

Song

by James Curnow

from "Rhythm Studies for Band"

Andante moderato (♩ = 96)

1-Picc. 2 3 4 5 6 7 +Picc. 8vb.

Fl. (Picc.) *p* *mp*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2/3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

Andante moderato (♩ = 96)

1 2 3 4 5 6 7

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1 *p* *p*

F. Hn. 2 *p* *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Bar. *p*

Tuba

Str. Bass

Mlt. Perc. **Bells - Hard rubber mallets** *p* *mp* **Soft mallets** *p*

Timp. (opt.) *p*

Perc. 1

Perc. 2 **Tri.** *p* **Susp. Cym. w/mallets** *p* *mp*

Song

from "Rhythm Studies for Band"

Fl. (Picc.) 8 9 10 11 12 13 14 *Rall.*

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1 8 9 10 11 12 13 14 *Rall.*

Trp. 2

Trp. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Song

from "Rhythm Studies for Band"

15 **A tempo** 16 17 18 19 20 21 **Rall.**

Fl. (Picc.)
Ob.
Cl. 1
Cl. 2/3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp. (opt.)
Perc. 1
Perc. 2

Medium mallets
p f
Susp. Cym. w/mallets
p mp

Song

from “Rhythm Studies for Band”

22 *Meno mosso*

Fl. (Picc.) *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. I *mp* *cresc.*

Cl. 2/3 *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. I *mp* *cresc.*

A. Sax. 2 *p* *mp* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

22 *Meno mosso*

Trp. I *p*

Trp. 2 *p*

Trp. 3 *p* *mp* *cresc.*

F Hn. I *p* *mp* *cresc.*

F Hn. 2 *p* *mp* *cresc.*

Tbn. I *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Str. Bass *p* *cresc.*

Mlt. Perc. *p* *mp* *cresc.*

Timp. (opt.) *p* *cresc.* Change C to B♭

Perc. I

Perc. 2 *mp* Susp. Cym. Scrape w / coin

Song

from "Rhythm Studies for Band"

Fl. (Picc.) 29 *Rall.* 30 [31] *Tempo primo* 32 33 34 35 *cresc.*

Ob. *cresc.*

Cl. 1 *cresc.*

Cl. 2/3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Trp. 1 29 *Rall.* 30 [31] *Tempo primo* 32 33 34 35 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

F Hn. 1 *cresc.*

F Hn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bar. *cresc.*

Tuba *div. - one on top* *cresc.*

Str. Bass *cresc.*

Mlt. Perc. *cresc.*

Timp. (opt.) *cresc.*

Perc. 1 S.D. *p cresc.* *f* *p cresc.*

Perc. 2 Susp. Cym. w/mallets *p cresc.* *f* *p cresc.*

from “Rhythm Studies for Band”

Chorale No. 2

by James Swearingen

from "First Chorales for Band"

Adagio

C Flute
mf

Oboe
mf

Bb Clarinet 1, 2
mf

Bb Bass Clarinet Baritone T.C.
mf Bs.Cl.-bottom notes

Eb Alto Saxophone 1, 2
mf T.Sx.-top notes Cl.-bottom notes

Bb Tenor Saxophone Bb Clarinet 3
mf

Eb Baritone Saxophone
mf

Bb Trumpet 1, 2
mf

F Horn 1, 2
mf

Trombone Baritone Bassoon
mf

Tuba
mf

Bells
mf Plastic Mallets

Timpani
mf G-D

Chorale No. 2

from "First Chorales for Band"

5 9

Fl.

Ob.

Cl. 1, 2

Bs. Cl.
Bar. T.C.

A. Sax.
1, 2

T. Sax.
Cl. 3

Bar. Sax.

5 9

Tpt. 1, 2

Hn. 1, 2

Trb.
Bar.
Bsn.

Tuba

Bells

Timp.

Chorale No. 2

from "First Chorales for Band"

Fl.

Ob.

Cl. 1, 2

Bs. Cl.
Bar. T.C.

A. Sax.
1, 2

T. Sax.
Cl. 3

Bar. Sax.

Tpt. 1, 2

Hn. 1, 2

Trb.
Bar.
Bsn.

Tuba

Bells

Timp.

