

Petite Brise Polynésienne for Band

SCORE - PAGE 1

Dolce e molto espressivo

CLAUDE PICHAUREAU

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet 1-2

Clarinets 3-4

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

French Horns 1-2

Trumpet 1-2

Cornet 1-2

Cornet 3-4

Trombones 1-2

Trombone 3

Baritone 1-2

Tuba

Timpani

Snare Drum

Bass Drum/Cymbals

Vibes

SCORE - PAGE 2

Fl. 1-2 rit. to Fine 1. continue to A 2. Fine A *mf*

Ob. 1-2 rit. to Fine 1. continue to A 2. Fine A *f*

Bsn. 1-2 rit. to Fine 1. continue to A 2. Fine A *mf*

Cl. 1-2 rit. to Fine 1. continue to A 2. Fine A *mf*

Cls. 3-4 rit. to Fine 1. continue to A 2. Fine A *mf*

B. Cl. rit. to Fine 1. continue to A 2. Fine A *f*

A. Sax. rit. to Fine 1. continue to A 2. Fine A *mf*

T. Sax. rit. to Fine 1. continue to A 2. Fine A *mf*

B. Sax. rit. to Fine 1. continue to A 2. Fine A *f*

Hn. 1-2 rit. to Fine 1. continue to A 2. Fine A *f*

Tpts. 1-2 2x only rit. to Fine 1. continue to A play 2. Fine A *mf*

Cor. 1-2 rit. to Fine 1. continue to A 2. Fine A *f*

Cor. 3-4 rit. to Fine 1. continue to A 2. Fine A *f*

Tbn. 1-2 2x only rit. to Fine 1. continue to A 2. Fine A play *mf*

Tbn. 3 rit. to Fine 1. continue to A 2. Fine A *f*

Bar. rit. to Fine 1. continue to A 2. Fine A *f*

Tuba rit. to Fine 1. continue to A 2. Fine A *mf*

Timp. rit. to Fine 1. continue to A 2. Fine A *f*

S. D. 2x only rit. to Fine 1. continue to A 2. Fine A play *mp*

B.D./Cym. rit. to Fine 1. continue to A 2. Fine A *f*

Vibes 8va 2nd time rit. to Fine 1. continue to A 2. Fine A *f*

SCORE - PAGE 3

Fl. 1-2 *cresc.* *D.S. al Fine*

Ob. 1-2 *cresc.* *D.S. al Fine*

Bsn. 1-2 *cresc.* *D.S. al Fine*

Cl. 1-2 *cresc.* *D.S. al Fine*

Cls. 3-4 *cresc.* *D.S. al Fine*

B. Cl. *cresc.* *D.S. al Fine*

A. Sax. *cresc.* *D.S. al Fine*

T. Sax. *cresc.* *D.S. al Fine*

B. Sax. *cresc.* *D.S. al Fine*

Hn. 1-2 *cresc.* *D.S. al Fine*

Tpts. 1-2 *cresc.* *D.S. al Fine*

Cor. 1-2 *cresc.* *D.S. al Fine*

Cor. 3-4 *cresc.* *D.S. al Fine*

Tbn. 1-2 *cresc.* *D.S. al Fine*

Tbn. 3 *cresc.* *D.S. al Fine*

Bar. *cresc.* *D.S. al Fine*

Tuba *cresc.* *D.S. al Fine*

Timp. *cresc.* *D.S. al Fine*

S. D. *cresc.* *D.S. al Fine*

B.D./Cym. *cresc.* *D.S. al Fine*

Vibes *cresc.* *D.S. al Fine* *p*

Petite Brise Polynésienne for Band

FLUTE 1 & 2

CLAUDE PICHAUREAU

1. $\%$ 5 2x only rit. to Fine

8 1. continue to A play

10 2. Fine A *f* *mf*

13 cresc.

16 D.S. al Fine

Petite Brise Polynesienne for Band

OBOE 1 & 2

CLAUDE PICHAUREAU

1. $\$$ 5

7 2x only rit. to Fine 1. continue to A 2. *f*

11 A 3

15 cresc. D.S. al Fine

The musical score is written for Oboe 1 & 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a whole rest in measure 1, followed by a section of five measures of sustained notes. At measure 7, the music features a melodic line with a '2x only' marking and a 'rit. to Fine' instruction. This is followed by a first ending ('1. continue to A') and a second ending ('2.') which concludes with a forte (*f*) dynamic. Measure 11 starts with a section labeled 'A' and a triplet of notes. The final section, starting at measure 15, includes a 'cresc.' (crescendo) marking and ends with the instruction 'D.S. al Fine'.

