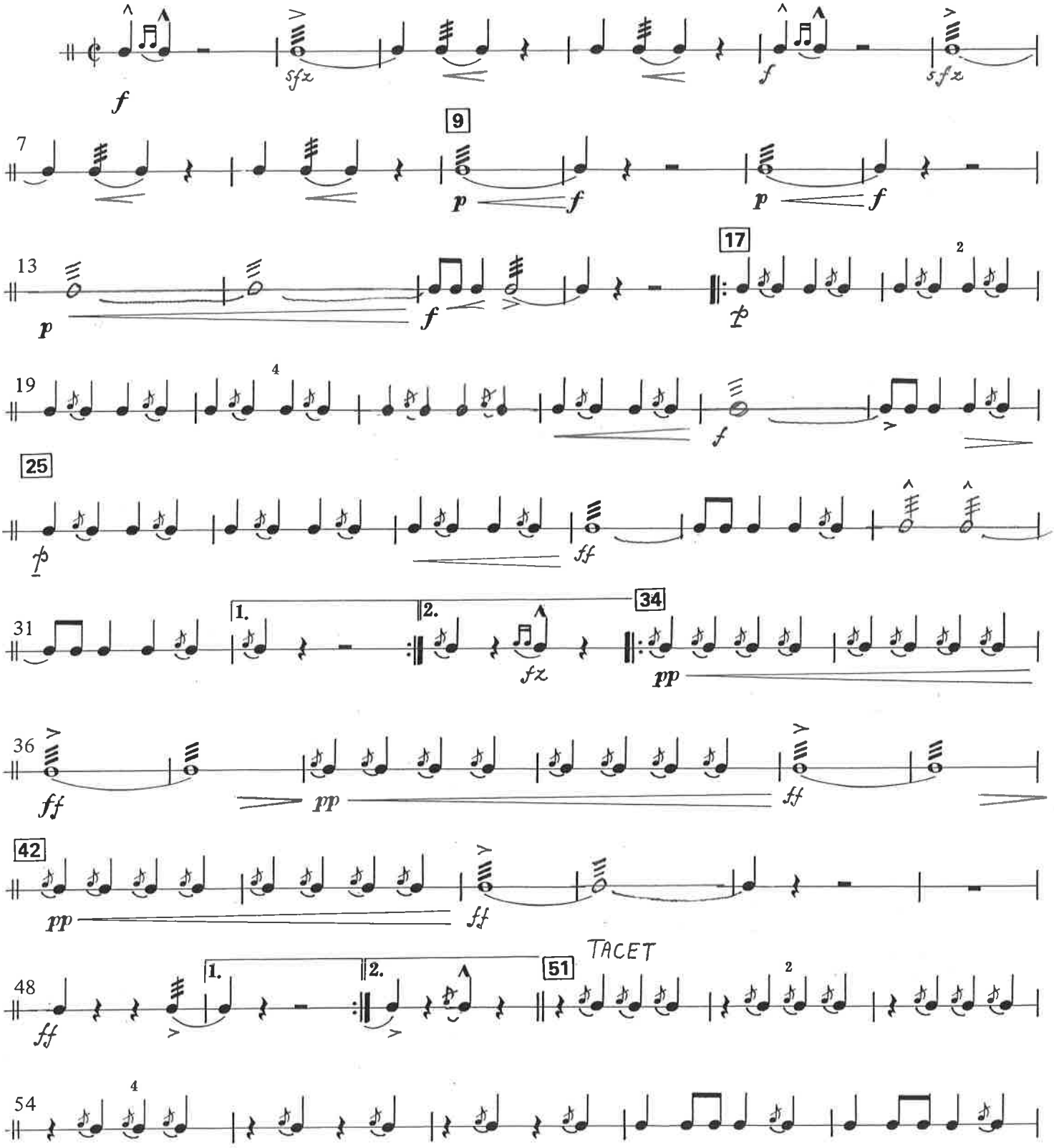
To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

