

Song

by James Curnow

from "Rhythm Studies for Band"

Andante moderato (♩ = 96)

1-Picc. 2 3 4 5 6 7 +Picc. 8vb.

Fl. (Picc.) *p* *mp*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2/3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

Andante moderato (♩ = 96)

1 2 3 4 5 6 7

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1 *p* *p*

F. Hn. 2 *p* *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Bar. *p*

Tuba

Str. Bass

Mlt. Perc. *p*

Timp. (opt.) *p*

Perc. 1

Perc. 2 *p*

Tri. *p*

Bells - Hard rubber mallets *p*

Soft mallets *p*

Susp. Cym. w/mallets *p*

Song

from "Rhythm Studies for Band"

Fl. (Picc.) 8 9 10 11 12 13 14 *Rall.*

Ob.

Cl. I

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1 8 9 10 11 12 13 14 *Rall.*

Trp. 2

Trp. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Song

from "Rhythm Studies for Band"

15 **A tempo** 16 17 18 19 20 21 **Rall.**

Fl. (Picc.)
Ob.
Cl. 1
Cl. 2/3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp. (opt.)
Perc. 1
Perc. 2

Medium mallets
p f
Susp. Cym. w/mallets
p mp

Song

from "Rhythm Studies for Band"

22 *Meno mosso*

Fl. (Picc.) *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. I *mp* *cresc.*

Cl. 2/3 *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. I *mp* *cresc.*

A. Sax. 2 *p* *mp* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

22 *Meno mosso*

Trp. I *p*

Trp. 2 *p*

Trp. 3 *p* *mp* *cresc.*

F Hn. I *p* *mp* *cresc.*

F Hn. 2 *p* *mp* *cresc.*

Tbn. I *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Str. Bass *p* *cresc.*

Mlt. Perc. *p* *mp* *cresc.*

Timp. (opt.) *p* *cresc.* Change C to B♭

Perc. I

Perc. 2 *mp* Susp. Cym. Scrape w / coin

Song

from "Rhythm Studies for Band"

29 *Rall.* 30 31 **Tempo primo** 32 33 34 35

Fl. (Picc.) *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2/3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Trp. 1 29 *Rall.* 30 31 **Tempo primo** 32 33 34 35 *cresc.*

Trp. 2 *mf cresc.* *f* *cresc.*

Trp. 3 *mf cresc.* *f* *cresc.*

F Hn. 1 *f* *cresc.*

F Hn. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Bar. *f* *cresc.*

Tuba *div. - one on top* *f* *cresc.*

Str. Bass *f* *cresc.*

Mlt. Perc. *f* *cresc.*

Timp. (opt.) *f* *cresc.*

Perc. 1 S.D. *p cresc.* *f* *p cresc.*

Perc. 2 Susp. Cym. w/mallets *p cresc.* *f* *p cresc.*

from “Rhythm Studies for Band”

Chorale No. 2

by James Swearingen

from "First Chorales for Band"

Adagio

C Flute
mf

Oboe
mf

Bb Clarinet 1, 2
mf

Bb Bass Clarinet Baritone T.C.
mf Bs.Cl.-bottom notes

Eb Alto Saxophone 1, 2
mf T.Sx.-top notes Cl.-bottom notes

Bb Tenor Saxophone Bb Clarinet 3
mf

Eb Baritone Saxophone
mf

Bb Trumpet 1, 2
mf

F Horn 1, 2
mf

Trombone Baritone Bassoon
mf

Tuba
mf

Bells
mf Plastic Mallets

Timpani
mf G-D

Chorale No. 2

from "First Chorales for Band"

5 9

Fl.

Ob.

Cl. 1, 2

Bs. Cl.
Bar. T.C.

A. Sax.
1, 2

T. Sax.
Cl. 3

Bar. Sax.

5 9

Tpt. 1, 2

Hn. 1, 2

Trb.
Bar.
Bsn.

Tuba

Bells

Timp.

Chorale No. 2

from "First Chorales for Band"

Fl.

Ob.

Cl. 1, 2

Bs. Cl.
Bar. T.C.

