American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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North Royalton, Ohio
www.bandmusicpdf.org
Meacham, Frank W.

**DOB:** 1865 (Buffalo, New York)

**DOD:** 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

**American Patrol** (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia, Gem of the Ocean, Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net
American Patrol.  

Conductor

Red, White & Blue  Con

Cors, Tripts & Horns

poco a poco cresc.

Tript

sempre cresc.
American Patrol.

Db Piccolo

Tempo di Marcia

F. W. MEACHAM.

\[\text{poco a poco cresc.}\]

\[\text{poco a poco cresc.}\]

\[\text{poco a}\]

\[\text{poco cresc.}\]

\[\text{poco a poco cresc.}\]

\[\text{ff}\]
American Patrol.

Db Piccolo

\[\text{Musical notation image}\]
American Patrol

1st Flute and C Piccolo

Tempo di Mareia

U 220

\( \text{poco a poco cresc.} \)

\( \text{cresc.} \)

\( \text{poco a poco cresc.} \)

\( \text{f} \)

\( \text{poco a poco cresc.} \)

\( \text{fff} \)

3465-40 1/2

American Patrol

1st Flute and C Piccolo

poco a poco cresc.

fff

poco a poco dim.

Vivo

sffs
American Patrol

2nd FLUTE

Tempo di Marcia

\[
\begin{align*}
\text{A} & : 24 & \text{B} & : 20 & \text{C} & : 4 \\
\end{align*}
\]

F. W. MEACHAM

\[
\begin{align*}
\text{mp} \\
\text{poco a poco cresc.} \\
f \\
\text{ff} \\
\text{fff} \\
\end{align*}
\]
1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

\[ \text{Tempo di Marcia} \]

\[ \text{pp} \]

\[ \text{pp}\]}

\[ \text{cresc.} \]

\[ \text{poco a poco cresc.} \]

\[ \text{f} \]

\[ \text{poco a poco cresc.} \]

\[ \text{fff} \]

\[ \text{poco a poco} \]

3165-40\%~

Carl Fischer New York.
Solo or 1st Clarinet

American Patrol.

Tempo di Mareia

F.W. MEACHAM.

U 220

\[ \text{Music notation here} \]

3165-40 1/4

Carl Fischer New York.
American Patrol.

2nd B♭ Clarinet

\[ \text{Musical Notation} \]
American Patrol

Eb Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

\( \text{\textcopyright Carl Fischer Inc., New York} \)
American Patrol

B♭ Bass Clarinet

Tempo di Marcia

F. W. MEACHAM

\[
\begin{align*}
\text{A} & \quad \text{pp} \\
\text{B} & \quad \text{poco a poco cresc.} \\
\text{C} & \quad \text{poco a poco cresc.} \\
\text{D} & \quad \text{f} \\
\text{E} & \quad \text{ff}
\end{align*}
\]
American Patrol.

1st Eb Alto Saxophone

Tempo di Marcia

F. W. MEACHAM.

U 220

\( \text{pp} \)

\( \text{A} \)

\( \text{B} \)

\( \text{poco a poco cresc.} \)

\( \text{C} \)

\( \text{crec} \)

\( \text{poco a poco cresc.} \)

\( \text{D} \)

\( \text{f} \)

\( \text{E} \)

\( \text{poco a poco cresc.} \)

3165.40 \( \frac{1}{2} \)

Carl Fischer New York.
American Patrol, 1st Eb Alto Saxophone

poco a poco cresce.

ff

f

poco a poco dim.

pp

Vivo.

poco a poco dim.
American Patrol

2nd Eb Alto Saxophone

Tempo di Marcia

F. W. MEACHAM

U 220

\[ \text{pp} \]

\[ \text{p} \]

\[ \text{p} \]

\[ \text{p} \]

\[ \text{p} \]

\[ \text{p} \]

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\[ \text{p} \]
American Patrol.

B♭ Tenor Saxophone  
Tempo di Marcia  

F. W. MEACHAM.

\[ \text{pp} \]

\[ \text{poco a poco cresc.} \]

\[ \text{f} \]

\[ \text{poco a poco cresc.} \]

\[ \text{fff} \]

\[ \text{Carl Fischer} \quad \text{New York.} \]
American Patrol  
Solo or 1st B♭ Cornet (Fluegelhorn)

[F] Dixie by perm. of O. Ditson & Co.