SNARE DRUM

John Philip Sousa
edited by Loras John Schissel



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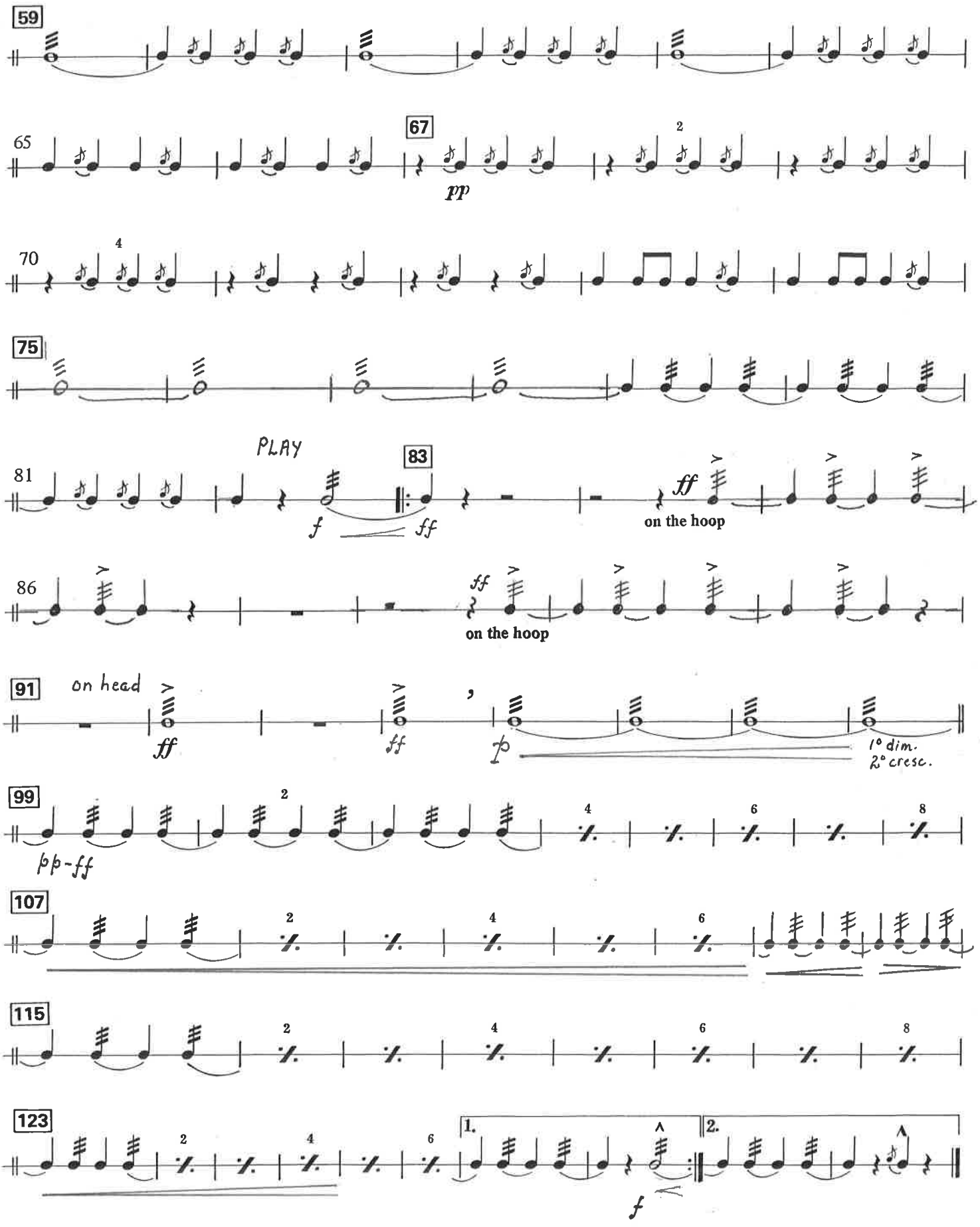
SNARE DRUM


59
65
67
pp
70
75
81
PLAY
83
f
ff
ff
on the hoop
86
ff
on the hoop
91
on head
ff
ff
p
1° dim.
2° cresc.
99
pp-ff
107
115
123
1.
2.
f