A. Sax.
1, 2

T. Sax.
Cl. 3

Bar. Sax.

Tpt. 1, 2

Hn. 1, 2

Trb.
Bar.
Bsn.

Tuba

Bells

Timp.

13

13

Intermezzo – Nocturne

by Johan de Meij

from “Madurodam”

Lento (♩ = 60) *pochiss. rit.* a Tempo

1 2 3 4 5 6 7 8 9 10

Piccolo (C)

Flute I/II

Oboe I/II

Engl. Horn (F)

Bassoon I/II
mp (sonore)

E♭-Clarinet

Clarinet I (B♭)

Clarinet II (B♭)
mp

Clarinet III (B♭)
mp

Alto Clarinet (E♭)
mp (sonore)

Bass Clarinet (B♭)
mp (sonore)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)
mp (sonore)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)
mp (sonore)

Trombone III (C)
mp (sonore)

Baritone/Euph. (C)
mp (sonore)

Basses I/II (C)
mp (sonore)

String Bass
arco mp (sonore)

Timpani
p

Percussion

Mallets

Intermezzo – Nocturne

from “Madurodam”

[illegible]

Intermezzo – Nocturne

from “Madurodam”

poco allarg. *a Tempo, meno*

21 22 23 24 25 26 27 28 29 30 31

Picc. *mp dolce* *mf* *one: p*

Fl. I/II *mp dolce* *mf* *one: p*

Ob. I/II *mp dolce* *mf* *one: p*

Engl. Hrn. *mp dolce* *mf* *p*

Bsn. I/II *mp* *mf*

E♭-Clar. *mp dolce* *mf*

Clar. I *mp dolce* *mf* *f* *one: p* *pp*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mp*

Bass Clar. *mp* *mf*

Alto Sax I *mp dolce* *mf* *p*

Alto Sax II *mp dolce* *mf* *p*

Tenor Sax *mp dolce* *mf*

Bar. Sax *mp* *mf*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *mf* *f*

Trpt. II *mf* *f*

Trpt. III *mf* *f*

Tb. I/II *mp* *mf* *p* *pp*

Tb. III *mp* *mf* *p* *pp*

Bar./Euph. *mp* *mf*

Basses *mp* *mf*

Str. Bass *mp* *mf*

Timp. *mp* *p*

Perc.

Mllts. *mp* *mf* *bell* *p* *L.v.*

vibraphone

Hymn

by Jan Van der Roost

from "Hymnus Antverpiae"

Fl, Ob, Cl 1
Tpt 1, Bells

div.

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

div.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

f

Melodic Percussion

Susp. Cym.
Crash Cym.

f (*non troppo*)

Hymn

from "Hymnus Antverpiae"

4

Fl, Ob, Cl 1
Tpt 1, Bells

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

mp

The musical score is written for a large ensemble. The first staff, for Flute, Oboe, Clarinet 1, Trumpet 1, and Bells, begins with a treble clef and a key signature of two flats. The second staff, for Clarinets 2&3, Alto Saxophone, Trumpets 2&3, and Horns 1&2, also uses a treble clef and two flats. The third staff, for Alto Clarinet, Tenor Saxophone, Horns 3&4, Trombone 1, and Baritone, is in bass clef. The fourth staff, for Bassoon, Bass Clarinet, Bass Saxophone, Trombones 2&3, and Tuba, is also in bass clef. The fifth staff, for Timpani, is in bass clef. The sixth staff, for Melodic Percussion, is in treble clef. The seventh staff, for Suspended Cymbal, Crash Cymbal, and other percussion, is in bass clef. The music is a single melodic line that moves through the ensemble. The score concludes with a mezzo-piano (mp) dynamic marking.

Hymn

from "Hymnus Antverpiae"

8

(ad lib.)
tr

Fl, Ob, Cl 1
Tpt 1, Bells

div.

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

Hymn

from "Hymnus Antverpiae"

ritenuto al Fine

12

Fl, Ob, Cl 1
Tpt 1, Bells

div.

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

div.

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

cymbals (à 2)