

American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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North Royalton, Ohio
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Meacham, Frank W.

DOB: 1865 (Buffalo, New York)

DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

American Patrol

Conductor

F. W. MEACHAM

Tempo di Marcia

U 220

Dr.

pppp

Solo B♭ Cl.

ppp

Bassoon & 2nd Cl.

add 1st Horn, Bass Cl.

Ⓐ Cls.

pp

Horns

Bass

add 2nd Cor.

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 3165-40¹/₂ Copyright renewed 1919 by Mrs. Cora Meacham, Carl Fischer assignee.

add Solo Cor. add 2nd & 3rd Cors

①

p add Tr'bs *poco a poco cresc.*

add Picc. & Fl.

p 3

3

②

add Tr'pts

cresc. *poco a poco*

First system of the musical score for piano. The key signature is B-flat major (two flats). The tempo is marked *cresc.* (crescendo). The music features a complex, rhythmic melody in the right hand and a more straightforward bass line in the left hand.

Second system of the musical score for piano. The key signature remains B-flat major. The tempo is marked *cresc.* (crescendo). The system concludes with a double bar line and a key signature change to E-flat major (three flats). Above the staff, the text "Red, White & Blue" is written, followed by "Con 8vas" (Contra 8va). Below the staff, the text "*f* Cors, Trpts & Horns" is written.

Third system of the musical score. The key signature is E-flat major. The piano part continues with a steady rhythm. The trumpet part (labeled "Trpts") enters with a melodic line. The tempo is marked *poco a poco cresc.* (poco a poco crescendo).

Fourth system of the musical score for piano. The key signature is E-flat major. The tempo is marked *poco a poco cresc.* (poco a poco crescendo). The piano part continues with a steady rhythm.

Fifth system of the musical score. The key signature is E-flat major. The tempo is marked *ff* (fortissimo). The trumpet part (labeled "Trpt") enters with a melodic line. The system concludes with a double bar line and a key signature change to D major (two sharps).

Sixth system of the musical score. The key signature is D major. The tempo is marked *sempre cresc.* (sempre crescendo). The piano part continues with a steady rhythm. The trumpet part (labeled "Trpt") enters with a melodic line.

First system of musical notation for the Conductor part. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef includes a *fff* dynamic marking. The bass clef provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. It includes woodwind entries marked "Cls." (Clarinets) and "Cor." (Coronets). The treble clef contains complex melodic lines with slurs and ties. The bass clef continues the accompaniment.

Third system of musical notation. The treble clef features a melodic line with a *ff* dynamic marking. The bass clef has a more active accompaniment with many beamed sixteenth notes. A "Con 8vas" (Contra 8va) marking is present in the upper right.

Fourth system of musical notation. It begins with a section marked "F Dixie". The treble clef has a melodic line with eighth notes. The bass clef has a rhythmic accompaniment with chords and rests.

Fifth system of musical notation. The treble clef continues the melodic line. The bass clef has a rhythmic accompaniment with chords and rests.

Sixth system of musical notation. It includes a section marked "G Cors." (Corns). The treble clef has a melodic line. The bass clef has a rhythmic accompaniment with chords and rests. A *ff* dynamic marking is present.

First system of musical notation. The top staff is for Horns, the bottom staff is for Basses. The middle staff is for Cls. The music is in 2/4 time, key of B-flat major. The Horns part has a melodic line with eighth notes. The Basses part has a rhythmic accompaniment. The Cls part has a melodic line with eighth notes.

Second system of musical notation. The top staff is for Dr. Solo. The bottom staff is for Basses. The music is in 2/4 time, key of B-flat major. The Dr. Solo part has a melodic line with eighth notes. The Basses part has a rhythmic accompaniment. The system is marked with a circled H and a forte (f) dynamic.

Third system of musical notation. The top staff is for Horns, the bottom staff is for Basses. The music is in 2/4 time, key of B-flat major. The Horns part has a melodic line with eighth notes. The Basses part has a rhythmic accompaniment. The system is marked with a circled J, a mezzo-forte (mf) dynamic, and a *poco a poco dim.* instruction.

Fourth system of musical notation. The top staff is for Horns, the bottom staff is for Basses. The music is in 2/4 time, key of B-flat major. The Horns part has a melodic line with eighth notes. The Basses part has a rhythmic accompaniment. The system is marked with a circled K and a piano (p) dynamic.

Fifth system of musical notation. The top staff is for Cls, the bottom staff is for Cor. The music is in 2/4 time, key of B-flat major. The Cls part has a melodic line with eighth notes. The Cor part has a rhythmic accompaniment. The system is marked with a circled K and a piano (p) dynamic.

Sixth system of musical notation. The top staff is for Cls, the bottom staff is for Basses. The music is in 2/4 time, key of B-flat major. The Cls part has a melodic line with eighth notes. The Basses part has a rhythmic accompaniment. The system is marked with a circled K, a piano (pp) dynamic, and a *dim.* instruction.

First system of the musical score for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The tempo marking *poco a poco* is written above the final measure.

Second system of the musical score for piano. It continues the piano accompaniment. The instruction *dim.* (diminuendo) is written above the first measure. The instruction *add Solo Cor.* (add Solo Cornet) is written above the staff. The instruction *Solo B $\flat$ Cl.* (Solo B-flat Clarinet) is written above the staff. The system ends with a triplet of eighth notes marked *pp* (pianissimo).