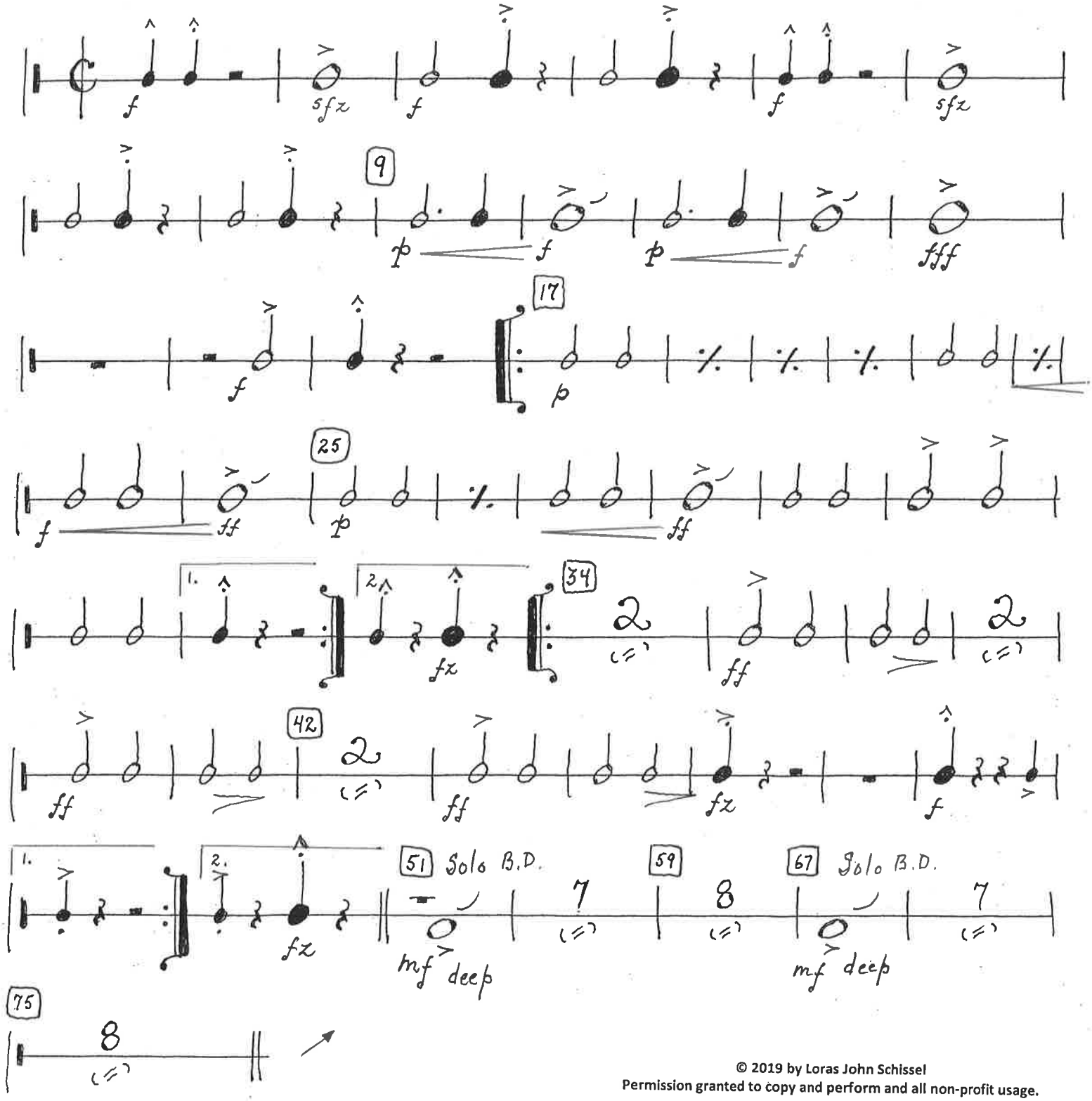
To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

John Philip Sousa
edited by Loras John Schissel

BASS DRUM & CYMBALS



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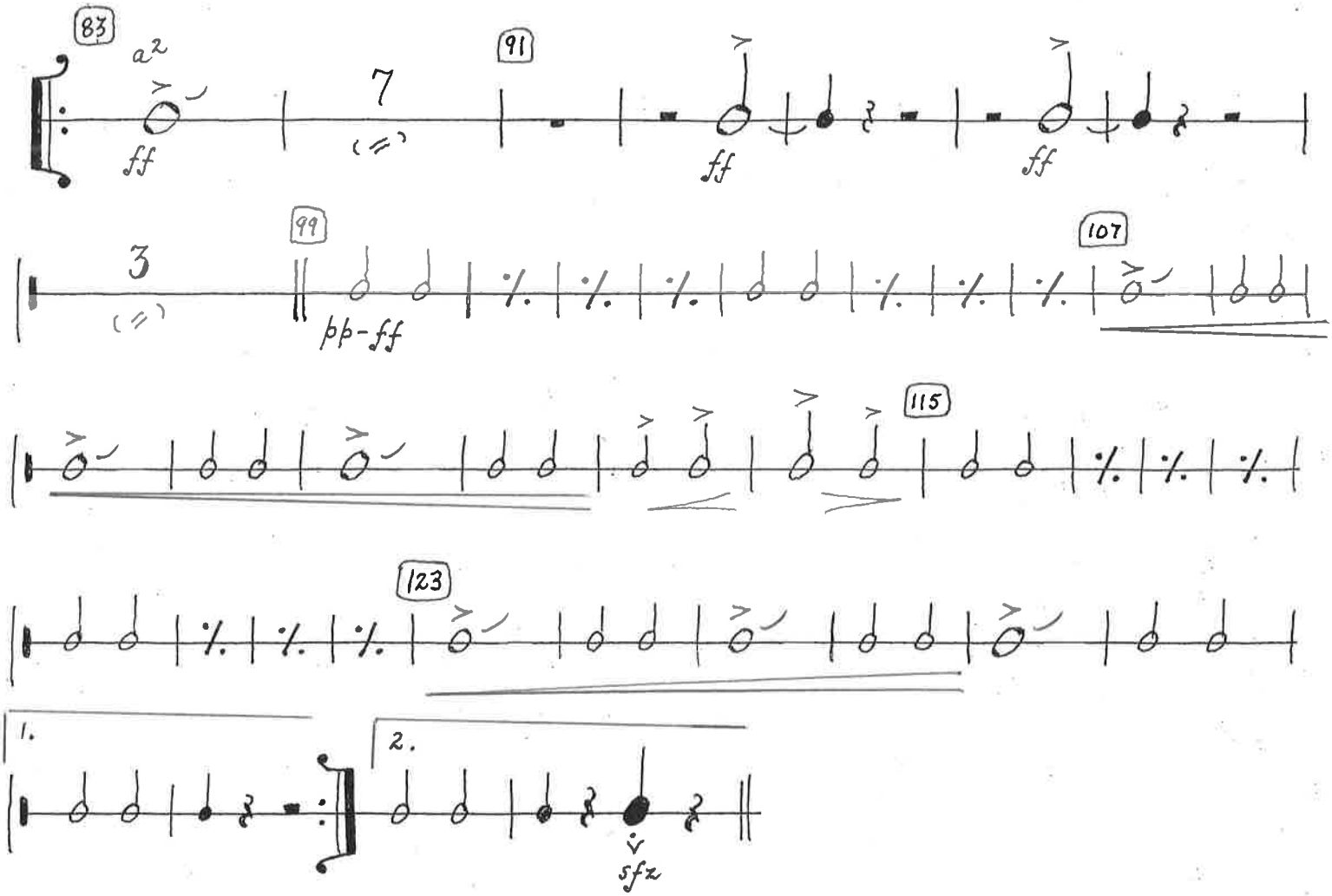
Do not touch, muffle, or dampen either head unless marked with a .