[Solo]

[Drum Solo]

[Clarinet]

[poco a poco dim.]

[Piccolo]

[Vivo]
American Patrol

2nd B♭ Cornet

poco a poco cresc

fff

SOLO.

ff

poco a poco dim.

p

Vivo

poco a poco dim.

pp
American Patrol.

3rd B♭ Cornets

Tempo di Mareia

F.W. MEACHAM.

\[ \text{SOLO.} \]

Carl Fischer, New York.
American Patrol

1st and 2nd B♭ Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220

\[
\begin{align*}
\text{\(\frac{2}{4}\text{ }\)} & \quad 24 \quad \text{(A)} \quad 16 \quad \text{(B)} \quad 19 \quad \text{(C)} \\
\text{\(\text{p'} \text{ poco a poco cresc.}\)}
\end{align*}
\]

\[
\begin{align*}
\text{\(\text{p' cresc.}\)}
\end{align*}
\]

\[
\begin{align*}
\text{\(\text{f marc.}\)}
\end{align*}
\]

\[
\begin{align*}
\text{\(\text{poco a poco cresc.}\)}
\end{align*}
\]

\[
\begin{align*}
\text{\(\text{ff}\)}
\end{align*}
\]

3165-40\frac{1}{2} \\
Carl Fischer Inc., New York
1st & 2nd Eb Horns (Alto)

American Patrol.

Tempo di Mareia

F.W. MEACHAM.

3165-40½

Carl Fischer New York.
American Patrol.
American Patrol.

3rd & 4th E♭ Horns (Altos)

\[\text{\textit{poco cresc.}}\]

\[\text{\textit{ffe}}\]

\[\text{\textit{f}}\]

\[\text{\textit{mf}}\]

\[\text{\textit{p}}\]

\[\text{\textit{pp}}\]

\[\text{\textit{Vivo}}\]

\[\text{\textit{string.}}\]
American Patrol

1st Horn in F

Tempo di Marcia

ppp

pp

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

f

poco a poco cresc.

ff

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American Patrol

2nd Horn in F

Tempo di Marcia

F. W. Meacham

2nd Clar.

Tempo di Marcia

ppp

pp

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

f

poco a poco cresc.

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American Patrol 3rd Horn in F

Transposition prepared by: Jim Williams
 Tempo di Marcia

2nd Clar.

ppp

17

A

16

B

20

C

play
cresc.
poco a poco cresc.
cresc.

D

f

E

ff

poco a poco cresc.
poco a poco cresc.

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American Patrol 4th Horn in F

Transposition prepared by: Jim Williams
1st Trombone

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

poco a poco

cresc.

cresc.
poco a poco cresc.

f

fff

poco a poco cresc.

Carl Fischer New York.
2nd Trombone:

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

poco a poco

poco cres.

cres.

poco a poco
cres.

poco a poco cresc.

poco a poco cresc.
American Patrol.

2nd Trombone:

\[ \text{Music notation} \]

---

Vivo

\[ \text{Music notation} \]
Euphonium
(Baritone 𝒕)

American Patrol.

Tempo di Marcia
Bassoon.

F. W. MEACHAM.

Baritone.

\[\text{pppp}\]

\[\text{pp}\]

\[\text{p}\]

\[\text{poco a poco cresc.}\]

\[\text{cres.}\]

\[\text{poco a poco cres.}\]

\[f\]

\[ff\]

\[\text{poco a poco cresc.}\]

\[3165 - 40 \frac{1}{2}\]

Carl Fischer New York.
American Patrol

Timpani in B♭ & E♭  

Tempo di Marcia

F.W. MEACHAM

U 220  

24 (A) 16 (B) 8 In E♭ & B♭ 2 3 4

pp'  

cresc.  poco a poco cresc.

Change B♭ to A♭  

16 (E)  

ff

Change A♭ to B♭  

2 3 4

mf

p  dim. poco a poco

2 3 4

1

Change A♭ to B♭  

6

12

J

2 3 4

6

K

8

pp

Vivo