Third system of the musical score for piano. It features a melodic line in the treble staff. The instruction *1st & 2nd Horns* is written below the staff. The instruction *1st Horn & 2nd Cl.* is written below the staff. The instruction *B $\flat$ ss'n* (B-flat Bassoon) is written below the staff. The instruction *Bar.* (Baritone) is written below the staff. The system is marked with a circled 'L' at the beginning.

Fourth system of the musical score for piano. It features a melodic line in the treble staff. The instruction *Picc., Fl. & Ob. 8va* (Piccolo, Flute, and Oboe 8va) is written above the staff. The instruction *2nd Cl.* (2nd Clarinet) is written below the staff. The system is marked with a circled 'M' at the beginning.

Fifth system of the musical score for piano. It features a melodic line in the treble staff. The instruction *Cls* (Clarinets) is written above the staff. The instruction *mf Horns* (mezzo-forte Horns) is written below the staff. The instruction *Bassoon, Bar.* (Bassoon, Baritone) is written below the staff. The instruction *Stringendo* is written above the staff. The instruction *Sax's Trbs* (Saxophones and Trombones) is written below the staff. The instruction *Bass* is written below the staff.

Sixth system of the musical score for piano. It features a melodic line in the treble staff. The instruction *Vivo* is written above the staff. The instruction *ff Tutti* (fortissimo Tutti) is written below the staff. The system ends with a final chord marked *ff*.

American Patrol.

D $\flat$ Piccolo

Tempo di Marcia

F. W. MEACHAM.

U 220

24 ^(A) 16 ^(B) 7

p poco a poco cresc.

^(C)

cresc.

poco a poco cresc.

^(D) 1

f poco a

poco cresc.

^(E)

ff

poco a poco cresc.

fff

American Patrol.

D $\flat$ Piccolo

This musical score is for the D-flat Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco a poco dim.* (diminuendo). Performance instructions include 'Solo' and 'Vivo'. Rehearsal marks are indicated by circled letters (F, G, H, J, K, L, M) and numbers (11, 24, 41). Specific musical features include triplets, a 7-measure rest, and a 3-measure rest. The score concludes with a final double bar line.

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 7 1st 3

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

(C) (D) (E)

American Patrol.

1st Flute and C Piccolo

poco a poco cresc.
fff
ff
ff
 Fl. 8va.
f
mf
poco a poco dim.
f
 7 *Vivo*
sfz *ff* *sfz*

Musical score for 1st Flute and C Piccolo. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vivo". The score includes various dynamic markings: *poco a poco cresc.*, *fff*, *ff*, *f*, *mf*, *poco a poco dim.*, and *sfz*. There are also performance instructions such as "Fl. 8va." and "Vivo". The score is marked with rehearsal letters (G, H, J, K, L, M) and measures (2, 3, 11, 24, 11, 7). The piece concludes with a double bar line.

American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM

J 650

24 (A) 16 (B) 20 (C) 4

mp

poco a poco cresc.

(D) 1 *f*

(E) *tr* *tr* *ff*

fff

American Patrol, p2

2nd FLUTE

ff

(F)

(G) 2 *f* 3 (H) 12 (J) *mf*

poco a poco dim. 8

(K) 24 (L) 11 (M) *f*

cresc. 7 *Vivo ff*

sfz

1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 1st

pp

(B)

(C)

cresc.

poco a poco cresc.

cresc.

(D) 1 *f* *à2*

poco a poco cresc. *ff*

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

cresc. *fff*
fff
ff
f
mf *poco a poco dim.*
p *pp*
poco a poco-dim. *1st*
pp *1st* *2* *4* *1st* *SOLO.* *f*
Vivo. *à 2* *7*
ff

Musical score for 1st and 2nd Oboes. The score consists of ten staves of music in 2/4 time, key of B-flat major. The music features various dynamics including *cresc.*, *fff*, *ff*, *f*, *mf*, *poco a poco dim.*, *p*, *pp*, *SOLO.*, *f*, *Vivo.*, and *ff*. There are several measures marked with circled letters (F, G, H, J, K, L, M) and numbers (1, 2, 3, 4, 7, 12). The score includes first and second endings, a solo section, and a final section marked *Vivo. à 2*.

E $\flat$ Clarinet.

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 15 (B)

p

poco a poco cresc.

cresc.

poco a poco cresc.

(C)

(D) 1
f

poco a poco cresc.

(E)
ff

poco a poco cresc.

fff

fff

ff (F)

f (G) 2 3 (H) 11 (J) *mf*

poco a poco dim.

p (K)

16 (L) 11 Ob. (M) *mf*

Vivo. 7 *mf ff*

Solo or 1st Clarinet

American Patrol.

F.W. MEACHAM.

U
220

Tempo di Marcia

7

ppp

3

pp

p

poco

a poco. cres.

cres.

poco a poco. cres.

cres.

poco a poco. cres.

ff

poco a poco. cres.

A

B

C

D

E

3165-40 1/2

Carl Fischer New York.

American Patrol.

Solo or 1st Clarinet

fff

fff

ff

G 2

H II

J

mf

poco a poco dim.

K

p

pp

poco a poco

L

dim.

pp

M

ppp

Oboe (or Eb Cl.)

string.

Vivo.

mf

ff

ffz

2nd B $\flat$ Clarinet

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia

8 *ppp*

2 3 4 5 6

(A) *pp*

(B) *p*

poco a poco. cres.

(C) *cres.*

poco a poco. cres.

(D) *f*

poco a poco. cres.

(E) *ff*

poco a poco. cres.

