

Song

by James Curnow

from "Rhythm Studies for Band"

Andante moderato (♩ = 96)

1-Picc. 2 3 4 5 6 7 +Picc. 8vb.

Fl. (Picc.) *p* *mp*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2/3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

Andante moderato (♩ = 96)

1 2 3 4 5 6 7

Trp. 1

Trp. 2

Trp. 3

F Hn. 1 *p* *p*

F Hn. 2 *p* *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Bar. *p*

Tuba

Str. Bass

Mlt. Perc. Bells - Hard rubber mallets *p* Soft mallets *p*

Timp. (opt.) *p*

Perc. 1

Perc. 2 Tri. *p* Susp. Cym. w/mallets *p*

Song

from "Rhythm Studies for Band"

15 **A tempo** 16 17 18 19 20 21 **Rall.**

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Medium mallets

Susp. Cym. w/mallets

Song

from "Rhythm Studies for Band"

22 *Meno mosso*

Fl. (Picc.) *+Picc.* *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2/3 *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *p* *mp* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

22 *Meno mosso* ₂₃ ₂₄ ₂₅ ₂₆ ₂₇ ₂₈

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p* *mp* *cresc.*

F Hn. 1 *p* *mp* *cresc.*

F Hn. 2 *p* *mp* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Sir. Bass *p* *cresc.*

Mlt. Perc. *plastic mallets* *p* *mp* *cresc.*

Timp. (opt.) *Soft mallets* *p* *cresc.* *Change C to Bb*

Perc. 1

Perc. 2 *Susp. Cym. Scrape w / coin* *mp*

Song

from "Rhythm Studies for Band"

Fl. (Picc.) 29 *Rall.* 30 **31** *Tempo primo* 32 33 34 35 *cresc.*

Ob. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2/3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. *f* *cresc.*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

Trp. 1 29 *Rall.* 30 **31** *Tempo primo* 32 33 34 35 *mf cresc.* *f* *cresc.*

Trp. 2 *mf cresc.* *f* *cresc.*

Trp. 3 *f* *cresc.*

F Hn. 1 *f* *cresc.*

F Hn. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Bar. *f* *cresc.*

Tuba *div. - one on top* *f* *cresc.*

Str. Bass *f* *cresc.*

Mlt. Perc. *f* *cresc.*

Timp. (opt.) *f* *cresc.*

Perc. 1 *S.D.* *p cresc.* *f* *p cresc.*

Perc. 2 *Susp. Cym. w/mallets* *p cresc.* *f* *p cresc.*

Chorale No. 2

by James Swearingen

from "First Chorales for Band"

Adagio

C Flute
mf

Oboe
mf

Bb Clarinet 1, 2
mf

Bb Bass Clarinet Baritone T.C.
mf
Bs.Cl.-bottom notes

Eb Alto Saxophone 1, 2
mf
T.Sx.-top notes
Cl.-bottom notes

Bb Tenor Saxophone Bb Clarinet 3
mf

Eb Baritone Saxophone
mf

Bb Trumpet 1, 2
Adagio
mf

F Horn 1, 2
mf

Trombone Baritone Bassoon
mf

Tuba
mf

Bells
mf
Plastic Mallets

Timpani
mf
G-D

Chorale No. 2

from "First Chorales for Band"

5 9

Fl.

Ob.

Cl. 1, 2

Bs. Cl.
Bar. T.C.

A. Sax.
1, 2

T. Sax.
Cl. 3

Bar. Sax.

5 9

Tpt. 1, 2

Hn. 1, 2

Trb.
Bar.
Bsn.

Tuba

Bells

Timp.

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet and Baritone Saxophone (Bs. Cl. Bar. T.C.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone and Clarinet 3 (T. Sax. Cl. 3), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Trombone, Baritone, and Bassoon (Trb. Bar. Bsn.), Tuba, Bells, and Timpani (Timp.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems. The first system covers measures 5 through 9, with measure numbers 5 and 9 boxed at the beginning and end of the system. The second system covers measures 10 through 14, also with measure numbers 5 and 9 boxed at the beginning and end of the system. The notation includes various rhythmic values, accidentals, and dynamic markings.

