

Required Graduate Courses

Twelve quarter hours of music credits and three hours of related, non-music credits should be taken each summer in order to complete the degree in three summers. This will normally include 6 hours of Band Director Pedagogy (Mus 531-536), the related 3 hours of Practical Applications (Mus 537-539), the related 3 hours of Research (Mus 515-517), and 3 hours of non-music ABC offerings. (Visit www.bandworld.org and select ABC Classes & Registration to view costs and select courses.)

Research Projects

9 quarter credit hours [6 semester hour equivalent]

Mus 515 – Research: Performance Evaluation

Written and voice-over recorded analysis of performances by the candidate's band and those of other first-year master's degree students. (See pages 16 for detailed information.)

Mus 516 – Research: Performance Preparation

Written analysis and videotaped sessions of the candidate's band during sightreading, rehearsal, and performance of a composition. (See page 17 for detailed information.)

Mus 517 – Research: Literature and Content

Creation of a book presenting concepts and analysis of 20 clinicians and 30 compositions determined most useful by the candidate. (See page 18 for detailed information.)

Band Director Pedagogy

18 quarter credit hours [12 semester hour equivalent]

All Pedagogy courses (Mus 531-536) require final examinations and participation in the ABC Masters Candidate Exit Exam Bands on July 5 each summer (9:00 a.m. to 3:30 p.m.). Content of each summer's examination is based on weaknesses determined by the candidate's entrance exam performance.

Attendance at each of 6 daily sessions and performance participation in the ABC Directors' Bands is stringently monitored. Each 3-hour course includes 20 lecture hours (by leading composers, conductors, and clinicians), 3 sightreading sessions, 8 rehearsals, and a final public concert. Summer residency required from June 21 through July 5. Grading of all Pedagogy courses is based 60% on final examination, 20% on attendance and 20% on participating in the Exit Exam Bands on July 5.

Mus 531 – Band Director Pedagogy I

3 credit hours

Emphasis on the development of teaching techniques by the candidate. Includes lecture sessions given by the 12-member ABC Summer Session A teaching faculty. (First year course)

Mus 532 – Band Director Pedagogy II

3 credit hours

Concurrent prerequisite Mus 531

Continuation of Mus 531 including examination based on candidate weaknesses. Includes lecture sessions given by the 12-member ABC Summer Session B teaching faculty. (First year course)

Mus 533 – Band Director Pedagogy III

3 credit hours

Prerequisite Mus 532

Emphasis on the development of classroom management, recruitment and retention. Includes lecture sessions given by the 12-member ABC Summer Session A teaching faculty. (Second year course)

Mus 534 – Band Director Pedagogy IV

3 credit hours

Concurrent prerequisite Mus 533

Continuation of Mus 533 including examination based on candidate weaknesses. Includes lecture sessions given by the 12-member ABC Summer Session B teaching faculty. (Second year course)

Mus 535 – Band Director Pedagogy V

3 credit hours

Prerequisite Mus 534

Emphasis on the development of score study and conducting. Includes lecture sessions given by the 12-member ABC Summer Session A teaching faculty. (Third year course.)

Mus 536 – Band Director Pedagogy VI

3 quarter credit hours

Concurrent prerequisite Mus 535

Continuation of Mus 535 including examination based on candidate weaknesses. Includes lecture sessions given by the 12-member ABC Summer Session B teaching faculty. (Third year course.)

Practical Applications

9 quarter credit hours [6 semester hour equivalent]

Mus 537 – Practical Applications I

3 quarter credit hours

Developed individually, Practical Application credits reflect strengths and weaknesses of the candidate as determined by the required entrance examination. Project must be received by August 10 of the summer in which the candidate is enrolled. (First summer course.) See page 14 details.

Mus 538 – Practical Applications II

3 quarter credit hours

Continuation of Mus 537. Course makeup is based on strengths and weaknesses of the candidate as determined by the required entrance examination and subsequent course exams. Project must be received by August 10 of the summer in which the candidate is enrolled. (Second summer course.) See page 14 for details.

Mus 539 – Practical Applications III

3 quarter credit hours

Continuation of Mus 538. Course makeup is based on strengths and weaknesses of the candidate as determined by the required entrance examination and subsequent course exams. Project must be received by August 10 of the summer in which the candidate plans to graduate. (Third summer course.) See page 14 for details.

Special Conducting Assignments and Graduation Forms

Second year candidates are assigned a composition to sightread with the ABC Directors' Bands; third year candidates rehearse one of the bands for visiting conductors. Both sessions are videotaped and critiqued. Scores are mailed on June 1 (via UPS) to each candidate. Simultaneously, the entire conducting schedule for ABC Summer is posted at the www.bandworld.org website (exact details will be emailed as scores are mailed via UPS).

Note: Second and third year candidates must be pre-registered by April 1 in order to be scheduled for a required conducting assignment. (If paying the \$500 deposit by personal check, it must arrive in Ashland by April 1 accompanied by a copy of the online confirmation screen.)

Third year candidates must also complete the online form and pay the \$70 SOU graduation fee by May 1. Login at <http://www.bandworld.org>, then My Account, Degree Application.