American Patrol.

2nd B $\flat$ Clarinet

Musical score for the 2nd B $\flat$ Clarinet part of "American Patrol". The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a *fff* dynamic marking.
- Staff 2:** Continues with *fff* dynamics.
- Staff 3:** Marked with *ff* and includes a circled letter **E**.
- Staff 4:** Includes a circled letter **G** with a "2" below it, indicating a second ending.
- Staff 5:** Marked with *mf* and includes a circled letter **H** with a "11" below it, indicating an 11-measure rest.
- Staff 6:** Includes a circled letter **J** with a "3" below it, indicating a triplet.
- Staff 7:** Includes the instruction *poco a poco. cres.* and *dim.*.
- Staff 8:** Marked with *p* and includes a circled letter **K**.
- Staff 9:** Marked with *pp*.
- Staff 10:** Marked with *pp* and includes a circled letter **L** with the instruction *poco a poco.*
- Staff 11:** Marked with *dim.* and *pp*.
- Staff 12:** Marked with *ppp* and includes a circled letter **M** with an "8" below it, indicating an 8-measure rest.
- Staff 13:** Marked with *mf* and *Vivo.*.
- Staff 14:** Ends with a *ff* dynamic marking.

The score also includes various musical notations such as slurs, ties, and articulation marks.

3rd B $\flat$ Clarinets

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

U 220 19

ppp

(A)

(B) *p* *poco a poco cres.*

(C) *cres.*

poco a poco cres.

(D) *f* *poco a poco cres.*

(E) *ff* *poco a poco cres.*

American Patrol.

3rd Bb Clarinets

Musical score for 3rd Bb Clarinets. The score consists of 11 staves of music in 2/4 time, key of Bb major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and dynamics include:

- fff* (fortissimo) at the beginning of the first staff.
- fff* at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- poco a poco dim.* (poco a poco diminuendo) at the beginning of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- poco a poco dim.* (poco a poco diminuendo) at the beginning of the ninth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.
- Vivo.* (Vivo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the eleventh staff.

The score also includes various musical notations such as:

- Rehearsal marks: (G), (H), (J), (K), (L), (M).
- Section numbers: 2, 11, 8.
- Section titles: string.

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A)

pp

(B)

p *poco a poco cresc.*

(C)

cresc.

poco a poco cresc.

(D)

1 *f*

(E)

ff

cresc.

E♭ Alto Clarinet

ffff

ff

(F)

(G) 2

f

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

(L) 12 (M) 12

f string.

Vivo

ff

sfz

Detailed description: This is a musical score for the E♭ Alto Clarinet part of the piece 'American Patrol'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains a melodic line with a forte (ff) dynamic. The second staff continues the melody. The third staff features a key change to two flats (B♭ and E♭) and a forte (ff) dynamic. The fourth staff continues the melody. The fifth staff has a forte (f) dynamic and includes a measure with a '2' indicating a second ending. The sixth staff has a mezzo-forte (mf) dynamic and includes measures with 'H' and 'J' markings. The seventh staff continues the melody. The eighth staff has a piano (p) dynamic and includes a 'K' marking. The ninth staff has a pianissimo (pp) dynamic and includes a 'dim.' marking. The tenth staff has a forte (f) dynamic and includes 'L' and 'M' markings with '12' indicating a 12-measure rest. The eleventh staff has a forte (ff) dynamic and includes a 'Vivo' marking. The twelfth staff has a fortissimo (sfz) dynamic.

American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

U 220

16

pp

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C)

f

(D)

ff

(E)

B $\flat$ Bass Clarinet

Musical score for B $\flat$ Bass Clarinet, featuring 12 measures of music. The score includes various dynamics and performance instructions:

- Measure 1: *fff*
- Measure 2: *fff*
- Measure 3: *ff* (with circled F)
- Measure 4: *f* (with circled G and a 2-measure rest)
- Measure 5: *mf* (with circled H and a 12-measure rest)
- Measure 6: *poco a* (with circled J)
- Measure 7: *poco dim.*
- Measure 8: *p* (with circled K)
- Measure 9: *poco dim.*
- Measure 10: *pp* (with circled L and the instruction "B's's'n")
- Measure 11: *mf* (with circled M and an 8-measure rest)
- Measure 12: *ff* (with circled M and the instruction "Vivo")

Additional performance instructions include:

- string. e cresc.* (string ensemble, and crescendo)
- ffz* (fortissimo, with accent)

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

U 220 8 1st

ppp

(A) *pp*

(B) *à 2* *p*

poco a poco cresc.

(C) *cresc.*

poco a poco cresc. *cresc.*

(D) *f*

(E) *ff* *poco a poco cresc.*

American Patrol. 1st & 2nd Bassoons

This musical score is for the 1st and 2nd Bassoons of the piece 'American Patrol'. It consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 3:** Starts with a forte (*ff*) dynamic and a circled letter 'F'.
- Staff 5:** Contains a circled letter 'H' followed by the number '12', a circled letter 'J', and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features the instruction *poco a poco cresc.* and a circled letter 'K' with '1st' written next to it.
- Staff 7:** Ends with a piano (*p*) dynamic.
- Staff 8:** Ends with a pianissimo (*pp*) dynamic.
- Staff 9:** Features the instruction *poco a poco cresc.* and a circled letter 'L'.
- Staff 10:** Ends with a pianissimo (*ppp*) dynamic.
- Staff 11:** Contains a circled letter 'M' followed by the number '8' and '1st' written above the staff.
- Staff 12:** Starts with a mezzo-forte (*mf*) dynamic and includes the instruction *string.* with a line pointing to the string section.
- Staff 13:** Starts with a *Vivo à 2* marking and a forte (*ff*) dynamic, and ends with a *ffz* (forzando) dynamic.

