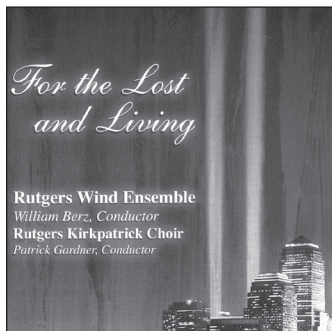


# MUSICCLIPS

by Ira Novoselsky

For the Lost and Living  
Rutgers Wind Ensemble  
William Berz, conductor  
Rutgers Kirkpatrick Choir  
Mark Masters 5030 MCD



The 9/11 influenced hymn *For the Lost and the Living* (Ewazen) is the title piece on this stellar recording from Rutgers. Imagery and emotion is the key to this disc with music representing Superman (*Red Cape Tango* - Daugherty/Spede), the Columbine tragedy (*American Elegy* and *Alma Mater* - Ticheli), J.F.K. (*Symphony No. 3* - Andrew Boysen Jr.) and the W.W. II working woman (*Rosie the Riveter* - Sandler). Of special interest is *For the Unfortunate* by H. Owen Reed, a composer featured in previous recordings by Dr. Berz and Rutgers. To many listeners the Rutgers Wind Ensemble is the epitome of the American Wind Ensemble. It would be hard to dispute that statement!



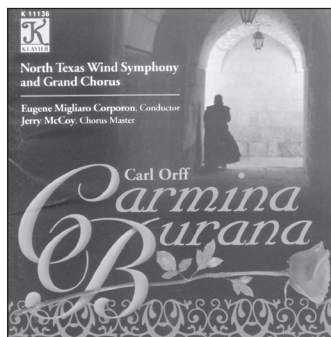
Music of Percy Grainger, Volume 4  
University of Houston, Moores School  
Wind Ensemble

Tom Bennett, conductor  
Mark Masters 4835 MCD

This is Volume 4 in the highly acclaimed music of Percy Grainger done in cooperation with the International Percy Grainger Society. The seven works on Volume 4 are *The Gumsuckers March*, *Tuscan Serenade*, *Prelude in the Dorian Mode*, *Chorale No. 2*, *The Merry King*, *O Mensch Bewein Dein' Sünde Gross* and *The Warriors*. Please note this is a combination of Grainger's own music and Grainger's Chosen Gems for Winds (Bach, Cabezón, Franck and Fauré transcribed by Grainger). This magnificent recording by the University of Houston, Moores School Wind Ensemble is just as rewarding to the listener as their previous three volumes.



Carmina Burana  
North Texas Wind Symphony and  
Grand Chorus  
Eugene Migliaro Corporon, conductor  
Jerry McCoy, chorus master  
Klavier K11136



O Fortuna!!! This incredible recording of Carl Orff's "complete" megawork (skillfully arranged by Juan Mas Quiles) can put numerous orchestra discs to shame! Space does not allow me to acknowledge the magnificent vocal soloists and choirs as well as the instrumentalists, but there is so

much applause to spread around. The John Krance condensed setting for band is still a fine arrangement, but this complete Carmina Burana must be experienced!

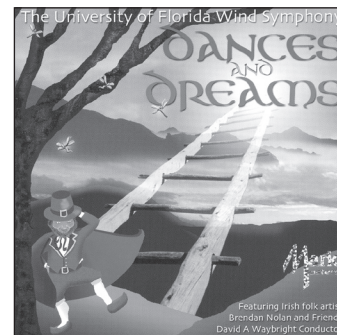
*Editor's Note: There is also a DVD available of a North Texas performance of this work. The DVD also includes Ra! by David Dzubay and Prism Rhapsody II by Keiko Abe which features Abe and Mark Ford as marimba soloists. It is an incredible DVD, with incredible sound. You'll not want to pass this up. It is distributed by GIA.*

Out of the Depths - Music by African-American Composers  
Keystone Wind Ensemble  
Jack Stamp & Myron Moss, conductors  
Citadel CTD-88143

There are some extremely detailed and informative linear notes written for this recording and you may wish to read these notes prior to listening to this outstanding program by the Keystone Wind Ensemble. The music on Out of the Depths will be new to most listeners although the works date from 1927-1997. The composers will also be new to many though jazz enthusiasts may recognize Oliver Nelson. I highly endorse this recording, it is truly worthy of your attention.