Overly large cymbals are not appropriate for this music (16"-heavy are ideal).



Loras John Schissel
Arranger-Copyist
Local 4
Registered 2013

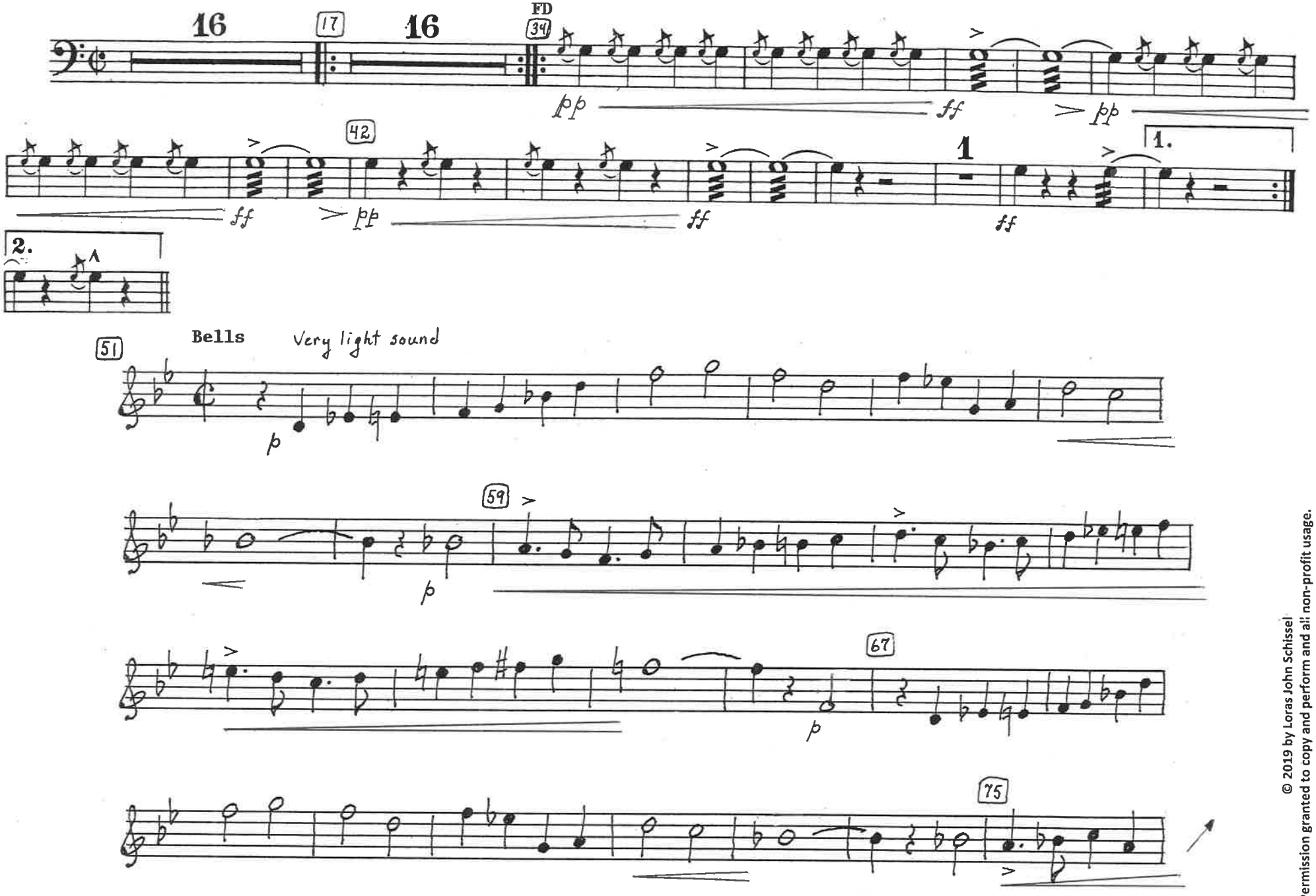
To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