American Patrol.

1st E♭ Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

U 220

20

pp

(A)

(B)

p

poco a poco cresc.

(C)

cresc

poco a poco cresc.

(D)

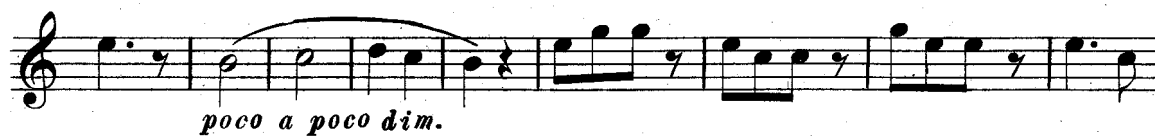
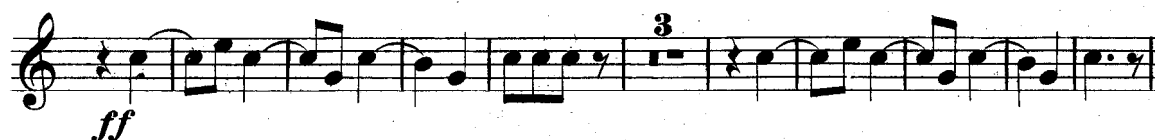
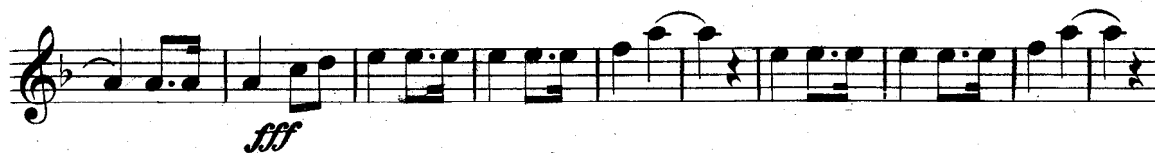
f

(E)

poco a poco cresc.

ff

American Patrol. 1st E♭ Alto Saxophone



American Patrol

2nd E $\flat$ Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

U 220

20

pp

(A) 1

1

1

1

(B) Sop. Sax.

p

p

Sop. Sax.

poco a poco cresc.

(C)

cresc.

1

f

sempre cresc.

(E)

ff

American Patrol.

2nd Eb Alto Saxophone

Musical score for the 2nd Eb Alto Saxophone part of "American Patrol". The score consists of ten staves of music. The key signature is one flat (Bb). The tempo is marked "Vivo" at the end of the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *fff*, *ff*, *mf*, *f*, and *sfz*. There are also markings for "Sop. Sax." and "string.". The score is divided into sections labeled with circled letters F, G, H, J, K, L, and M, with measures 3, 12, 24, and 12 indicated. The piece concludes with a double bar line and a *sfz* marking.

American Patrol.

B $\flat$ Tenor Saxophone

F. W. MEACHAM.

Tempo di Marcia



American Patrol.

B $\flat$ Tenor Saxophone

Musical score for B $\flat$ Tenor Saxophone, titled "American Patrol." The score consists of ten staves of music in 2/4 time, featuring various dynamics and articulations.

- Staff 1:** Begins with a treble clef and a key signature of one flat (B $\flat$). The melody starts with a quarter note G $\flat$ and continues with eighth and quarter notes.
- Staff 2:** Continues the melody with eighth notes. A circled letter **F** is above the staff, and *ff* (fortissimo) is written below.
- Staff 3:** Features a circled letter **G** above the staff and a **2** below the final measure, indicating a second ending.
- Staff 4:** Starts with a circled letter **H** above the staff and a **12** below the final measure, indicating a 12-measure rest.
- Staff 5:** Starts with a circled letter **J** above the staff. The dynamic *mf* (mezzo-forte) is written below the first measure, and *poco a poco dim.* (poco a poco diminuendo) is written below the middle of the staff.
- Staff 6:** Continues the melody. A circled letter **K** is above the staff, and *p* (piano) is written below the final measure.
- Staff 7:** Continues the melody. The dynamic *pp* (pianissimo) is written below the final measure.
- Staff 8:** Continues the melody. The dynamic *poco a poco* (poco a poco) is written below the final measure.
- Staff 9:** Starts with a circled letter **L** above the staff and a **12** below the final measure, indicating a 12-measure rest. A circled letter **M** is above the staff and an **8** below the final measure, indicating an 8-measure rest. The dynamic *dim.* (diminuendo) is written below the first measure, and *mf* is written below the final measure.
- Staff 10:** Continues the melody. The dynamic *ff* is written below the final measure. The tempo marking *Vivo.* is written above the final measure.
- Staff 11:** Continues the melody. The dynamic *fffz* (fortissimozzando) is written below the final measure.

American Patrol.

E♭ Baritone Saxophone

F. W. MEACHAM.

Tempo di Marcia

U 220

Bassoon.

8

ppp

ppp

ppp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

(A)

(B)

(C)

(D)

(E)

American Patrol.

