

Jingle Bells

Clarinet 1 / Trumpet 1

Russ Howland

Allegretto

f *mf* *p-f*

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407 Terrace
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Deck the Halls

Clarinet 1 / Trumpet 1

Russ Howland

Fast

mf *f* *p* *cresc.* *f*

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Jingle Bells

Clarinet 2 / Trumpet 2

Russ Howland

Allegretto

f *mf* *mf* *p-f*

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Deck the Halls

Clarinet 2 / Trumpet 2

Russ Howland

Fast

mf *f* *p* *cresc.* *f*

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Jingle Bells

Clarinet 3

Russ Howland

Allegretto

f *mf* *p-f*

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Deck the Halls

Clarinet 3

Russ Howland

Fast

mf *f* *p* *cresc.* *f*

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Jingle Bells

Bass Clarinet

Russ Howland

Allegretto

The musical score for Bass Clarinet of Jingle Bells is written in G major and 2/4 time. It consists of six staves. The first staff begins with a forte (*f*) dynamic and a circled letter 'A' above the final measure. The second and third staves continue the melody. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano-forte (*p-f*) dynamic and a circled letter 'B' above the first measure. The sixth staff contains two first endings, marked '1.' and '2.', leading to the final cadence.

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Deck the Halls

Bass Clarinet

Russ Howland

Fast

The musical score for Bass Clarinet of Deck the Halls is written in G major and 4/4 time. It consists of six staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody. The third staff features a circled letter 'A' above the first measure and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff concludes the piece with a final cadence.

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Jingle Bells

Alto Saxophone 1

Russ Howland

Allegretto

The musical score for 'Jingle Bells' is written for Alto Saxophone 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece starts with a dynamic of *f* (forte) and includes a first ending marked 'A'. The dynamics shift to *mf* (mezzo-forte) and then to *p-f* (piano-forte). The score features a double bar line with first and second endings, and concludes with a final cadence.

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Deck the Halls

Alto Saxophone 1

Russ Howland

Fast

The musical score for 'Deck the Halls' is written for Alto Saxophone 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Fast'. The piece starts with a dynamic of *mf* (mezzo-forte) and includes a first ending marked 'A'. The dynamics shift to *p* (piano) and then to *f* (forte). The score features a crescendo and concludes with a final cadence.

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Jingle Bells

Alto Saxophone 2

Russ Howland

Allegretto

f *mf*

(A)

(B)

p-f

1. 2.

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Deck the Halls

Alto Saxophone 2

Russ Howland

Fast

mf *f* *p* *cresc.* *f*

(A)

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Jingle Bells

Tenor Saxophone / T. C. Baritone

Russ Howland

Allegretto

f *mf*

p-f

1. 2.

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Deck the Halls

Tenor Saxophone / T. C. Baritone

Russ Howland

Fast

mf *f* *p* *cresc.* *f*

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Jingle Bells

Baritone Saxophone

Russ Howland

Allegretto

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Deck the Halls

Baritone Saxophone

Russ Howland

Fast

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Jingle Bells

Trombone 1 / Baritone

Russ Howland

Allegretto

f *mf* *p-f*

(A) (B)

1. 2.

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Deck the Halls

Trombone 1 / Baritone

Russ Howland

Fast

mf *f* *p* *cresc.* *f*

(A)

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Jingle Bells

Tuba / Bass Trombone

Russ Howland

Allegretto

f opt. 8va basso *mf*

Ⓐ

Ⓑ

p-f

1. 2.

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Deck the Halls

Tuba / Bass Trombone

Russ Howland

Fast

mf

Ⓐ

p cresc. *f*

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