Petite Brise Polynesienne for Band

BASSOON 1 & 2

CLAUDE PICHAUREAU

1. $\frac{3}{8}$ *p*

4. *p*

7. *rit. to Fine* 1. continue to A

2. 10. *f* *mf* A

14. *cresc.* *D.S. al Fine*

The score is written for Bassoon 1 & 2 in 4/4 time, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a first ending marked '1.' and a 3/8 time signature change. The second staff continues the first ending. The third staff concludes the first ending with a 'rit. to Fine' marking and a first ending instruction '1. continue to A'. The fourth staff begins the second ending, marked '2.' and starting at measure 10, with dynamics *f* and *mf*. The fifth staff concludes the second ending with a 'cresc.' marking and a 'D.S. al Fine' instruction.

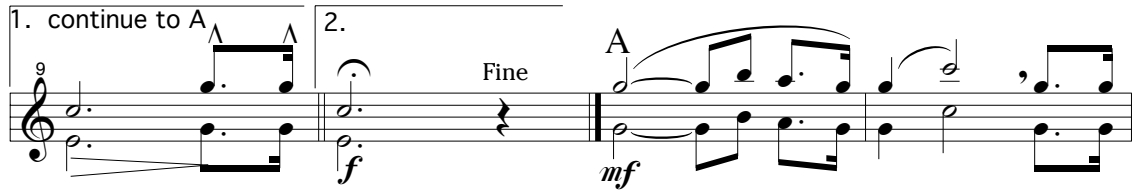
Petite Brise Polynesienne for Band

CLARINET 1 & 2

CLAUDE PICHAUREAU

1. 

5. 

9. 

13. 

16. 

Petite Brise Polynésienne for Band

CLARINET 3 & 4

CLAUDE PICHAUREAU

1
4/4
% 5

7
rit. to Fine

1. continue to A
2.
Fine
A
f mf

13
cresc.

16
D.S. al Fine

Petite Brise Polynésienne

for Band

BASS CLARINET

CLAUDE PICHAUREAU

1

6



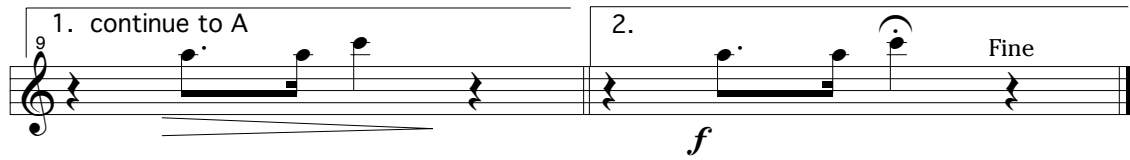
9

1. continue to A

2.

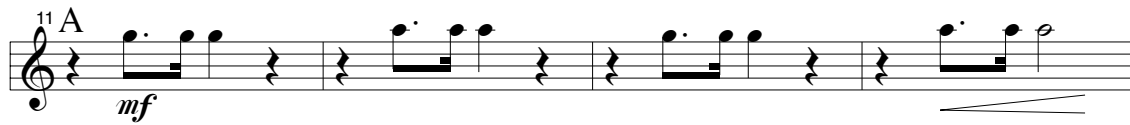
Fine

f



11 A

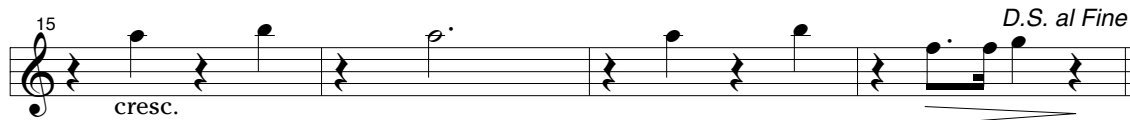
mf



15

cresc.