Chorale No. 2

from "First Chorales for Band"

This page of the musical score for "Chorale No. 2" features 13 measures of music. The score is arranged in a standard concert band layout with the following parts:

- Fl.** (Flute): Melodic line with a circled measure number 13 above the staff.
- Ob.** (Oboe): Melodic line.
- Cl. 1, 2** (Clarinets 1 and 2): Harmonic accompaniment.
- Bs. Cl. Bar. T.C.** (Bass Clarinet/Baritone Saxophone): Harmonic accompaniment.
- A. Sax. 1, 2** (Alto Saxophones 1 and 2): Harmonic accompaniment.
- T. Sax. Cl. 3** (Tenor Saxophone/Clarinet 3): Harmonic accompaniment.
- Bar. Sax.** (Baritone Saxophone): Harmonic accompaniment.
- Tpt. 1, 2** (Trumpets 1 and 2): Harmonic accompaniment.
- Hn. 1, 2** (Horns 1 and 2): Harmonic accompaniment.
- Trb. Bar. Bsn.** (Trombone/Baritone/Bassoon): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Bells**: Harmonic accompaniment.
- Timp.** (Timpani): Percussion accompaniment.

The score includes a circled measure number 13 above the Flute and Trumpet 1, 2 staves. The music is written in a key signature of one flat (B-flat major) and a common time signature (C). The page concludes with a double bar line and repeat dots.

Intermezzo – Nocturne

by Johan de Meij

from “Madurodam”

Lento (♩ = 60) pochiss. rit. a Tempo

1 2 3 4 5 6 7 8 9 10

Piccolo (C)

Flute I/II

Oboe I/II

Engl. Horn (F)

Bassoon I/II

E♭-Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion

Mallets

Intermezzo – Nocturne

from “Madurodam”

poco allarg. *a Tempo, meno*

21 22 23 24 25 26 27 28 29 30 31

Picc. *mp dolce* *mf*

Fl. I/II *mp dolce* *mf*

Ob. I/II *mp dolce* *mf* *one: p*

Engl. Hrn. *mp dolce* *mf* *p*

Bsn. I/II *mp* *mf*

E♭-Clar. *mp dolce* *mf*

Clar. I *mp dolce* *mf* *f* *one: p* *p* *pp*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mp*

Bass Clar. *mp* *mf*

Alto Sax I *mp dolce* *mf* *p*

Alto Sax II *mp dolce* *mf* *p*

Tenor Sax *mp dolce* *mf*

Bar. Sax *mp* *mf*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *mf* *f*

Trpt. II *mf* *f*

Trpt. III *mf* *f*

Trbn. I/II *mp* *mf* *p* *pp*

Trbn. III *mp* *mf* *p* *pp*

Bar./Euph. *mp* *mf*

Basses *mp* *mf*

Str. Bass *mp* *mf*

Timp. *mp* *p*

Perc.

Mllts. *mp* *mf* *p* *L.v.* *bells*

Hymn

by Jan Van der Roost

from "Hymnus Antverpiae"

Fl, Ob, Cl 1
Tpt 1, Bells

div.

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp. Cym.
Crash Cym.

Hymn

from "Hymnus Antverpiae"

4

Fl, Ob, Cl 1
Tpt 1, Bells

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

mp

Hymn

from "Hymnus Antverpiae"

8

(ad lib.)
tr

Fl, Ob, Cl 1
Tpt 1, Bells

div.

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

Hymn

from "Hymnus Antverpiae"

ritenuto al Fine

12

Fl, Ob, Cl 1
Tpt 1, Bells

Cl. 2&3, Alto Sax
Tpt. 2&3, Hn. 1&2

Al. Clar, T. Sax
Hn. 3&4, Tbn1, Bar.

Bsn, B. Clar, B. Sax
Tbn. 2&3, Tuba

Timpani

Melodic Percussion

Susp, Cym.
Crash Cym.

div.

div.

div.

cymbals (à 2)

Flute

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Oboe

Song

from "Rhythm Studies for Band"

by James Curnow

Musical score for Oboe, Song section, measures 7-40. The score is in 3/4 time and consists of four staves. Measure 7 is marked *Andante moderato* and *p*. Measure 15 is marked *Rall.*, *A tempo*, and *f*. Measure 21 is marked *Rall.*, *Meno mosso*, and *mp*. Measure 31 is marked *Rall.*, *Tempo primo*, and *f*. Measure 40 is marked *Rall.*, *Maestoso*, and *ff marc.*. The score includes various dynamics and articulation marks.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Musical score for Oboe, Intermezzo – Nocturne section, measures 1-28. The score is in 3/4 time and consists of four staves. Measure 1 is marked *Lento* ($\ast = 60$) and *p*. Measure 8 is marked *a Tempo*. Measure 12 is marked *a Tempo*. Measure 21 is marked *mp dolce*. Measure 28 is marked *poco allarg.*, *a Tempo, meno*, and *p*. The score includes various dynamics and articulation marks.