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone. The score consists of 12 staves of music. The key signature is one flat (B♭). The tempo is marked *Vivo*. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *poco a poco dim.* (poco a poco diminuendo)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo)
- Staff 9: *poco a poco dim.* (poco a poco diminuendo)
- Staff 10: *Bassoon.* (Bassoon part)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *ff* (fortissimo)

The score includes various musical notations:

- Rehearsal marks: (F), (G) 2, (H) 12 (J), (K), (L), (M) 8
- Articulations: accents, slurs, staccato marks
- Tempo: *Vivo*
- Dynamic markings: *ff*, *f*, *mf*, *p*, *pp*, *poco a poco dim.*

Solo or 1st B $\flat$ Cornet
(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
Drum.

pppp

Clar.

ppp

(A)

pp

SOLO.

pp

(B)

p

Cl.

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

(D) Red White & Blue.

f

a poco cresc.

poco

(E)

ff

poco a poco cresc.

American Patrol.

Solo or 1st B $\flat$ Cornet (Fluegelhorn)

fff.

ff

(F) Dixie by perm. of O. Ditson & Co.

ff

(G) SOLO.

ff

Basses

(H) Drum Solo.

f

Horn

(J)

mf

poco a poco dim.

(K)

pp

Clar.

pp

poco a poco dim.

(L)

pp

Piccolo.

f

(M)

Oboe.

Clar.

mf

string.

Vivo.

ff

2nd B $\flat$ Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220

24 (A) 8

pp

(B) *p* *poco a poco cresc.*

3 6 3

(C) *cresc.*

poco a poco cresc.

cresc.

(D) *f*

poco a poco cresc.

(E) *ff*

2nd B $\flat$ Cornet

[illegible]

American Patrol.

3rd B $\flat$ Cornets

Tempo di Marcia

F. W. MEACHAM.

U
220

24 14

pp

poco a poco cres.

cres.

poco a poco

cres.

cres.

f

SOLO.

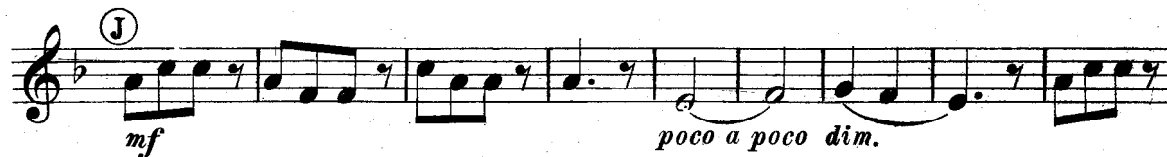
poco a poco cres.

ff

poco a poco cres.

American Patrol.

3rd B $\flat$ Cornets



American Patrol

1st and 2nd B $\flat$ Trumpets

F. W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 19 (C)

p poco a poco cresc.

(D)

cresc. *f* *marc.*

poco a poco cresc.

(E)

ff

American Patrol.

1st and 2nd B $\flat$ Trumpets

Musical score for 1st and 2nd B $\flat$ Trumpets. The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

- Staff 1: Initial melodic line.
- Staff 2: Continuation of the melody, marked *ff* (fortissimo).
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the melody.
- Staff 5: Marked *ff* and *Soli* (G), featuring a triplet of eighth notes.
- Staff 6: Marked *mf* (mezzo-forte) and *poco a poco dim.* (poco a poco diminuendo), featuring a triplet of eighth notes.
- Staff 7: Continuation of the melody.
- Staff 8: Marked *p* (piano) and *Clar. 1st Solo* (K), featuring a triplet of eighth notes.
- Staff 9: Marked *Vivo* and *ff*, featuring a triplet of eighth notes.
- Staff 10: Final melodic line, marked *sfz* (sforzando).

1st & 2nd E♭ Horns (Altos)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
8

2nd Clar.

1st Horn.

ppp

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (Altos)

fff

fff

ff

f

mf *poco a poco dim.*

p

pp

poco a poco dim.

pp

1st Horn. 2d Clar. *ppp* string.

mf *Vivo.* *ff*

Rehearsal marks: (F), (G) 2, (H) 12, (J), (K), (L), (M) 8.

3rd & 4th E $\flat$ Horns (*Altos*)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à 2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cres.

(E)

ff *poco a*

3rd & 4th E♭ Horns (*Altos*)

3rd & 4th Ev. Horns (Alto)
 poco cresc.
 fff
 F
 ff
 G²
 f
 H 12 J
 mf
 poco a poco dim.
 K (3rd)
 p
 pp
 poco a poco dim.
 L 12 M 12 string.
 mp
 Vivo
 à 2
 ff

American Patrol

1st Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar.

ppp

17 play *ppp* (A) *pp*

27

37 (B) *p* *poco a poco cresc.*

47

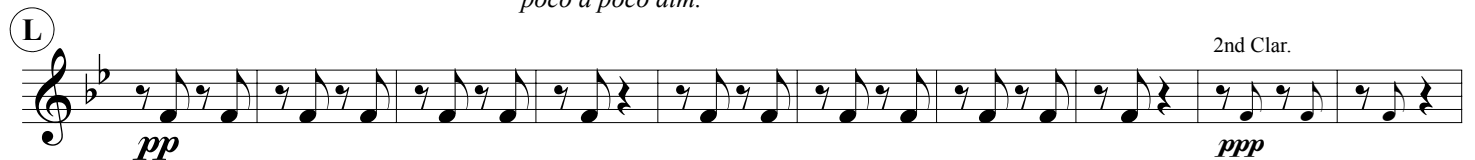
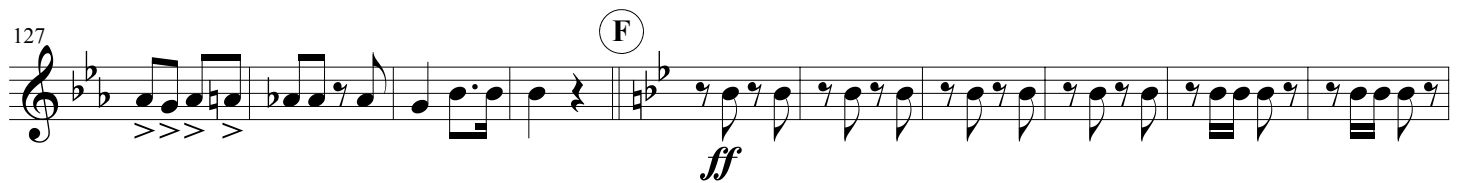
57 (C) *cresc.*