13

13

Intermezzo – Nocturne

by Johan de Meij

from “Madurodam”

Lento (♩ = 60) *pochiss. rit.* a Tempo

Piccolo (C)

Flute I/II

Oboe I/II

Engl. Horn (F)

Bassoon I/II
mp (sonore)

E♭-Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)
mp (sonore)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)
mp (sonore)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)
mp (sonore)

Trombone III (C)
mp (sonore)

Baritone/Euph. (C)
mp (sonore)

Basses I/II (C)
mp (sonore)

String Bass
arco mp (sonore)

Timpani
p

Percussion

Mallets

Intermezzo – Nocturne

from “Madurodam”

Intermezzo – Nocturne

from “Madurodam”

poco allarg. *a Tempo, meno*

21 22 23 24 25 26 27 28 29 30 31

Picc. *mp dolce* *mf* *one: p*

Fl. I/II *mp dolce* *mf* *one: p*

Ob. I/II *mp dolce* *mf* *one: p*

Engl. Hrn. *mp dolce* *mf* *p*

Bsn. I/II *mp* *mf*

E♭-Clar. *mp dolce* *mf*

Clar. I *mp dolce* *mf* *f* *one: p* *pp*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mp*

Bass Clar. *mp* *mf*

Alto Sax I *mp dolce* *mf* *p*

Alto Sax II *mp dolce* *mf* *p*

Tenor Sax *mp dolce* *mf*

Bar. Sax *mp* *mf*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *mf* *f*

Trpt. II *mf* *f*

Trpt. III *mf* *f*

Tbn. I/II *mp* *mf* *p* *pp*

Tbn. III *mp* *mf* *p* *pp*

Bar./Euph. *mp* *mf*

Basses *mp* *mf*

Str. Bass *mp* *mf*

Timp. *mp* *p*

Perc.

Mllts. *mp* *mf* *bells* *p* *L.v.*

vibraphone

Hymn

by Jan Van der Roost

from "Hymnus Antverpiae"

Fl, Ob, Cl 1
Tpt 1, Bells

div.

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

div.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

f

Melodic Percussion

Susp. Cym.
Crash Cym.

f (*non troppo*)

Hymn

from "Hymnus Antverpiae"

4

Fl, Ob, Cl 1
Tpt 1, Bells

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

mp

Hymn

from "Hymnus Antverpiae"

8

(ad lib.)
tr

Fl, Ob, Cl 1
Tpt 1, Bells

div.

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

Hymn

from "Hymnus Antverpiae"

ritenuto al Fine

12

Fl, Ob, Cl 1
Tpt 1, Bells

div.

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

div.

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

cymbals (à 2)

Flute

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Oboe

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
p
7
mp
mf
Rall. 15 A tempo 5
f
Rall. 22 Meno mosso
mp
Rall. 31 Tempo primo
cresc. f
Rall. 40 Maestoso
cresc. ff marc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩ = 60)
8
a Tempo
12
1
21
mp dolce
mf
poco allarg.
a Tempo, meno
I
p
26

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Hymn

from "Hymnus Antverpiaë"

by Jan Van der Roost

Nobile e ben sostenuto
div.
E
tr
div.
ritenuto al Fine
div.
p

Bassoon

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

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Chorale No. 2

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arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

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Clarinet 1

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
p
7
mp
15 A tempo f
5
22 Rall. meno mosso mp
31 Tempo primo f
40 Rall. Maestoso ff marc.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (= 60)
p
8
a Tempo
6
15 tutti mp
Oboes
21 mp dolce
mf
a Tempo, meno one: p
27
pp

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto
div.
8
15
21
a Tempo
p
27
a Tempo, meno one: p
37
pp

Clarinet 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp
7
p
Rall.
15 A tempo
mp
f
5
Rall.
22 Meno mosso
p
31 Tempo primo
f
cresc.
div.
ff marc.
40 Maestoso
Rall.
cresc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩ = 60)
1
8
a Tempo
9
mp
15
poco allarg.
25 mf
a Tempo, meno
2

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto
8
9
E
13
div.
ritenuto al Fine
13

Clarinet 3

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Alto Clarinet

Song

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by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

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Bass Clarinet

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp
7
p
mp
Rall.
15 A tempo
f
5
Rall.
22 Meno mosso
p
31 Tempo primo
f
cresc.
40 Maestoso
ff marc.
cresc.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio Bs.Cl.-bottom notes
mf
5
9
13

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)
mp (sonore)
1
9
a Tempo
mp
17
poco allarg.
mf
25
a Tempo, meno

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto
1
5
9
E
ritenuto al Fine

Alto Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
p
7
mp
15 A tempo
f
Rall.
5
22 Meno mosso
mp
31 Tempo primo
Rall.
cresc.
f
40 Maestoso
Rall.
cresc.
ff marc.

Due to space restrictions, the Alto Sax 2 part for "Song" could not be included.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)
8
a Tempo
7
1
16
mp
21
mp dolce
poco allarg.
mf
a Tempo, meno
27
p

Due to space restrictions, the Alto Sax 2 part for "Intermezzo" could not be included.

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto
E
div.
ritenuto al Fine

Tenor Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp

7

Rall.

15 A tempo
f

Rall.

22 Meno mosso
p

31 Tempo primo
f

Rall.