Dances and Dreams  
University of Florida Wind Symphony  
David A. Waybright, conductor  
Mark Masters 4849 MCD



Two contrasting programs make up this exquisite set from the University of Florida Wind Symphony. The Dances disc begins with *Mangulina* (Basler) followed by *Red Cape Tango* (Daugherty/Spede). Next the Irish Folk Artists perform *Welcome Paddy Home* (traditional) as a prelude to Dan Welcher's colorful *Minstrels of the Kells for Wind Orchestra*; The folk group reappears toward the work's conclusion. The Dreams disc consists of *Jacob's Ladder* (Richards) and a very polished performance of *A Child's Garden of Dreams* (Maslanka). You will definitely appreciate the high quality of both programs in Dances and Dreams.



**Transformations**  
**St. Olaf Band**  
**Timothy Mahr, conductor**  
**Westmark WCD-30117**

Unlike previous recordings from the St. Olaf Band, Transformations features only three works; *Mourning Dances* (Mahr) and *Symphonies No. 4 and 5* (Maslanka). Fortunately for the listener, good things come in small programs! *Mourning Dances* is a most satisfying work by Dr. Mahr which will definitely interest you. The Maslanka Symphonies are complex and compelling compositions for winds and percussion, a true test for only the most skillful conductor and ensemble. Transformations is the St. Olaf Band at it's finest. Don't overlook this well played collection.



**Simple Gifts: The Music of Frank Ticheli, Volume 2**  
**Michigan State University Wind Sym.**

**John Whitwell, conductor**  
**Mark Masters 4838 MCD**



Frank Ticheli's compositions are becoming instant staples in band repertoire. This second volume from the Ticheli Hit Parade features nine works from his earliest to his latest; The 1984 *Concertino for Trombone and Band* and *The Tyger* from 2003. Also included on this recording are *Simple Gifts: Four Shaker Songs*, *Sun Dance*, *Vesuvius*, *Shenendoah*, *Loch Lomond*, *Portrait of a Clown* and *An American Elegy*. The Michigan State University Wind Symphony gives the ideal performance to Ticheli's music. Volume 1, *Blue Shades*, is available on Mark 2744 MCD.



**Beethoven: Symphony No. 9**  
**Joso Gakuin High School Symphonic Band**  
**Tomoo Motozu, conductor**  
**Brain BOD-3011-3012 double DVD**  
**Available from Bravo Music**

This double DVD will introduce you to an incredible band which has to be seen AND heard! Disc 1 is from a concert consisting of three original works by Hiroshi Hoshina, the composer conducting, followed by Beethoven's "chorale symphony" (uncut and with soloists and choir) with the 1812 Overture as

the "encore". Disc 2 is from the All-Japan band competitions with the required works and concert selections. I can honestly say this is one DVD set you simply must own; the performances are beyond description!



**Forget Me Nots**  
**DePaul Wind Ensemble**  
**Donald DeRoche, conductor**  
**Albany Records Troy 628**



One could actually call Forget Me Nots a wind orchestra program; in fact some of the treasures on this disc are from the American wind orchestra series. The *Concertino for Violoncello* (Martinu) features a wonderful interplay between soloist and wind orchestra. The *Concerto for Bassoon, Contrabassoon and Wind Orchestra* (Badings) is an enjoyable, imaginative composition worthy of frequent performance. *Jewels* by Auric, Otterloo and Casterede are also part of this high quality recording.



**Gotterdammerung - Works of Richard Wagner**  
**Amagasaki Municipal Wind Orchestra**  
**Yochihiro Kimura, conductor**  
**Brain OSBR 19071**

This marvelous live recording combines

old reliable band transcriptions with some modern day transcriptions. The beloved Carl Fischer editions of *Rienzi Overture* (Meyrelles) and *Tannhäuser Overture* (Safranek) are included on this Wagner program. The conductor's first class settings of *Siegfried's Rhine Journey* and *Siegfried's Funeral Music* represent *Götterdämmerung*. Mark Hindsley's fine bandstratation of *Tristan and Isolde* is also featured. There is a nice Wagner concert here for your listening pleasure.