67 *poco a poco cresc.*

77 (D) *cresc.* *f*

87 *poco a poco cresc.*

97 (E) *ff*



American Patrol

2nd Horn in F

F. W. Meacham

Tempo di Marcia

2nd Clar.

8

ppp

17

4

play

ppp

pp

(A)

29

37

(B)

p

poco a poco cresc.

47

57

(C)

cresc.

67

poco a poco cresc.

77

(D)

cresc.

f

87

poco a poco cresc.

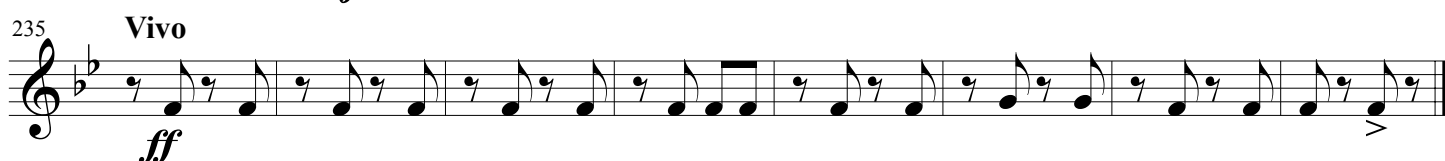
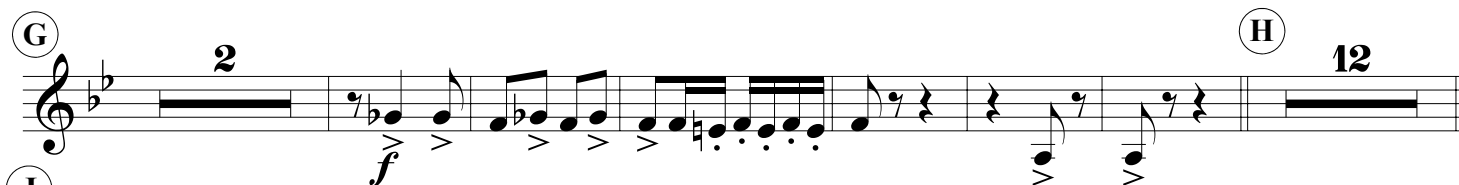
97

(E)

ff

2
107

American Patrol 2nd Horn in F



235 Vivo

American Patrol

3rd Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar.

ppp

17 8 (A) play *pp*

32

(B) *p* *poco a poco cresc.*

51

(C) *cresc.*

71 *poco a poco cresc.* *cresc.*

(D) *f*

89 *poco a poco cresc.*

(E) *ff* *poco a poco cresc.*

2
109

American Patrol 3rd Horn in F



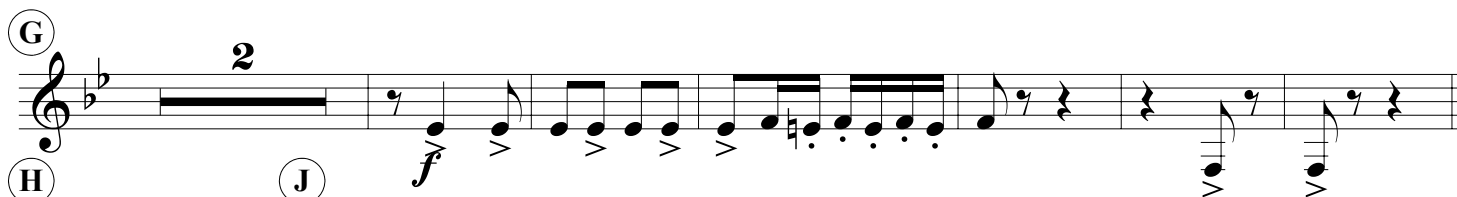
119



129



138



175



193



203



215



235

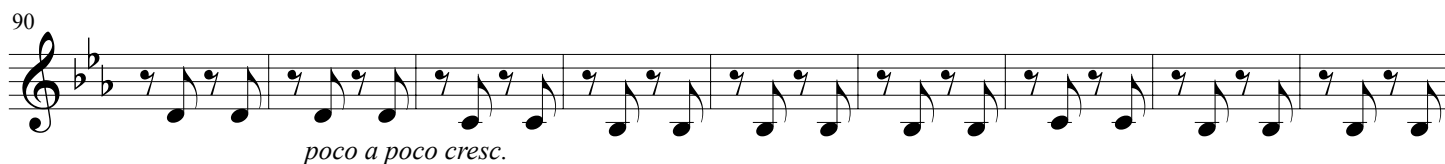
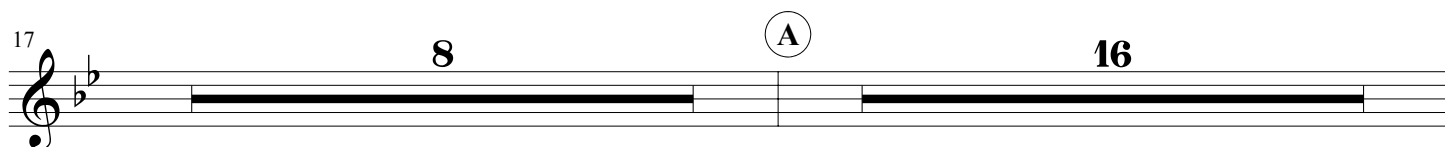


