

Flute

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Oboe

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
p
7
mp
15 A tempo
f
22 Rall. Meno mosso
mp
31 Rall. Tempo primo
cresc. f
40 Rall. Maestoso
cresc. ff marc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩ = 60)
8
a Tempo
12
21 mp dolce
mf
26 poco allarg.
a Tempo, meno
I
p

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Hymn

from "Hymnus Antverpiaë"

by Jan Van der Roost

Nobile e ben sostenuto
div.
E
tr
div.
ritenuto al Fine
div.

Bassoon

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato

pp

7

p

mp

Rall.

15 A tempo

5

Rall.

22 Meno mosso

p

31 Tempo primo

cresc.

f

Rall.

40 Maestoso

cresc.

ff marc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (J=60)

1

mp (sonore)

pochiss. rit.

a Tempo

7

mp

13

19

mp

poco allarg.

a Tempo, meno

25

mf

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

mf

5

9

13

17

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

E

ritenuto al Fine

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Song

from “Rhythm Studies for Band”

by James Curnow

Andante moderato

p

[7]

mp

mf

Rall.

[15] A tempo

5

f

Rall.

[22] Meno mosso

mp

Rall.

[31] Tempo primo

cresc.

f

Rall.

[40] Maestoso

cresc.

ff marc.

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Intermezzo – Nocturne

from “Madurodam”

by Johan de Meij

Lento (♩ = 60) 8 a Tempo 6

1

tutti

15 *mp*

Oboes

poco allarg.

21 *mp dolce* *mf*

a Tempo, meno

one:

27 *f* *p* *p* *pp*

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

mf

5

9

13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a common time signature (C). The tempo/mood is indicated as 'Nobile e ben sostenuto'. The score consists of three staves. The first staff contains a melodic phrase starting on a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a quarter rest. The third staff begins with a key signature change to one flat (B-flat), indicated by a large 'B' with a flat. The melody continues with a half note, a quarter note, and a half note, followed by a quarter rest. The score concludes with a double bar line.

Clarinet 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp
7
p
Rall.
15 A tempo
mp
f
5
Rall.
22 Meno mosso
p
31 Tempo primo
cresc.
f
cresc.
div.
ff marc.
Rall.
40 Maestoso

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩ = 60)
1
8
a Tempo
9
mp
15
4
poco allarg.
a Tempo, meno
25
mf
2

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

Nobile e ben sostenuto
1
2
3
4
ritenuto al Fine
div.

Clarinet 3

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Alto Clarinet

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp
7
p
Rall.
15 A tempo
5
Rall.
22 Meno mosso
p
31 Tempo primo
f
cresc.
40 Maestoso
Rall.
ff marc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)
4
mp (sonore)
pochiss. rit.
a Tempo
9
mp
17
mp
a Tempo, meno
3
2
24

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto
div.
E div.
div.
ritenuto al Fine

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Bass Clarinet

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp

7 p mp Rall.

15 A tempo 5 Rall. 22 Meno mosso p f

31 Tempo primo cresc. f

40 Maestoso Rall. ff marc.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio Bs.Cl.-bottom notes

mf

5 9 13

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60) pochiss. rit.

1 mp (sonore)

a Tempo 9 mp

17 mp

poco allarg. a Tempo, meno 25 mf

Hymn

from "Hymnus Antverpiaë"

by Jan Van der Roost

Nobile e ben sostenuto

1 5 9 13

Alto Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Due to space restrictions, the Alto Sax 2 part for "Song" could not be included.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Due to space restrictions, the Alto Sax 2 part for "Intermezzo" could not be included.

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Tenor Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp

7

Rall.

15 A tempo
f

22 Meno mosso
p

31 Tempo primo
f

40 Maestoso
ff

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (J=60)

8

a Tempo

2

11 mp

18 mp dolce

poco allarg.

a Tempo, meno

25 mf

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

T.Sx.-top notes
Cl.-bottom notes

mf

5

9

13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

div.