Field Drums, Bells, Triangle, Optional Pistol

John Philip Sousa
edited by Loras John Schissel



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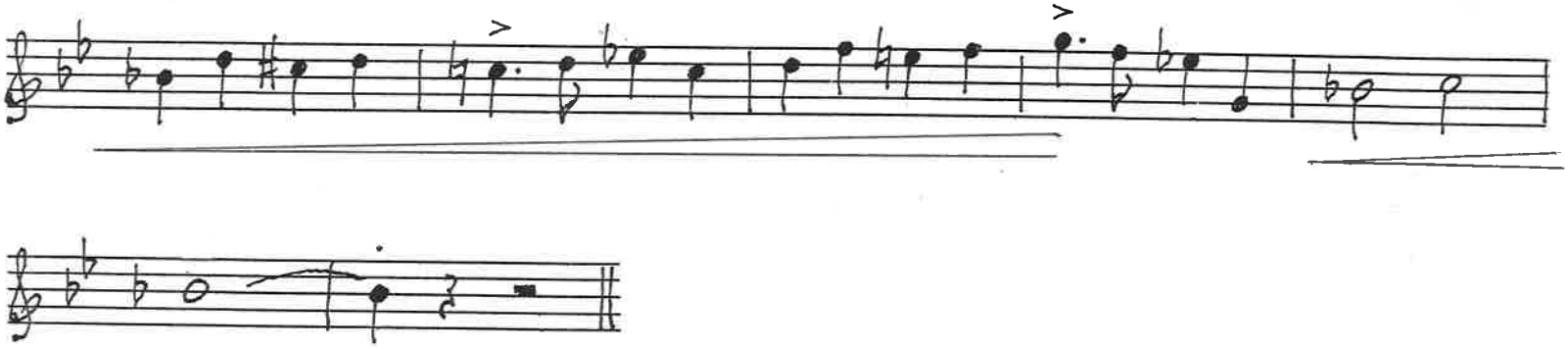
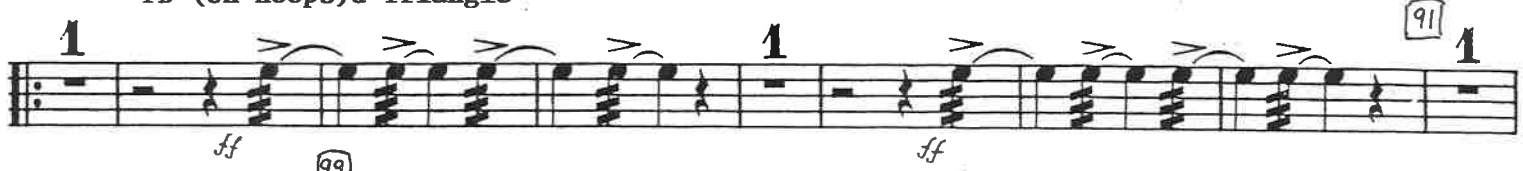
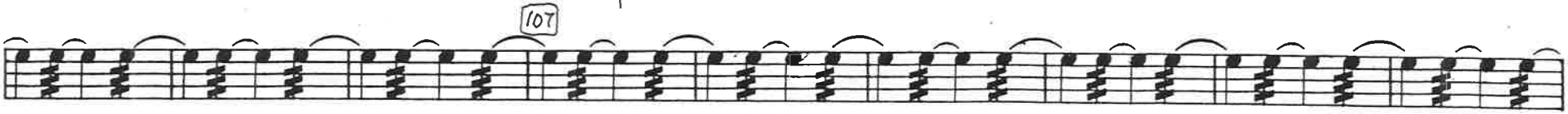


FD (on hoops)& Triangle



Field Drum only

on head



[◇ = pistol]