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Musical score for Oboe, Chorale No. 2 section, measures 5-13. The score is in 4/4 time and consists of three staves. Measure 5 is marked *Adagio* and *mf*. Measure 9 is marked *mf*. Measure 13 is marked *mf*. The score includes various dynamics and articulation marks.

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Musical score for Oboe, Hymn section, measures 1-10. The score is in 4/4 time and consists of four staves. Measure 1 is marked *Nobile e ben sostenuto* and *div.*. Measure 5 is marked *div.*. Measure 10 is marked *ritenuto al Fine*. The score includes various dynamics and articulation marks.

Bassoon

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp
7
Rall. 5 A tempo f
15
Rall. 31 Tempo primo f
31
Rall. 40 Maestoso ff marc.
40
cresc. mp
50

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)
mp (sonore)
1
pochiss. rit. a Tempo mp
7
13
mp
19
poco allarg. a Tempo, meno mf
25

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf
5
9
13

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Hymn

from "Hymnus Antverpiaë"

by Jan Van der Roost

Nobile e ben sostenuto
1
5
E
9
ritenuato al Fine
13

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Clarinet 1

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Clarinet 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp

7

Rall.

15

Meno mosso
p

22

Rall.

Tempo primo
f

31

div.

Maestoso
ff marc.

40

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio
mf

5

mf

9

mf

13

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Intermezzo – Nocturne

from "Madiurodam"

by Johan de Meij

Lento (♩ = 60)

8

a Tempo
mp

9

a Tempo, meno

15

poco allarg.

25

mf

25

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

1

Nobile e ben sostenuto

1

E

1

ritenuto al Fine

1

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Clarinet 3

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp

7

Rall. *p*

15 A tempo

Meno mosso
p

21

Rall. *p*

Tempo primo
cresc.

31

Maestoso
ff marc.

40

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩ = 60)

8

a Tempo
mp

15 4

poco allarg.

a Tempo, meno
mf

25 2

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

T. Sax.-top notes
Cl.-bottom notes

Adagio
mf

5

9

13

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Hymn

from "Hymnus Anverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

E

ritenuto al Fine

div. ritenuto al Fine

Alto Clarinet

Song

from "Rhythm Studies for Band"

by James Curnow

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

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Bass Clarinet

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp

17

Rall.

mp

19 A tempo
f

22 Meno mosso

31 Tempo primo
f

cresc.

Rall.

40 Maestoso
ff marc.

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio Bs.Cl.-bottom notes

mf

5

9

13

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)

mp (sonore)

1

a Tempo

mp

9

17

pochiss. rit.

mp

a Tempo, meno

poco allarg.

25

mf

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

E

ritenuato al Fine

Alto Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Musical score for Alto Saxophone, titled "Song" by James Curnow. The score is in 2/4 time and consists of four staves of music. The first staff is marked "Andante moderato" and "p". The second staff is marked "Rall." and "5". The third staff is marked "Meno mosso" and "21". The fourth staff is marked "Rall." and "31". The fifth staff is marked "Tempo primo" and "40". The sixth staff is marked "Maestoso" and "40". The seventh staff is marked "Rall." and "40". The eighth staff is marked "cresc." and "ff marc.". The score includes various dynamics and articulation marks.

Due to space restrictions, the Alto Sax 2 part for "Song" could not be included.

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Musical score for Alto Saxophone, titled "Chorale No. 2" by James Swearingen. The score is in 4/4 time and consists of three staves of music. The first staff is marked "Adagio" and "mf". The second staff is marked "9". The third staff is marked "13". The score includes various dynamics and articulation marks.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Musical score for Alto Saxophone, titled "Intermezzo – Nocturne" by Johan de Meij. The score is in 3/4 time and consists of four staves of music. The first staff is marked "Lento (♩ = 60)" and "8". The second staff is marked "a Tempo" and "7". The third staff is marked "mp" and "16". The fourth staff is marked "mp dolce" and "21". The fifth staff is marked "poco allarg." and "21". The sixth staff is marked "a Tempo, meno" and "27". The score includes various dynamics and articulation marks.

Due to space restrictions, the Alto Sax 2 part for "Intermezzo" could not be included.

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Musical score for Alto Saxophone, titled "Hymn" by Jan Van der Roost. The score is in 4/4 time and consists of four staves of music. The first staff is marked "Nobile e ben sostenuto". The second staff is marked "E". The third staff is marked "div." and "ritenuto al Fine". The fourth staff is marked "p". The score includes various dynamics and articulation marks.