American Patrol

4th Horn in F

F. W. Meacham

Tempo di Marcia



2
109

American Patrol 4th Horn in F



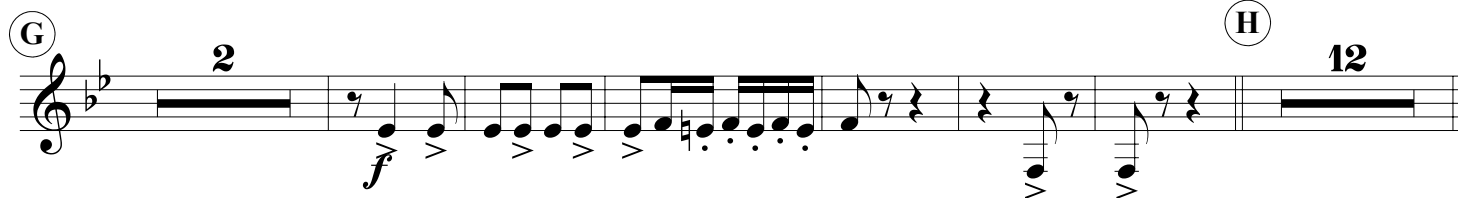
119



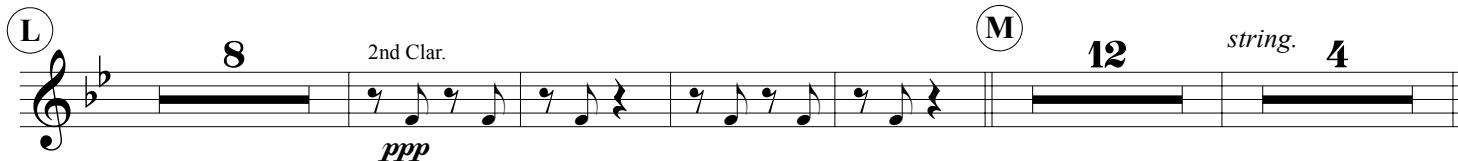
128



138



177



235

Vivo



1st Trombone:

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

(C)

cresc. *poco a poco cresc.*

(D)

f

(E)

ff

poco a poco cresc.

American Patrol.

1st Trombone

1st Trombone

ff

ff

ff

ff

f

mf *poco*

a poco dim.

p

string. mp *ff* *Vivo.*

16 12 12

The musical score is written for the 1st Trombone part of the piece "American Patrol". It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the score. The first staff begins with a forte (ff) dynamic. The second staff continues with ff. The third staff has a circled letter F above it and ff below. The fourth staff has ff below. The fifth staff has a circled letter G above it, a 2-measure rest, and f below. The sixth staff has circled letters H and J above it, a 12-measure rest, and mf and poco below. The seventh staff has a poco dim. marking below. The eighth staff has a circled letter K above it and p below. The ninth staff has circled letters L and M above it, 16 and 12-measure rests, and string. mp and ff markings below. The piece concludes with a Vivo. marking and a final staff.

2nd Trombone

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 16 (B)

p *poco a*

poco cres.

cres. *poco a poco*

cres. *poco a poco*

cres. *f*

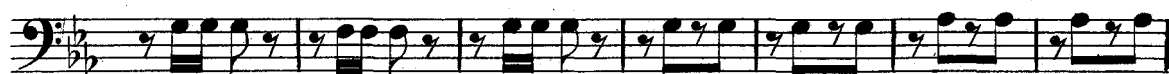
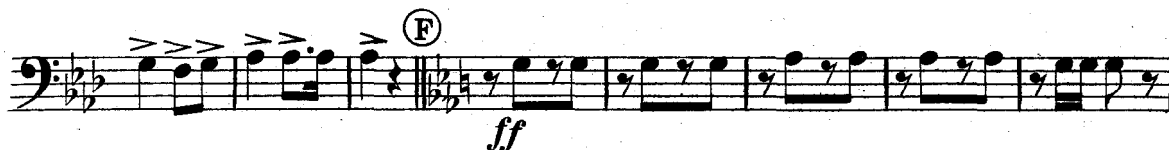
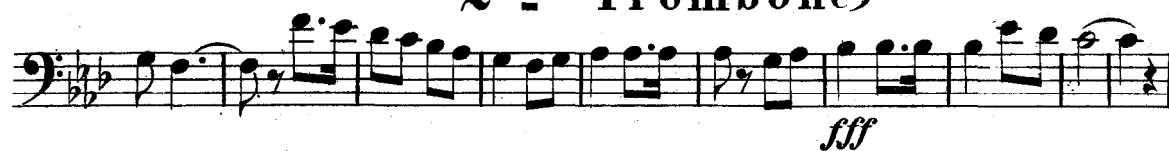
poco a poco cres.

ff

poco a poco cres.