D.S. al Fine



Petite Brise Polynésienne for Band

ALTO SAX 1 & 2

CLAUDE PICHAUREAU

1. *p*

5. rit. to Fine

9. 1. continue to A *f* Fine *mf* A

12. *cresc.*

16. *D.S. al Fine*

Detailed description: The score is written for Alto Sax 1 & 2 in G major and 4/4 time. It consists of five staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff includes a *rit. to Fine* marking. The third staff features a first ending labeled '1. continue to A' with a dynamic of *f*, followed by a *Fine* marking, and then a second ending labeled '2.' with a dynamic of *mf* and a section marked 'A'. The fourth staff contains a *cresc.* marking. The fifth staff concludes with a *D.S. al Fine* marking.

Petite Brise Polynesienne for Band

TENOR SAX

CLAUDE PICHAUREAU

1

p

5

rit. to Fine

1. continue to A

2.

Fine

A

f

mf

14

p

cresc.

D.S. al Fine

Petite Brise Polynésienne for Band

BARITONE SAX

CLAUDE PICHAUREAU

1

5

9

14

p

f

mf

cresc.

1. continue to A

2. Fine A

rit. to Fine

D.S. al Fine

Petite Brise Polynesienne for Band

CORNET 1 & 2

CLAUDE PICHAUREAU

1. $\%$

5. rit. to Fine

1. continue to A

2. Fine A 7 D.S. al Fine

f

Detailed description: The score is for Cornet 1 & 2 in 4/4 time. It consists of three systems of music. The first system (measures 1-4) begins with a first ending bracket and a repeat sign. The second system (measures 5-8) ends with a 'rit. to Fine' instruction. The third system (measures 9-10) features a first ending bracket labeled '1. continue to A' and a second ending bracket labeled '2. Fine'. After the second ending, there is a section marked 'A 7' with a fermata, followed by a 'D.S. al Fine' instruction and a final musical phrase.

Petite Brise Polynésienne for Band

CORNET 3 & 4

CLAUDE PICHAUREAU

1

5

9

13

16

p

f

mf

cresc.

rit. to Fine

D.S. al Fine

1. continue to A

2.

Fine

A

Petite Brise Polynésienne for Band

HORN 1 & 2

CLAUDE PICHAUREAU

1

4/4

§

p

5

rit. to Fine

9

1. continue to A

2.

f

mf

Fine

A

13

cresc.

17

D.S. al Fine

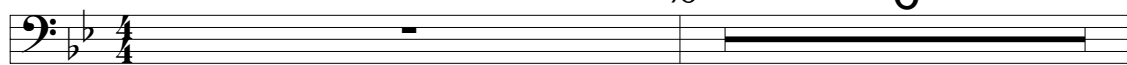
Detailed description: This is a musical score for Horn 1 & 2 in 4/4 time, featuring a key signature of one flat. The score consists of five staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff includes a fermata and a *rit. to Fine* instruction. The third staff contains two first endings: the first is labeled '1. continue to A' and the second is labeled '2.' and ends with a *Fine* marking. A section marked 'A' follows, with dynamics of *f* and *mf*. The fourth staff features a *cresc.* instruction. The fifth staff concludes with a *D.S. al Fine* instruction.