Tenor Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
pp

7

Rall.

mp

5
A tempo
Rall.

Meno mosso
p

51
Tempo primo
f

40
Maestoso
ff

cresc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩=60)

8

a Tempo

2

mp

11

mp dolce

18

poco allarg.

a Tempo, meno

2

25
mf

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

T.Sx.-top notes
Cl.-bottom notes

Adagio
mf

5

9

13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto
div.

E div.

div.

ritenuto al Fine

Baritone Saxophone

Song

from "Rhythm Studies for Band"

by James Curnow

Musical score for Baritone Saxophone, Song section. The score consists of five staves of music. The first staff is marked *Andante moderato* and *pp*. The second staff is marked *Rall.* and *mp*. The third staff is marked *5*, *Rall.*, *Meno mosso*, and *p*. The fourth staff is marked *31*, *Tempo primo*, and *f*. The fifth staff is marked *Rall.*, *40*, *Maestoso*, *cresc.*, and *ff marc.*

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Musical score for Baritone Saxophone, Chorale No. 2 section. The score consists of three staves of music. The first staff is marked *Adagio* and *mf*. The second staff is marked *9*. The third staff is marked *13*.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Musical score for Baritone Saxophone, Intermezzo – Nocturne section. The score consists of five staves of music. The first staff is marked *Lento* ($\downarrow = 60$), *mp*, and *(sonore)*. The second staff is marked *a Tempo* and *mp*. The third staff is marked *17* and *mp*. The fourth staff is marked *poco allarg.* and *mp*. The fifth staff is marked *25* and *mp*. The score includes various dynamics and tempo markings, as well as a *rit.* marking.

Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Musical score for Baritone Saxophone, Hymn section. The score consists of four staves of music. The first staff is marked *Nobile e ben sostenuto*. The second staff is marked *E*. The third staff is marked *ritenuo al Fine*. The fourth staff is marked *ritenuo al Fine*.

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Trumpet 1

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trumpet 2

Song

from "Rhythm Studies for Band"

by James Curnow

Chorale No. 2

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arr. by James Swearingen

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Intermezzo -- Nocturne

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Hymn

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Trumpet 3

Song

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Intermezzo – Nocturne

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Horn 1 & 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato
p

Rall. mp

Rall. Meno mosso
p

Rall. Tempo primo
cresc. ff marc.

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento (♩ = 60)

a Tempo mp

a Tempo, meno mp

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio mf

9

13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

E

ritenuito al Fine

div.

Horn 3 & 4

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

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Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trombone 1

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Trombone 2

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato $\text{♩} = 2$

$\text{♩} = 2$

Rall. $\text{♩} = 15$ A tempo

Rall. $\text{♩} = 22$ Meno mosso

Rall. $\text{♩} = 31$ Tempo primo

$\text{♩} = 40$ Maestoso

cresc. *ff marc.*

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento ($\text{♩} = 60$)

Trb. III

$\text{♩} = 1$ *mp* (*sonore*)

$\text{♩} = 9$ a Tempo *mp*

$\text{♩} = 17$ *pochiss. rit.*

$\text{♩} = 24$ *poco allarg.* a Tempo, meno *p* *pp*

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio

mf

$\text{♩} = 5$

$\text{♩} = 9$

$\text{♩} = 13$

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto

$\text{♩} = 9$

$\text{♩} = 17$ *ritenuto al Fine*

Trombone 3

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

art. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Baritone Treble Clef

Song

from "Rhythm Studies for Band"

by James Curnow

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Intermezzo — Nocturne

from "Madurodam"

by Johan de Meij

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Baritone Bass Clef

Song

from "Rhythm Studies for Band"

by James Curnow

Andante moderato *p* 7
Rall. *mp* 15 A tempo
Rall. *p* 21 Meno mosso
Rall. *f* 31 Tempo primo
cresc. *ff marc.* *Maestoso (opt. div.)*

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Intermezzo – Nocturne

from "Madurodam"

by Johan de Meij

Lento ($\text{♩} = 60$) *mp (sonore)* *pochiss. rit.*
a Tempo *mp*
poco allarg. a Tempo, meno *mp*

Chorale No. 2

from "First Chorales for Band"

arr. by James Swearingen

Adagio *mf* 5
9
13

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Hymn

from "Hymnus Antverpiae"

by Jan Van der Roost

Nobile e ben sostenuto *div.*
div.
E *div.*
ritenuto al Fine *div.* *p*

Percussion 1

Song

from "Rhythm Studies for Band"

by James Curnow

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Chorale No. 2

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Intermezzo – Nocturne

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Hymn

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