E div.

div.

ritenuto al Fine

Baritone Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp
7
p
15 A tempo
f
22 Meno mosso
p
31 Tempo primo
f
40 Maestoso
cresc.
ff marc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)
mp (sonore)
1
a Tempo
9
mp
17
mp
poco allarg.
a Tempo, meno
25
mf

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto
1
E
9
17
ritenuto al Fine

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Trumpet 1

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trumpet 2

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

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Chorale No. 2

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arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trumpet 3

Song

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by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

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Chorale No. 2

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arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Horn 1 & 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato

p

7 *p*

Rall. 15 *A tempo* *f*

Rall. 23 *Meno mosso* *p* *mp*

31 *Tempo primo* *f*

Rall. 40 *Maestoso* *cresc.* *ff marc.*

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento ($\text{♩} = 60$)

8

a Tempo 7 *mp*

21 *mp*

3 *a Tempo, meno* 3

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

mf

5

9

13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

E

div. *ritenuto al Fine*

Horn 3 & 4

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
p
7
p
Rall.
mp
15 A tempo
f
Rall.
22 Meno mosso
p
mp
31 Tempo primo
Rall.
cresc.
f
cresc.
ff marc.
Rall.
40 Maestoso

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)
8
a Tempo
4
13
mp
a2
3
a Tempo, meno
3
21
mp

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto
div.
E div.
div.
ritenuto al Fine

Trombone 1

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

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arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trombone 2

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

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Chorale No. 2

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arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trombone 3

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

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by Johan de Meij

Chorale No. 2

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Baritone Treble Clef

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

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arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Baritone Bass Clef

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato 2 2 7

Rall. 15 A tempo

Rall. 22 Meno mosso

Rall. 31 Tempo primo

40 Maestoso (opt. div.)

cresc. f ff marc.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

mf

5 9 13

div.

ritenuto al Fine

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60) pochiss. rit.

1 mp (sonore)

a Tempo

9 mp

17 mp

poco allarg. a Tempo, meno

24 mf

div.

ritenuto al Fine

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

div.

E div.

div.

ritenuto al Fine

Tuba

Song

from "Rhythm Studies for Band"

by James Curnow

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Chorale No. 2

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arr. by James Swearingen

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

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Percussion 1

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato 2 Bells - Hard rubber mallets 7 *p* *mp*

Rall. 15 A tempo *f*

22 Meno mosso Plastic mallets *p* *mp* *p* *cresc.*

Rall. 31 Tempo primo *f*

40 Maestoso Rall. *cresc.* *ff marc.*

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩ = 60) 8 12 a Tempo

vibraphone 21 *mp* *mf* *poco allarg.*

a Tempo, meno bells vibraphone l.v. 27 *p* *p*

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio Plastic Mallets 5

Bells G-D *mf*

Timpani *mf*

9 13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto div.

E tr *div.*

ritenuto al Fine *div.*

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Percussion 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato

S.D. *Rall.* [15] *A tempo* *Rall.* [22] *Meno mosso* *Rall.* [31] *Tempo primo* *Rall.* [48] *Maestoso*

p cresc. *f* *p cresc.* *ff marc.*

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Timpani

Lento ($\text{♩} = 60$) *pochiss. rit.* *a Tempo*

1 7 *p* *p* *(p)*

13 5 *mp*

24 *poco allarg.* *a Tempo, meno* 2 *p*

Due to space limitations, the suspended cymbal part for "Intermezzo" is not included.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio Plastic Mallets

Bells *G-D* *mf*

Timpani *mf*

5 9 13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

susp. cymb.

f *(non troppo)* *E* *f*

f

cymbals (à 2)

Song

Additional Perc.

Andante moderato

Tri. *p* *mp* *f*

Susp. Cym. w/mallets [7] *mp* *f*

Rall. [15] *A tempo* *f*

Susp. Cym. w/mallets *Rall.* [22] *Meno mosso* *Susp. Cym. Scrape w / coin* *mp*

Susp. Cym. w/mallets *Rall.* [31] *Tempo primo* *p cresc.* *f*

Rall. [48] *Maestoso* *Crash Cyms.*

p cresc. *ff*