To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

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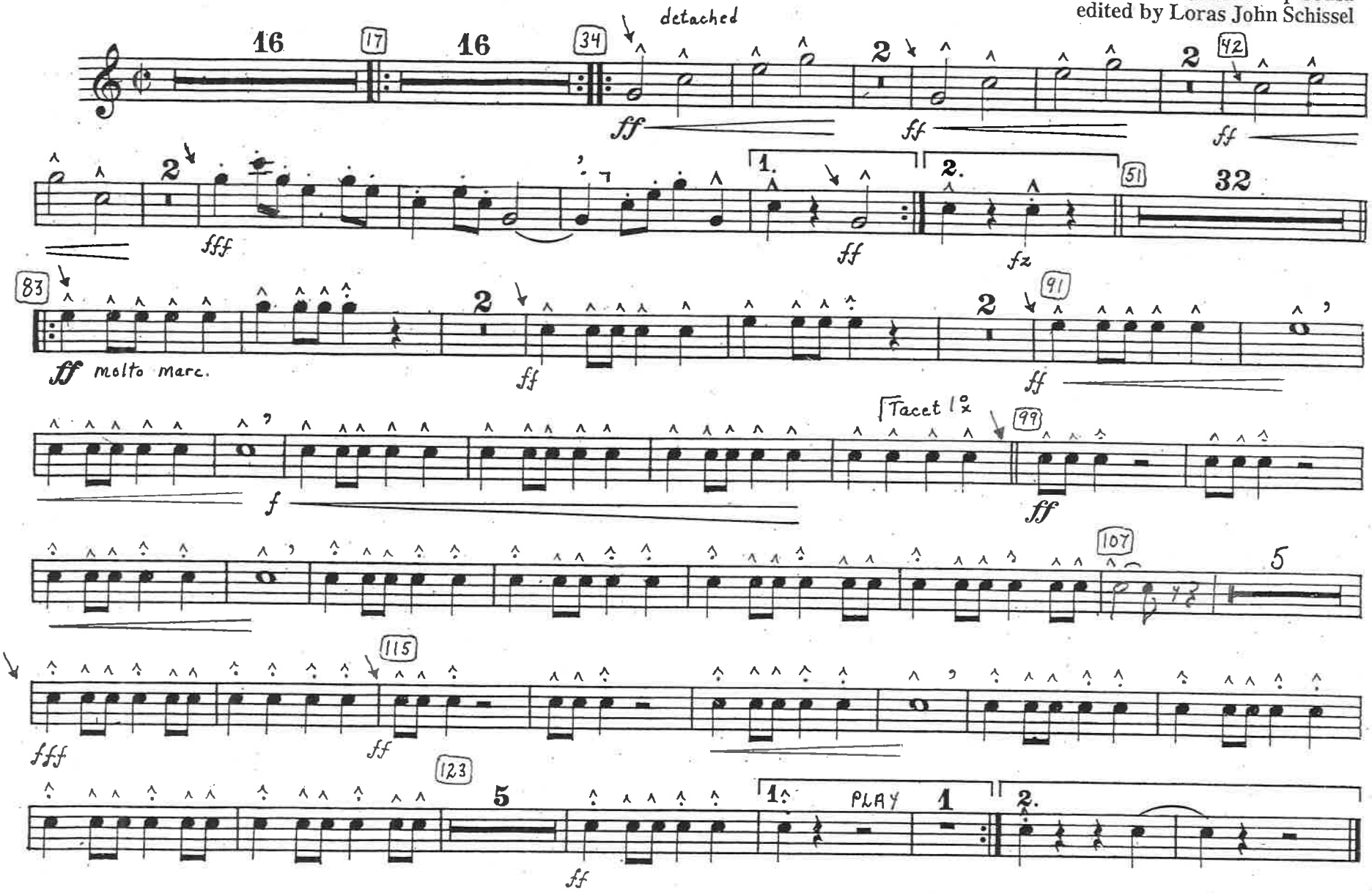
⌝ = end of featured part

Regimental Trumpets in F

John Philip Sousa
edited by Loras John Schissel



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To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

John Philip Sousa
edited by Loras John Schissel

Regimental Trumpets in $B^{\flat}$

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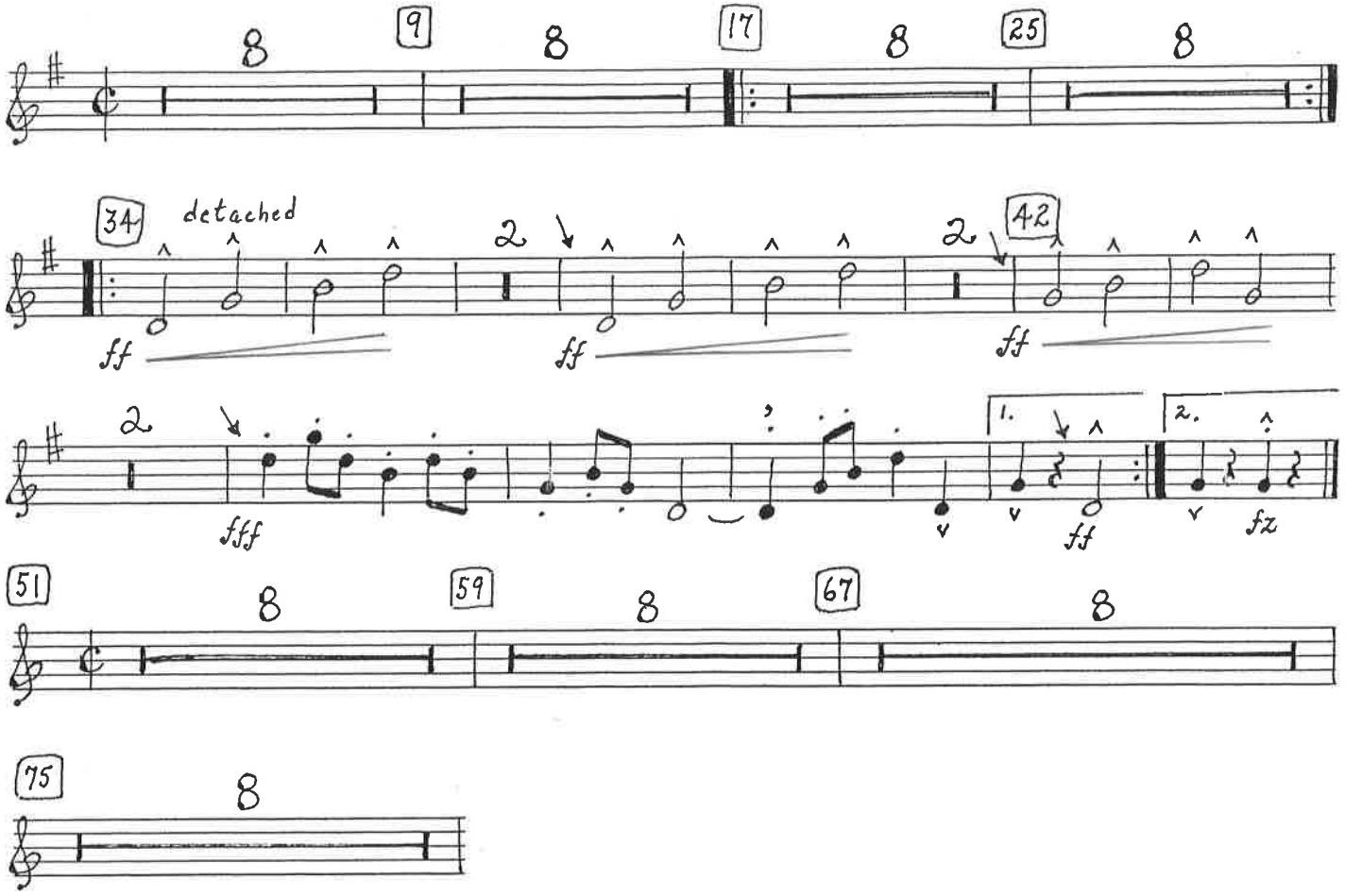
┐ = end of featured part