40 Maestoso
ff

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (J=60)

8

a Tempo

2

11 mp

18 mp dolce

poco allarg.

a Tempo, meno

25 mf

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

T.Sx.-top notes
Cl.-bottom notes

mf

5

9

13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

div.

E div.

div.

ritenuto al Fine

Baritone Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp

7

15 A tempo
f

22 Meno mosso
p

31 Tempo primo
f

40 Maestoso
ff marc.

Rall.
cresc.
cresc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)
mp (sonore)

9 a Tempo
mp

17 mp

25 poco allarg.
mp

a Tempo, meno

pochiss. rit.

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf

5

9

13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

1

5

9

ritenuto al Fine

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Trumpet 1

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trumpet 2

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trumpet 3

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiaec"

by Jan Van der Roost

Horn 1 & 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato

p

7 *p*

Rall. 15 *A tempo* *f*

Rall. 23 *Meno mosso* *p* *mp*

Rall. 31 *Tempo primo* *f*

cresc.

Rall. 40 *Maestoso*

cresc. *ff marc.*

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento ($\text{♩} = 60$)

8

1

a Tempo 7 *mp*

21 *mp*

3 *a Tempo, meno* 3

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

mf

5

9

13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

E

div.

ritenuto al Fine

Horn 3 & 4

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato

p

7 *p*

Rall. *mp* 15 *A tempo* *f*

Rall. 22 *Meno mosso* *p* *mp*

31 *Tempo primo* *f*

Rall. 40 *Maestoso* *cresc.* *ff marc.*

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

mf

5

9

13

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)

8

a Tempo

4

13 *mp*

a2

3

a Tempo, meno

3

21 *mp*

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

div.

E *div.*

div. *ritenuto al Fine*

Trombone 1

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trombone 2

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

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Chorale No. 2

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trombone 3

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Baritone Treble Clef

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato 2 7 p

Rall. 15 A tempo f

Rall. 22 Meno mosso p

Rall. 31 Tempo primo f

Rall. 40 Maestoso (opt. div.) ff marc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60) 1 mp (sonore) pochiss. rit.

a Tempo 9 mp

17 mp

poco allarg. a Tempo, meno 24 mf

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio Bs.Cl.-bottom notes 5 mf

9 mf

13 mf

17 mf

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto 1 div.

5 div.

9 div.

13 div. ritenuto al Fine

Baritone Bass Clef

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato 2 2 7 p

Rall. 15 A tempo f

Rall. 22 Meno mosso p

Rall. 31 Tempo primo f cresc.

Rall. 40 Maestoso (opt. div.) cresc. ff marc.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio mf 5 9 13

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60) 1 mp (sonore) pochiss. rit.

a Tempo 9 mp

17 mp

poco allarg. a Tempo, meno 24 mf

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto 1 2 2 div.

9 17 E div.

24 div. ritenuto al Fine

Tuba

Song

from "Rhythm Studies for Band"

by James Curnow

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Chorale No. 2

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

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Percussion 1

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato 2 Bells - Hard rubber mallets 7 *p* *mp*

Rall. 15 A tempo *f*

22 Meno mosso Plastic mallets *p* *mp* *p* *cresc.*

Rall. 31 Tempo primo *f*

40 Maestoso Rall. *cresc.* *ff marc.*

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento ($J = 60$) 8 12 a Tempo

vibraphone 21 *mp* *mf* *poco allarg.*

a Tempo, meno bells vibraphone l.v. 27 *p* *p*

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio Plastic Mallets 5

Bells G-D *mf*

Timpani *mf*

9 13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto div.

E tr *div.*

ritenuto al Fine *div.*

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Percussion 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato

S.D. *Rall.* [15] *A tempo* *Rall.* [22] *Meno mosso* *Rall.* [31] *Tempo primo* *Rall.* [48] *Maestoso*

p *f* *p cresc.* *ff marc.*

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Timpani

Lento ($\text{♩} = 60$) *pochiss. rit.* *a Tempo*

1 7 *p* *p* *(p)*

13 5 *mp*

poco allarg. *a Tempo, meno* 2 *p*

24

Due to space limitations, the suspended cymbal part for "Intermezzo" is not included.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio Plastic Mallets

Bells *G-D* *mf*

Timpani *mf*

5 8 13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

susp. cymb.

f *(non troppo)* *E* *f*

f

cymbals (à 2)

Song

Additional Perc.

Andante moderato

Tri. *p* *mp* *f*

Susp. Cym. w/mallets [7] *mp* *f*

Rall. [15] *A tempo* *f*

Susp. Cym. w/mallets *Rall.* [22] *Meno mosso* *Susp. Cym. Scrape w / coin* *mp*

Susp. Cym. w/mallets *Rall.* [31] *Tempo primo* *p cresc.* *f*

Rall. [48] *Maestoso* *ff* *Crash Cym.*