Petite Brise Polynesienne for Band

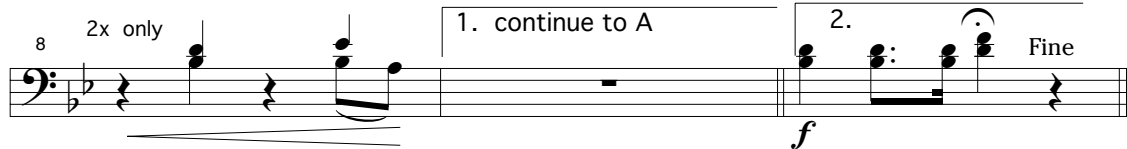
TROMBONE 1 & 2

CLAUDE PICHAUREAU

1 § 6

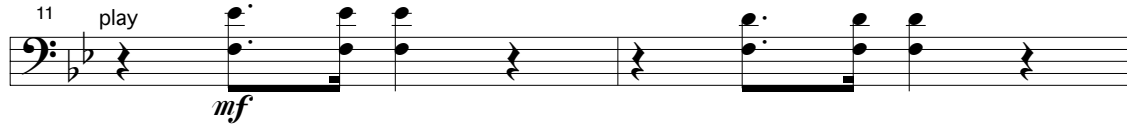


8 2x only 1. continue to A 2. Fine



f

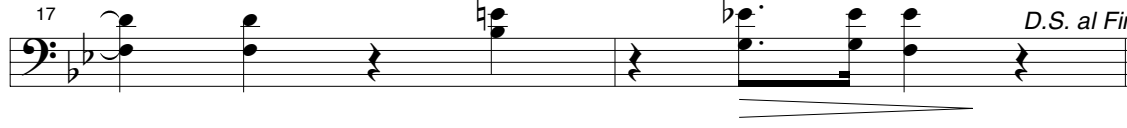
A
11 play *mf*



13 cresc.



17 *D.S. al Fine*



Petite Brise Polynésienne for Band

B.C. BARITONE 1 & 2

CLAUDE PICHAUREAU

1

5

9

13

16

p

f

mf

cresc.

D.S. al Fine

rit. to Fine

1. continue to A

2. Fine A

§

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-4) begins with a rest, followed by a series of eighth notes. A section symbol (§) is placed above the staff. The second staff (measures 5-8) continues the eighth-note pattern, ending with a deceleration marking 'rit. to Fine'. The third staff (measures 9-12) features two first endings: '1. continue to A' and '2. Fine A'. The first ending leads to a double bar line, followed by a whole note chord marked 'mf'. The fourth staff (measures 13-15) shows a half note followed by a quarter note, with a 'cresc.' marking. The fifth staff (measures 16) concludes with a half note and a 'D.S. al Fine' instruction.

Petite Brise Polynésienne for Band

TUBA

CLAUDE PICHAUREAU

1 $\frac{3}{8}$

p

5

rit. to Fine

9 1. continue to A 2. Fine A

f *mf*

14 *D.S. al Fine*

cresc.

Petite Brise Polynesienne for Band

SNARE DRUM

CLAUDE PICHAUREAU

1 % 5

7 2x only

rit. to Fine

1. continue to A

9

Fine

A

play

mp


13

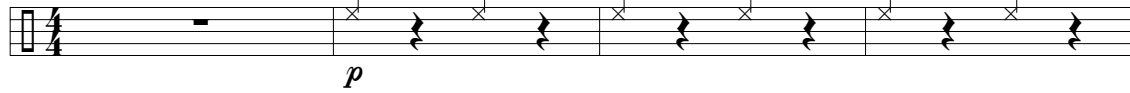
cresc.

Petite Brise Polynesienne for Band

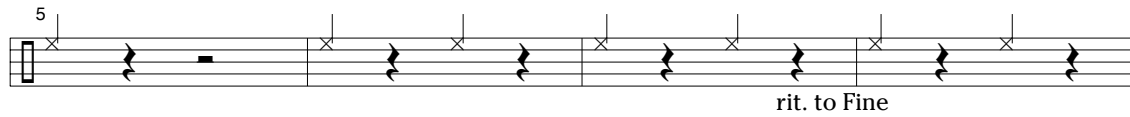
BASS DRUM & CYMBALS

CLAUDE PICHAUREAU

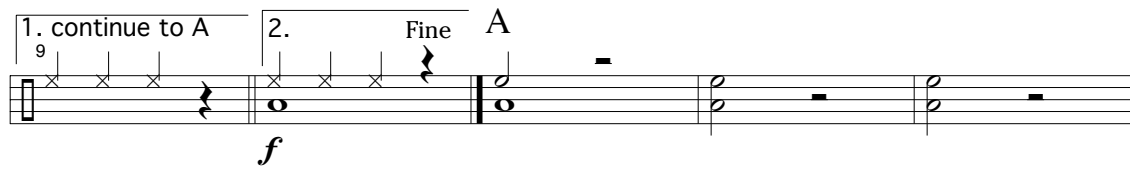
1 *l.r.*  *p*



5 *rit. to Fine*



1. continue to A 2. Fine A *f*



14 *cresc.* *D.S. al Fine*



Petite Brise Polynesienne for Band

VIBES

CLAUDE PICHAUREAU

1

5

8va 2nd time

rit. to Fine

9

1. continue to A

2.

Fine

A

f

mf

13

cresc.

16

p

D.S. al Fine