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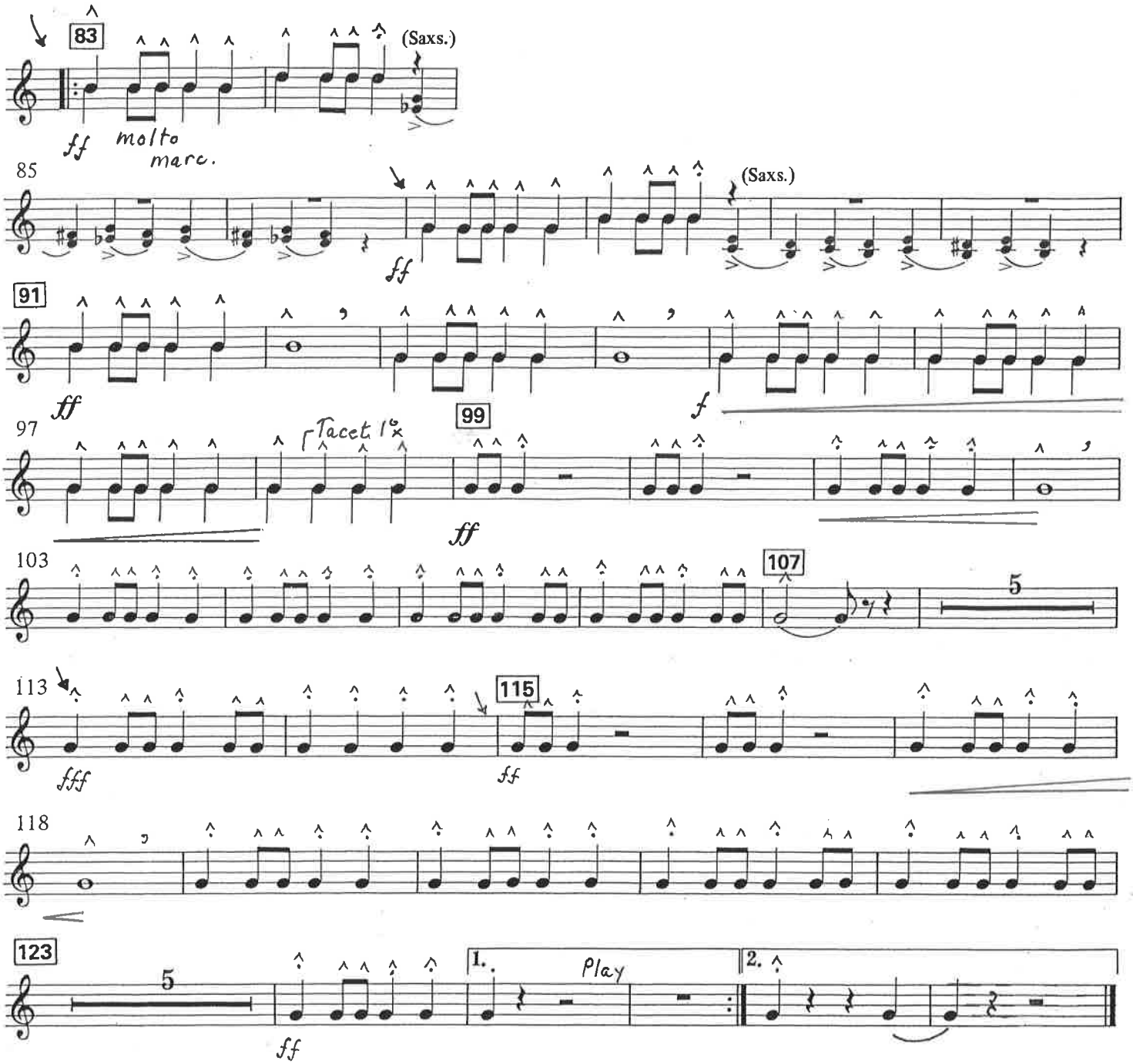