American Patrol.

2nd Trombone:



American Patrol.

3rd Trombone ♫

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

cresc. *poco a poco*

cresc. *poco a poco*

cresc.

(D) 1

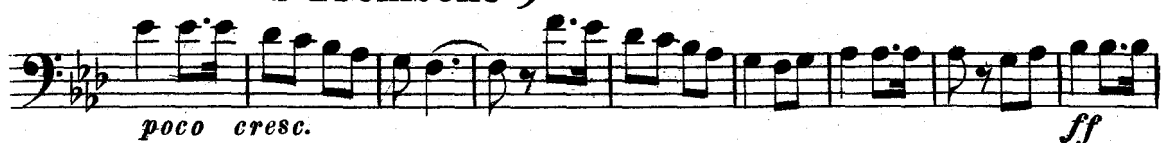
f

poco a poco cresc.

(E)

ff *poco*

American Patrol. 3rd Trombone 9:



Baritone .

American Patrol.

Universal Bd. J'l.

F.W. MEACHAM.

220  8 Bassoon.

Baritone.

ppp *pp* *p* *poco a* *poco cresc.* *cresc.* *poco a poco cres.* *ff* *poco a poco cresc.*

(A) (B) (C) (D) (E)



American Patrol.

Baritone ♩ .

The musical score is written for three parts: Baritone, Bassoon, and String. The Baritone part is in treble clef with a key signature of one flat (B-flat). It begins with a *fff* dynamic and includes measures marked with circled letters F, G, H, J, K, L, and M. The Bassoon part is also in treble clef with a key signature of one flat, starting with a *ff* dynamic and including measures marked with circled letters G, H, J, K, L, and M. The String part is in treble clef with a key signature of one flat, starting with a *mf* dynamic and including a *Vivo.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *poco a poco dim.* and *pp*.

fff

ff

mf

poco a poco dim.

p

pp

poco a poco dim.

Bassoon.

pp

mf

Vivo.

ff

string.

Euphonium
(Baritone ♭)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 8 Basso. *ppp*

Baritone. *ppp*

(A) *pp*

(B) *p*

poco a poco. cres.

(C) *cres.*

poco a po. cres.

(D) *f*

(E) *ff* *poco a poco. cres.*

American Patrol. **Euphonium** (*Baritone* ♭)

This musical score is for the Euphonium (Baritone) part of the piece 'American Patrol'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic. The third staff is marked with a circled 'F' and a *ff* dynamic. The fourth staff has a circled 'G' with a '2' and a *f* dynamic. The fifth staff has a circled 'H' with a '12' and a circled 'J', with a *mf* dynamic. The sixth staff has a circled 'K' and a *p* dynamic. The seventh staff has a circled 'L' and a *pp* dynamic. The eighth staff has a circled 'M' with an '8' and a *pp* dynamic. The ninth staff has a *mf* dynamic and is marked 'Vivo.'. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final double bar line.

ff

ff

ff

f

mf

p

pp

pp

mf *Vivo.*

ff

ff

ff

poco a poco dim.

dim.

poco dim.
Bassoon.

string.

Basses

American Patrol.

Tempo di Marcia

Bassoon, Bar.

F. W. MEACHAM.

U 220 8

ppp

(A) one Bass *pp*

(B) unis *p*

poco a poco cresc.

(C)

poco a poco cresc.

cresc.

(D)

(E) *ff*

poco a poco cresc.

American Patrol.

Basses

Musical score for Basses, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *fff*
- Staff 2: *ff* (marked with circled F)
- Staff 3: *ff* (marked with circled G and 2)
- Staff 4: *f* (marked with circled H and 12)
- Staff 5: *mf* (marked with circled J), *poco a poco dim.*
- Staff 6: *p* (marked with circled K)
- Staff 7: *pp* one Bass
- Staff 8: *poco a poco dim.*
- Staff 9: *pp* (marked with circled L Bassoon.)
- Staff 10: *p* (marked with circled M and 8)
- Staff 11: *p* Bassoon., *Bass. string.*
- Staff 12: *Vivo.*, *ff*

Drums.

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

SOLO.

U
220

pppp

16 (A) 8

ppp

(B) *pp* *poco a poco cres.*

p

(C) *cres.* *poco*

a poco cres. *cres.* (D) *f*

3 4 5 6 7 8 9 10 11 12 13 14 15

poco a poco cres.

16 17 18 (E) 19 20 21 22 23 24 25 26 27 28 29

ff *poco a poco cres.*

fff

American Patrol.

Drums.

Musical score for Drums, American Patrol. The score consists of nine staves of music in bass clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *mf*, *p*, and *ppp*. Performance instructions include *SOLO.*, *B.D. only.*, *poco a poco dim.*, and *Vivo.*. Measure numbers 1 through 12 are indicated. Rehearsal marks F, G, H, J, K, L, and M are present.

American Patrol

Timpani in B $\flat$ & E $\flat$

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 8 In E $\flat$ & B $\flat$ 2 3 4

pp

2 3 4 (C)

cresc. *poco a poco cresc.* 7 Change B $\flat$ to A $\flat$

(D) 16 (E) 2 3 4

f *ff*

1

fff

(F) 2 3 4

ff

1 2 3 4 1

(G) 6 (H) 12 (J) 2 3 4

Change A $\flat$ to B $\flat$ *mf* *p* *dim. poco a poco*

2 3 4

(K) 8 8

pp

(L) 12 (M) 16 Vivo 2 3 4

ff 11