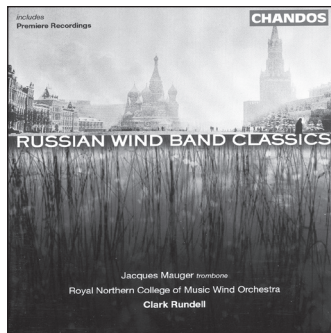


**La Linge - La Sonorité: Tribute to Marcel Mule**  
**Harvey Pittel, soprano/alto saxophone**  
**University of Texas Wind Ensemble**  
**Jerry Junkin, conductor**  
**Mark 5050 MCD**

This is Volume 3 in the continuing series Emerging and Celebrated Repertoire for solo saxophone and Symphonic Band. Both the soprano and alto saxophones are given equal time on this splendid recording. The soprano is exquisitely heard on the *Concertino* of Hyekyung Lee and the *Theme from Schindler's List* (Williams/Custer). The alto saxophone works are *Kol Nidre* (Bruch/Kimura) and the incredibly challenging Ingolf Dahl *Concerto for Alto Saxophone and Wind Orchestra*. A salute to both Maestro Pittel and the University of Texas Wind Ensemble with Dr. Junkin for this super program.



**Russian Wind Band Classics**  
**Royal Northern College of Music**  
**Wind Orchestra**  
**Clark Rundell, conductor**  
**Chandos CHAN 10166**



The latest recording of the International Wind Band Classics by the RNCM Wind Orchestra features music by well-known Russian composers. The most familiar work in this collection is the Rimsky-Korsakov *Concerto for Trombone* which is performed nicely by Jaques Mauger and the ensemble. New to most listeners will be the *Battle of Stalingrad Suite* (Khachaturian/Alexandrov and Peel); a very descriptive film score for large wind orchestra. Music of Gliere, Prokofiev, Stravinsky and Shostakovich are also showcased on this most interesting recording.



**Sesquicentennial: Our Band Heritage**  
**Volume 19**  
**Allentown Band**  
**Ronald Demkee, conductor**  
**AMP 24024**

I cannot think of a better tribute to the 150th anniversary of Sousa's birth than this superlative recording by the Allentown Band. This is a band rich in history and was well received by the March King. Ronald Demkee has chosen a program featuring many compositions that will be unfamiliar to the casual listener but are most deserving of an audience. Sesquicentennial is much more than your average Sousa march collection; this is a fascinating array of various work that show a side of Sousa few have known. I highly recommend this magnificent recording.

Contact [www.allentownband.com](http://www.allentownband.com)



**Bells For Stokowski**  
**University of Texas Wind Ensemble**  
**Jerry Junkin, conductor**  
**Reference Recordings RR-104-CD**

*Bells For Stokowski* is Michael Daugherty's Salute to legendary conductor/orchestrator Leopold Stokowski. This work, like Stokowski, is abundant in experimentation of sound, orchestration and compositional technique. David Del Tredici's highly charged *In Wartime* is also featured on this recording along with the *English Folk Song Suite* (Vaughn Williams). The opening work is *Selections from the Danserye* by Susato in a wonderful new setting by Patrick Dunnigan. This is a very impressive collection of music meticulously recorded and performed with precision.



**Song Books**  
**Illinois State University Wind**  
**Symphony Chamber Winds**  
**Stephen Steele, conductor**  
**Kimberly McCoul Risinger, flute**  
**John Koch, baritone**  
**Albany Records TROY 600**

The song books featured on this chamber winds recording are by David Maslanka and Daron Hagan. The *Song Book* of Maslanka features the solo flute in the role of storyteller in a quintet of various lyric episodes; some simple, some complex. The Hagan song cycle *The Heart of the Stranger* is for baritone voice and orchestra winds. The composer gives special attention to differing instrumentation, spatial effects and orchestration techniques. Song Books is something a little different from Illinois State University but an excellent recording nonetheless.