Loras John Schissel
Arranger-Copyist
Local 4
Registered 2013
3-19

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┐ = end of featured part

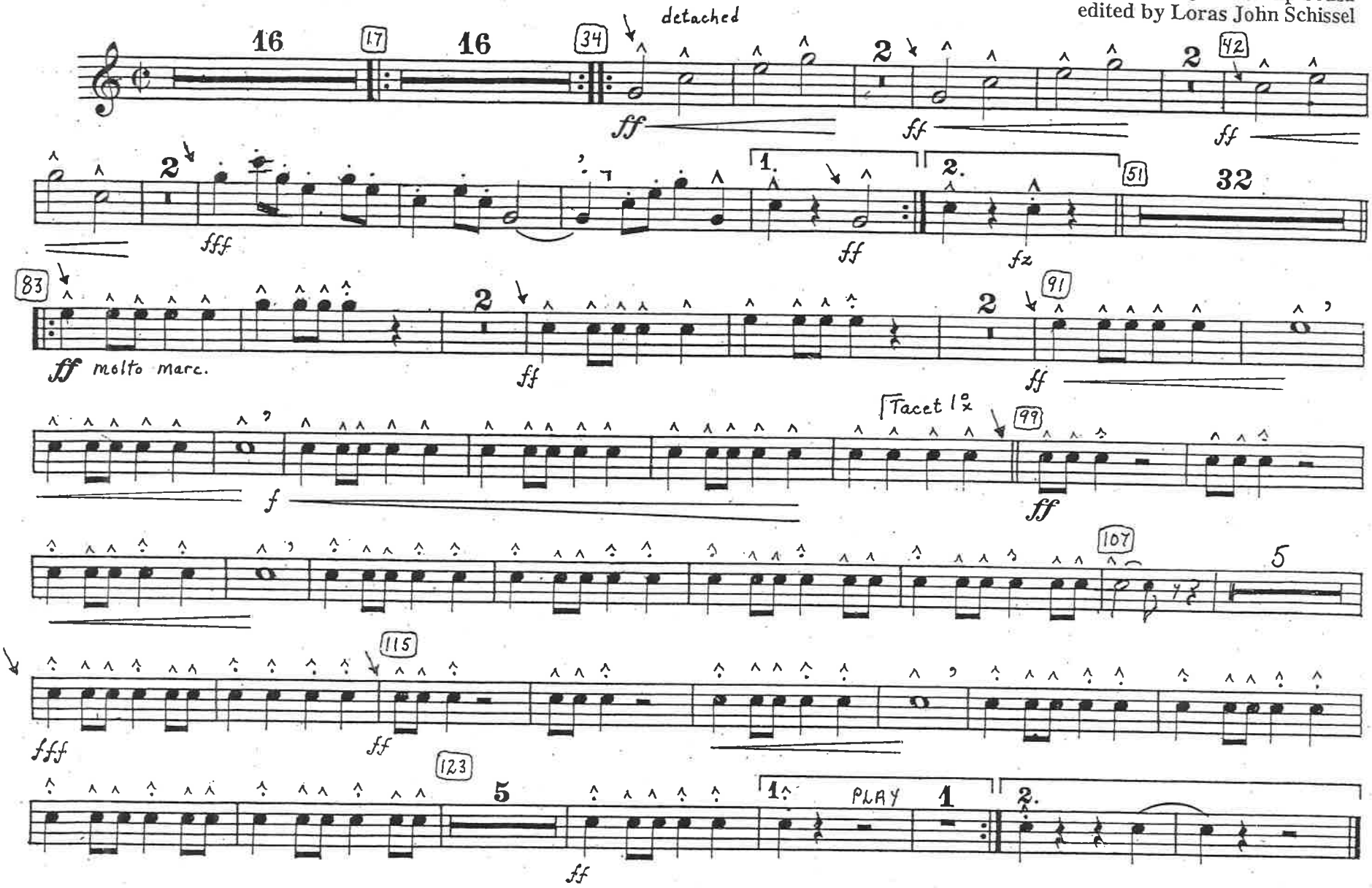
To the Officers and Men of the U.S. Infantry

Bullets and Bayonets

MARCH

Regimental Trumpets in F

John Philip Sousa
edited by Loras John Schissel



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